

The Daffodil Journal



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September 2008

No.1

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For a list of ADS publications and merchandise, see inside back cover.

MEMBERSHIP DUES **American Daffodil Society**
Individual per year, \$20.00; three years, \$50.00
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The Daffodil Journal

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Volume 45

Issue 1

World Daffodil Convention 2008: Kiwi Style	Nancy Tackett – 6
Bulletin Board	– 18
<i>In Memoriam</i>	– 19
Chicago: ADS Convention 2009	Jill Griesse– 20
From the President’s Desk	George Dorner – 25
Top Show Winners of the 2008 Season	– 27
The 2008 ADS Show Reports	– 28
Welcome to the newest ADS show	– 63
An Invitation to ALL ADS Members:	
Symposium of Miniature Daffodils	Becky Fox Matthews – 64
From the Executive Director’s Computer	Jaydee Ager – 69
Daffodil Appeal	Kate Orme Carney _ 72
From the Editor’s Worktable	Loyce McKenzie – 78

Front Cover:

‘Sugar Rose’ 6 W-GWP

White Ribbon winner at the 2008 Richmond National Show.

Exhibitor: Rod Armstrong • Photographer: Tom Stettner

Back Cover:

Delaware Valley Daffodil Society Show at Longwood Gardens

Photographer: Ray Rogers

Coming In December

- ✿ World Convention tour: Europe
- ✿ ADS Shows scheduled for the 2009 season
- ✿ 2007 - 2008 Daffodil registrations
- ✿ The First in a New Series: “Budget Blues, and Better”
- ✿ Have Show Flowers – Will Travel
- ✿ The Five-Stem Collections Classes
- ✿ “Death of a Garden: Whetstone Park Remembered”

White Ribbon Winners



Cincinnati, OH

'Uncle Duncan' 1Y-O
Exhibitor: Sally Hecksher

Tom Stettner photograph



Livermore, CA

'Mesa Verde' 12 G-GGY
Exhibitor: Bob Spotts

Kirby Fong photograph



Adena, OH

'Geometrics' 2 W-Y
Exhibitor: Mary Rutledge

Kirby Fong photograph

of the 2008 ADS Season

Indianapolis, IN

'West Virginia' 2 W-W
Exhibitor: Sara Kinne

Tom Stettner photograph



Amity, OR

'Newport' 2 W-YOY
Exhibitor: Peggy Tigner

Kirby Fong photograph



Columbus, OH

'Lady Diana' 2 W-W
Exhibitor: Christy Bellinger

Tom Stettner photograph

World Daffodil Convention 2008 – Kiwi Style

Nancy Tackett
Martinez, CA

The words “World Convention” bring forth thoughts of a large gathering of people from all corners of the earth to one central location. Add the word ‘Daffodil’ to this phrase and now you have another dimension altogether. However, the organizers of the 2008 World Daffodil Convention took it one step further and rolled three conventions into one. And what a wonderful one it was!

A few years ago, Ben and I decided that we must go overseas for this Convention. So, when the New Zealand Daffodil Society (NDSNZ) invited people to join their three-week Convention trip, I’m sure we were among the first to sign up. The Kiwis planned their trip for the complete convention, including the pre- and post-segments in England. On the appointed day, six Californians, Melissa Reading, John Castor, Kirby Fong, Bob Spotts and the two of us, met our Kiwi friends at LAX airport.

At Heathrow we breezed through customs, lined up at the ATM machine for local money, and met our tour guide, Jill London. Then we boarded our bus and headed to Maidstone for the Pre-Convention activities.

The following morning was sunny and bright and after an English breakfast there was a formal ceremony, of sorts, held on the hotel steps. This ceremonial occasion was conducted by the NDSNZ President, Lesley Ramsay, and her favorite henchman, Peter. The six Californians were presented with beautiful NDSNZ daffodil pins and received the esteemed designation of ‘honorary Kiwis’. In our new capacity, we were told that we must learn the New Zealand National Anthem, with the correct accent, and also in Maori!

Then we boarded the bus and were off to Sissinghurst Castle for a self-guided garden tour. The castle gardens were designed in the 1930’s by writer Vita Sackville-West and her husband Sir Harold Nicholson. Our guide explained the United Kingdom’s National Trust, and its involvement to protect historic buildings and gardens such as this castle. The daffodils were blooming along with other spring flowers in the open garden beyond the towers and throughout the tour named Lakes Walk.

After lunch at the Granary, we went to our first daffodil show at the Community Hall in Lamberhurst. This is where many of Noel Burr’s daffodils were exhibited along with apple pie, fruit cake and sewing

competitions. I enjoyed this type of show with its personal touches and flavor of the hosting community. Afterwards, we met Noel Burr in the Village of Mayfield where he facilitated a tour of St Dunstan Parish and many other features of the town that afternoon.

If this were not enough, Noel and Pam, along with their friends Len and Joy Olive and others, hosted us to a lovely afternoon tea. The ladies must have baked for weeks preparing all the beautiful cakes and cookies that we enjoyed while visiting the Burr home. Michael Brown and Ben delved into Noel's extensive collection of RHS Journals. Of course, the visit would not have been complete without a tour of Noel's daffodils. 'Piglet' was my favorite, such an orange perianth! [picture on page 14]

The South East England Daffodil Society's Show was the following day in Linton. Friends greeted us upon our arrival with thoughtful gift bags. We had tea and then received our judging assignments. The show had beautiful blooms and it was fun to walk the aisles and see some of those "new-to-me" daffodils.

The following day we left Maidstone and traveled to Leeds Castle. The "Timber Walk" to the castle was very scenic with daffodils and dragons designed in vines along the path. Ben and I rented audio tours for the castle because we did not want to miss one minute of the 900 years of history. Ben is a history buff, and could have spent weeks at Leeds Castle. As we moved between buildings, daffodils and black swans dotted the restful castle grounds.

Later that afternoon, we made our way to London for the RHS Show and events at Saint Vincent Square. That evening, it was good to see Kathy Andersen and Mary Lou Gripshover staging their daffodils. What a busy week these ladies must have had after exhibiting at the ADS Convention in Richmond, Virginia, and then flying to London with flowers to enter! Brian Duncan was also busy staging his collections as well as Tony James and others. Ben was more than a little shocked with the yarn-wrap method Terry Braithewaite used to ensure her cyclamineus would have the correct pose for the next day. [picture on page 11] Roger Braithewaite was entertained with our chats while he worked on his big gorgeous flowers. We caught up with Ethel Smith from Minnesota before heading to a restaurant Kathy and Marvin Andersen suggested for dinner.

The RHS show was lovely, even though there were reports of recent severe weather. Our large crowd of judges were immediately dispersed once we received our assignments. After finishing our classes, we watched while the final judging took place on an elevated area. It was nice to see

Champion Blooms of the 2008 British Shows



Southeast of England Show

'Gold Convention' 2 Y-Y
Exhibitor: Len Olive



Late RHS Show at Wisley

'Sheelagh Rowan' 2 W-W
Exhibitor: Roger Braithwaite



***Harrogate
30th Anniversary Show***

'Inverpolly' 2 W-W
Exhibitor: Colin Gilman



RHS Best Miniature

'Little Kibler' 9 W-GYR
Exhibitor: Kathy Andersen

[All photographs by Kirby Fong]

ADS Past President Rod Armstrong heavily involved with these champion bloom decisions. Commercial displays were held in the RHS Hall right across the street and were imaginative and lovely. This is where we found Sally Kington and Sharon McDonald, busily working on a huge display. We had met Sally at the 2004 World Convention in Melbourne where she gave a presentation about the challenges of classifying daffodils. It was a treat to finally meet Sharon, the new Daffodil Registrar we had all heard about. We had a wonderful surprise when long time friend Maureen Handley came to the show to see her friends from overseas.

That evening was the 2008 Register Launch and the presentation of the Peter Barr award. Ben and I walked to the RHS Hall that evening with Eri Komoriya and her family, who had just arrived from Japan. The launch and presentation were held on the stage of the RHS Hall. Prior to the ceremony, Malcolm Bradbury introduced Ben and me to RHS dignitaries. The President gave an informative speech about the Peter Barr Award and flattering remarks about why Ben and I were selected to receive this year's award. Our knees were probably pretty weak during the presentation of the trophy and cameras appeared out of nowhere! It meant so much to the both of us to have many of our 'ADS family' and our Kiwi, U.K., and Dutch friends present to share this memorable event. The next presentation was the official launch of the new issue of the RHS 2008 *The International Daffodil Register and Classified List*. Many of us are aware of all the hard work Sally Kington put into this publication with the recent added contributions of Sharon McDonald.

After the ceremonies, we went to Scotland Yard's Civil Service Club where dinner was served. Our host, Malcolm Bradbury, gave opening remarks and introduced Rod Armstrong. Rod presented the ADS Gold Medal to a very surprised Peter Ramsay. This may be the first time in recorded history that Peter was nearly speechless! John Blanchard was our evening speaker and challenged us on the subject of whether species are really endangered. We all retired to our hotels pondering John's remarks.

For the Kiwis, the next day we were given tickets for the "Hop-on-Hop-off" buses. Ben and I joined Michael and Marian Brown, who live near Christchurch, and headed directly for the top outside area. It was pretty chilly that day, and when you add the wind from the bus, the result is a chill factor. We nearly froze to our seats! After a couple of hours, we finally descended to the warmth of the inside of the bus. We had lunch

Daffodils in London parks and along the streets
as captured by the camera of Becky Fox Matthews



***Daffodils
in St. James
Park***

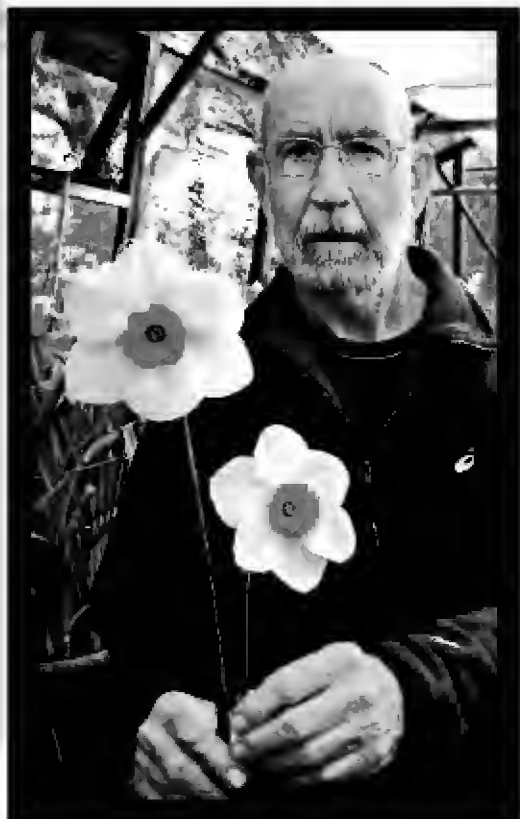


***Curbside
Planting***





***Terry Braithwaite's
method for training
cyclamineus for
the RHS Shows***



***Clive Postles with blooms of
'Astrid's Memory' 3 W-Y,
the Champion Bloom at the
RHS Show in London***



***Broadleigh's trade stand,
featuring the hybridizing work of Alec Gray***

in Piccadilly Square and then were off to ride the London Eye. This was a wonderful slow ride, thirty minutes for one complete circle, in glass encased compartments on a giant-size Ferris wheel.

That evening, the Kiwis attended a medieval-theme dinner held at a restaurant very close to the Tower of London. The costumes were bright and the entertainment fun. Each dining area had designated Lords and Ladies and our royal couple were Denise and Neil McQuarrie. These two were draped with bright red velvet-like robes and did us proud as they played their parts well!

The next day it was time to move on to the next host for the World Convention, Northern Ireland. Our bus driver, from Belfast City Airport to the Europa Hotel, pointed out notable sites including two huge cranes in the shipyard, rarely used today, named David and Goliath.

That evening was the welcome dinner where our host, Nial Watson made the opening remarks. Brian Duncan gave the Welcome Speech, and reminded us of our visit and the attendees of ten years ago. Invitations for future daffodil events were extended by Trevor Rollinson for the 2012 World Convention in Dunedin, New Zealand, Rod Armstrong for the 2009 ADS Convention in Chicago, Illinois, and Bob Spotts for the 2010 ADS Convention in Murphys, California.

The following day we went to the Transport Museum where we toured buildings dedicated to the history of trains, buses, antique cars, planes and shipbuilding. This was Ben's kind of place! Ben does not look at these types of exhibits...he crawls inside of them. I believe Mary Lou has a few photos of Ben where he probably was not supposed to be. I lost Ben a couple of times and looked towards the flight simulator, but it was out of order that day. What a shame!

The weather had been a little drizzly in the morning and thankfully cleared by the time we reached Nial and Hilary Watson's home for lunch. We walked up the beautiful driveway past the Ringhaddy Castle remains with daffodils dotting the hillside on the left and the shores of Strangford Lough on the right. The wind was gusting quite a bit off of the water and we held on to each other so no one would blow away. Ahead we could see the Watsons' huge party tent and as we stepped through the doorway, it was like stepping through the other side of Alice in Wonderland's "looking glass"! Large tables were decorated with beautiful daffodils. Friends of the Watsons helped serve wine and there was plenty of food. A daffodil

collection was displayed on one side of the tent. Yummy desserts were enjoyed before we made our way to the Watsons' daffodils.

Miraculously, there seemed to be hardly any wind when we reached the fields. The sun came out and we indulged in our favorite hobby, daffodil gazing. [pictures on page 15] Many people wanted to stay and look longer as Nial tried to corral us all to the buses for the return trip to Belfast. The afternoon was absolutely memorable and all agreed that Nial and Hilary were supreme hosts.

The following day was the Belfast Spring Fair. Ethel Smith, Ben and I found a Coffee/Internet Cafe and caught up on our e-correspondence, sending "we're ok" notes to family and friends, while enjoying our lattes. In the afternoon, we attended the Belfast show to see more beautiful daffodils. It was a real treat to see Kate Reade once again with her ever present smile.[picture on page 14]

That evening, there was a formal dinner at the Belfast Castle. During the sherry reception, Belfast's mayor moved through the group and greeted us and once in the dining room, he gave the formal welcome speech. The mayor wore the traditional chain of office which looked very heavy and dazzling at the same time.

Our last day in Northern Ireland was spent in Omagh, where Ben and I have many fond memories of our visit ten years ago. First, we toured the Ulster American Folk Park that tells the story of emigration from Ulster to America in the eighteenth & nineteenth centuries. For lunch, we were hosted by the Omagh City Council at the beautiful new Omagh Community House. After a tour of this new facility we headed to the Duncans' home for our favorite hobby, daffodil gazing. When we arrived, Brian hopped on the bus and told us how to get around the cattle guards and other important information so we would have an enjoyable afternoon. So, the Duncan daffodil safari began.

There were daffodils in a wide range of environments – inside, outside, up high, down low, waist high, in the shed, in the ground, in pots, in wine bottles, and there were all sizes – wee ones, large ones, medium ones and of course, in all colors of the rainbow. This safari was a bit exhausting. However, after enjoying some tea and treats from Betty's kitchen, one was refreshed and could go back out on the trail. We had such a wonderful afternoon at the home of these two Northern Ireland Daffodil Ambassadors. We enjoyed ourselves so much we did not want to leave the Duncans' garden. After all, the sun had not gone down yet!



'Piglet' 2 O-R

[See story, p7]

Becky Fox Matthews photograph

Brian Duncan and Kate Reade at the Belfast Show

Mary Lou Gripshover photograph



International judges at the Belfast Show

from left: Dianne Mrak, Michael Berrigan, Mary Koonce, Graeme Miller, Larry Force, Kathy Welsh, Kathy Andersen and Bill Pannill

Derrick Turbitt photograph



***Leslie Ramsay and Rod Armstrong
enjoying the flowers at Ringhaddy Daffodils***

John Castor photograph

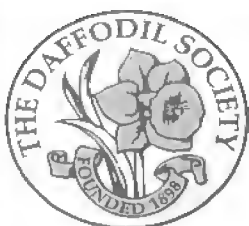


***An afternoon is not nearly enough to see all the daffodils
on Nial Watson's hillside fields at Ringhaddy***

Becky Fox Matthews photograph

Our last evening in Northern Ireland was a farewell dinner in Omagh's Silver Birch Hotel which we enjoyed with Matt and Cherry Groves of Canada. The next day we would be off for the third World Convention host country, Holland. ❀

[The account of the second part of this odyssey will appear in the December issue of the Daffodil Journal, as the Kiwi delegation flies to Holland.]



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are; 1-yr, £18.50/\$35.00 3-year £54.00/\$102.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Where can I find out about.....?

1. How can I give someone a gift membership to the ADS?

Inside front cover, any *Journal*

2. How can I find my Regional Vice-President?

Board of Directors roster in current June *Journal*.

3. I lost my judges' handbook. Where can I get a new one?

Inside back cover, any *Journal*

4. I'm almost through with an article for the *Journal*. How much more time do I have?

Inside front cover, any *Journal*.

5. Where is my nearest ADS show?

March and December *Journals*.

6. Did anyone register any new Division 7s this year?

the current December *Journal*.

7. I want to know about the next ADS convention.

You can't miss it! See the current September, December, and March *Journals*.

8. When does my membership expire?

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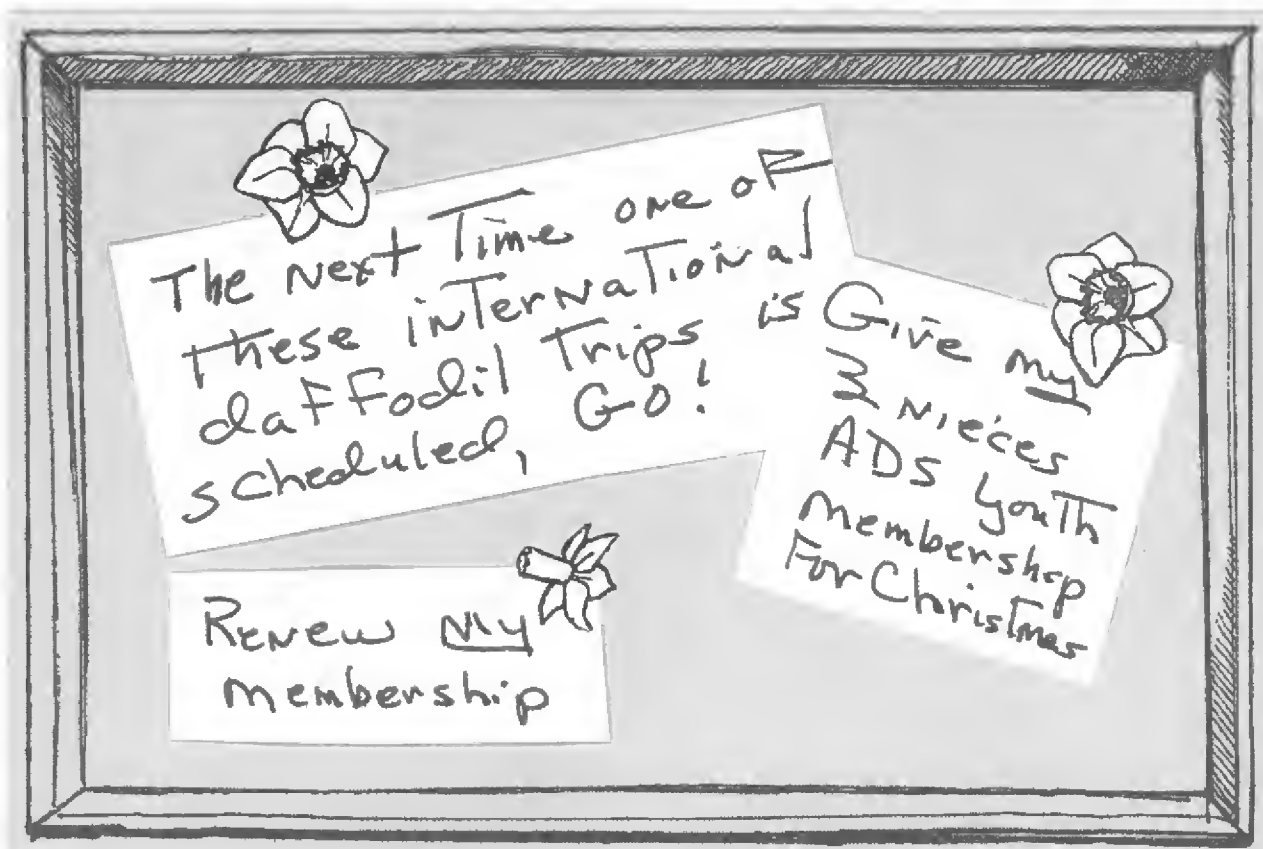


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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805



Send in Show Dates and Information by October 1

The deadline for sending your show dates for 2009 and all of the relevant information to Awards Chairman Chriss Rainey is October 1, 2008.

You will need to include the date, the complete location, the show chairman, the person preparing the show schedule, and the contact person, who should have an email address.

If you do not have all of the exact information, but do have a date and a location, send it to Chriss right away, and she will work with you in adding other facts in a timely manner.

Chriss must meet her own deadline for the December *Journal* and will give you a deadline for sending corrections or additions for the March *Journal*.

This information should be sent to Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703-391-2073. Or you can email Chriss at: triller7@verizon.net. 🌸

**Your membership dues renewal date
can be found on the back cover
above your name and address.**

In Memoriam

Three American Daffodil Society Life Members, both of them accredited daffodil judges, died during the summer.

Joan Cato of Salisbury, Maryland, joined ADS in 1973. She was also an accomplished floral designer and active in Baltimore area shows.

Wanda Gaines Dow, of Fort Worth, Texas, joined the ADS in 1973. She was active in the Texas Daffodil Society, traveling with Sara Ann Shryoc to the meetings and shows in the Dallas area. Our expressions of sympathy can be sent to her daughter, Gail Patton, at 485 Collinswood Ave., Fort Worth, Texas.

Lettie Hansen died in Bethesda, Maryland, in August. Lettie was an ADS Life Member, joining in 1966, and was an accredited daffodil judge. Laura Ann Ticknor remembers Lettie as a faithful, hard-working member of the Washington Daffodil Society, always there to set up and take down shows, and frequently serving as a clerk. A longtime friend and traveling companion for Roberta Watrous on daffodil trips in this country and overseas, Lettie was also a diligent proofreader during the years Roberta was the editor of the *Daffodil Journal*.

Rosemary Pearson, of Maldon, Essex, in the United Kingdom, died in June after a long illness. She was always strongly supportive of her husband John in their work with Hofflands Daffodils. Visitors to the 1998 British Centenary remember Rosemary's hospitality as she enjoyed welcoming "daffodil visitors" to Hofflands. Her love for cooking was also reflected in her collection of cookbooks. Jackie Petherbridge, chairman of the English Daffodil Society, said, "Rosemary, a woman of many talents, served on the Daffodil Society committee where she gave wise counsel." She came to the United States to several conventions, including 1997 and 2000. Expressions of sympathy can be sent to her husband John at: hofflands@care4free.net.

Correction: The correct email address for Dian Keese, chairman of Judges' Credentials, is: diankeese@sbcglobal.net. Please mark this change on page 308 of the June *Daffodil Journal*.



Jill Griesse

Convention Chairman

Chicago, Illinois, is my kind of town, and I want it to be your kind of town, too! On behalf of the American Daffodil Society, I am thrilled to invite you to join me in Chicago for the 2009 National Show and Convention. The Convention will be at the remarkable Chicago Botanic Garden from April 24 to 27, 2009. Our host hotel will be the Renaissance Chicago North Shore Hotel, just a short complimentary shuttle ride away.

The highly rated hotel, nestled in the prestigious North Shore of Chicago, offers complimentary parking to those of you traveling by car. If you're flying into Chicago's O'Hare Airport, you will be a \$30 cab fare away. Check out the Renaissance's website for more information:

<http://www.marriott.com/hotels/travel/chinb-renaissance-chicago-north-shore-hotel/>

Chicago Botanic Garden has a grand reputation for having an outstanding collection of 2.3 million plants. Many tours of the Garden will be running during our event, including some behind the scenes presentations. One of the most visited public gardens, it's an official ADS

Display Garden with 220 varieties and over 520,000 daffodil bulbs planted throughout the Garden's 385 acres. I can't wait to see the spectacular display next spring while we're there for our show!

Staging will start at 3 PM on Friday, with the Garden being open to exhibitors through the night for all of those inevitable last minute details. Paul and I will be treating those working on staging to pizza late Friday night to help sustain you through this arduous process, leading up to judging the next morning.

Throughout the Show and Convention, we will have a members' lounge open only to convention attendees. Consider this your spot to relax, connect with other members and revel in the convention experience. This lounge will be available at the CBG all during the convention.

At this year's Convention we'll try something that has become a standard feature at many meetings of professional societies over the past few years. Poster Presentations. In a poster presentation, one may share information in a format as simple as a typed (or handwritten with black marker) page about a special interest or an elaborate layout with photos and graphics. The purpose is to share information or promote an idea and to identify others who may share the interest. Since we are in an age of new media, let's extend the idea. If you bring a slide show or a video on a CD or a DVD or memory stick of your favorite garden topic or daffodil activity, we'll have the means to view it in the room. Live posters!

Newbies (first-time attendees) are invited to an informal orientation on Friday evening at the hotel. There will be a private reception for our first timers with a special orientation session conducted by our executive director, Jaydee Ager.

Saturday's events will be kicked off by an attendee breakfast and informal orientation at the hotel. Escorted and self-guided tours of the Chicago Botanical Garden begin Saturday morning, with the ADS Show opening its doors to the public for the first time at noon. The ADS Board of Directors will meet Saturday afternoon at the hotel, followed by a cocktail reception and Annual Awards Banquet at the Garden, complete with Chicago-style music. We're excited to have Kris Jarantoski, Executive Vice President of the Chicago Botanical Garden, as our welcoming speaker.

Sunday offers two breakfast options at the hotel: an Historic Breakfast and a Miniatures Breakfast. Workshops will follow at the Garden, with sessions ending in time for lunch. The afternoon includes garden tours and a special lecture open to ADS members and the public given by a Chicago Gardening TV celebrity. The new ADS Board will meet Sunday evening at which time the 2009 officers will be recognized. Following the new member board meeting will be the annual bulb auction. Be sure to have your wallet as you join in the bidding at the live ADS bulb auction at the hotel. After the inspiring displays you'll have seen at the show, you'll want to add to your home garden. Follow up the auction with another banquet, complete with more excellent speakers.

Although the flower show will be closed, Monday promises to be a great day. After breakfast at the hotel, we will leave for Oakwood Daffodils to be welcomed by Dr. John Reed and his wife, Sandy. Dr. Reed is one of our great hybridizers and we hope to hear from other Midwest hybridizers in a panel, also.. There will be wonderful fields to see and, I am sure, insights and inspirations for us all to try. Our final stop of the day will be Millennium Park, in the heart of downtown Chicago. What is now Millennium Park was first conceived in 1998 with the mission of creating new parkland to transform the unsightly railroad tracks and parking lots that had long dotted the Chicago lakefront. Over time, the project evolved into the most ambitious public undertaking in Chicago's history. Today, with its spectacular combination of architecture, sculpture and landscape design, the 24.5 acre Millennium Park has become a must-see highlight of a trip to Chicago. After a fulfilling day of exploring the best of the Chicago area's garden sensations, we will return to the hotel. Dinner that evening is not pre-planned, so the tour participants can decide upon any of the readily available options in the area.

As the Convention approaches you'll be able to check on the details, see more web references, and make your own queries by looking on the web at www.ADS2009Convention.org.

Throughout the convention, there is some time that is unscheduled. I hope you will take advantage of the wonderful Chicago metropolitan area and discover some of what makes it such a thriving, exciting city. Or,

come early or stay late. Within a modest jaunt of the hotel, you will find incredible shopping, live shows, historical sites, museums and many other places of interest. Make the most of your stay and be sure to experience the area!

It is a terrific time to be a part of the American Daffodil Society! I hope you will join me for the full experience of camaraderie with your fellow daffodil enthusiasts, a fabulous spectacle of flowers, and special events and side trips planned with you in mind. There is no better way to grow your daffodil knowledge, and there's no better place to do it than in our kind of town, Chicago. Mark your calendar now – this is one event you don't want to miss! ✿

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...From the President's Desk

Let's get together!

In Chicago the weather was wonderful for daffodils. We had 6 clumps of standards over 27 inches tall. Now, the digging is under way. This season's just over, but already we're in anticipation of the next.


While thinking ahead to next year's blooms, ADS members should also plan now for upcoming meetings to gain additional delights and surprises from our obsession and hobby.

Our Fall Board Meeting in Nashville has an added attraction this year on November 1, and the National Convention and Show in Chicago at the end of April 2009 will offer many pleasures to anyone with the slightest interest in spring flowers.

ADS members and *Journal* readers will recognize the name of Dr. Harold Koopowitz, who has done research, published articles, and shared photos in this *Journal*, professionally, and on Daffnet. Attendees at several previous fall meetings were treated to delightful and unexpected displays of Harold's miniatures, both collected species and those he has hybridized himself. With the help of his Australian friend, Lawrence Trevanion, this Symposium will be an uncommon educational and social event. This will make the Nashville meeting really special.

It's not too soon to plan for the 2009 National Convention and Show, either. Jill Griesse, Granville, Ohio, and several other able planners have a great venue, an enticing slate of activities, and an interesting tour planned. We hope to see many ADS members and friends here during our blooming season in late April. The Chicago Botanic Garden will welcome and surprise you with its variety and scope, and the trip to Oakwood Daffodils will show you blooms by the acre.

I hope that your region can schedule a meeting before daffodils bloom again, even a regional coffee for daffy people or a local presentation to draw in a new member or two.

A get-together of daffodil growers is sure to be a pleasant gathering for all. Let's make the most of any opportunity to share and enjoy our daffodil experiences. 

George Dorner

Hortus Bulborum

the world's unique treasure trove of historical spring bulbs

Hortus Bulborum, treasury of historical bulbs is the authoritative story about this incomparable garden located in the village of Limmen (North Holland) in the Netherlands. Leslie Leijenhorst covers the introduction of the bulbs in the Low Countries in the 16th and 17th century, the history of the museum garden run by volunteers since 1928 and the development of its collection. He also provides a listing of the ever-increasing exclusive collection, here published for the first time.

In addition to the tulips, the daffodil collection is as fascinating. With its more than 1,000 species and cultivars it is by far the largest collection of any botanical garden in Holland. The Hortus Bulborum is a National Plant Collection. The solid basis for the daffodil collection was established by the late, great daffodil grower Karel van der Veek and former board member of the Hortus Bulborum who in the mid-1990s together with his sons planted nearly 500 varieties as a "loan." These never went back to his own farm and remained on the grounds in his memory. The section of historical daffodil varieties is considered as the most important one in the Netherlands.

The book is a true collector's item; with lively annotations and lavishly illustrated.

Read what the people and the press wrote:

Jan Pennings (Breezand, The Netherlands) a renowned bulb grower, vice-president of Keukenhof Gardens, member of the RHS Daffodil and Tulip Committee and distinguished member of the American Daffodil Society
"A jewel of a book and a show case for people with enthusiasm for historical bulbs. A delight to read and a must-have for your library. After studying and enjoying it you will feel much enriched and not be able to wait to visit the Hortus Bulborum."

Maureen 'Mo' Gilmer (United States, www.moplants.com):
"Uniquely designed. An outstanding excursion into bulb history in the Netherlands. The story of this famous garden from which the broken tulips are provided to Old House Gardens is truly remarkable. The charts of old bulbs, their date of introduction and more is a valuable reference for anyone interested in heirloom flower bulbs."

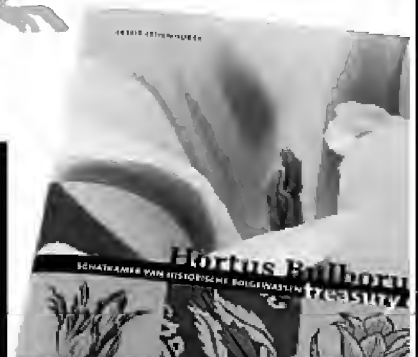
Sally Kington, editor of the International Daffodil Register and Classified List, Royal Horticultural Society, London
"It is a treasure trove, packed with information and most beautifully as well as most interestingly illustrated."

For virtual paging through the book and order go the special ADS section in the Webshop at www.hetschrijflokaal.nl (The Writing Room) or contact Jane Baldwin at HJBaldwin3@yahoo.com

Now a unique offer for readers of the Daffodil Journal only

US\$ 27.95

P & H included. Price thru December 31, 2008.



Top ADS Show Winners in the 2008 Season

If you want to do something different, avoid daffodils on the lists below, because they were the top winners nationwide during the 2008 show season. If, however, you want to build a collection of proven cultivars which frequently do earn blue ribbons, start here with your ordering and selecting.

The number on the left is this season's number of blue ribbons. Within the brackets, the first number is the 2006 blues and the second the 2007 award winners, **if they won at least 8 blues**. To track the changing fortunes of your favorites, go to page 62 in the September 2007 *Journal*, and 29 in the September 2006 *Journal*.

A fervent thank-you to Bill Lee, whose cooperation made this tabulation possible for this issue! ❀

Standard daffodil cultivars

- | | |
|------------------------------------|------------------------------------|
| 25 'Rapture' 6 Y-7 [14,14] | 11 'Goff's Caye' 2 YYW-W [__,9] |
| 20 'Pacific Rim' 2 Y-YYR [18,22,] | 'Highpoint' 2 Y-Y [__,_] |
| 19 'Intrigue' 7 Y-W [17,18] | 10 'Avalanche' 8 W-Y (1906) [__,_] |
| 18 'Actaea' 9 W-YYR (1927) [10/11] | 'Geranium' 8 W-O (1906) [__,_] |
| 'Beryl' 6 W-YYO (1907) 13,23] | 'Sunday Chimes' 5 W-W [__,_] |
| 17 'Conestoga' 2 W-GYO [22,19] | 'Tahiti' 4 Y-O [__,_] |
| 15 'Banker' 2 Y-O [__,9] | 9 'Fly Half' 2 Y-R [__,_] |
| 'Sweetness' 7 Y-Y (1939) [13, 8] | 'Hambledon' 2 YYW-Y [__,_] |
| 13 'Gull' 2 W-GWW 10,10] | 'Lemon Silk' 6 Y-YWW [__,_] |
| 12 'Arrowhead' 6 Y-R [__,_] | 'POPS Legacy' 1 W-Y [8, 19] |
| 'Homestead' 2 W-W [__, 8] | 8 ''Indian Maid' 7 O-R [__,8] |
| 'Magic Lantern' 1 Y-O [12, 9] | 'Itzim' 6 Y-R [__,_] |
| 'Muster' 4 W-O [__,_] | 'Kokopelli' 7 Y-Y [8, __] |
| 'Oregon Pioneer' 2 W-P [__,_] | 'La Paloma' 3 W-GYR [__,9] |
| 'Pink Silk' 1 W-P [__,_] | 'New Penny' 3 Y-Y [12,12] |
| 'River Queen' 2 W-W [__,_] | 'Phalarope' 6 W-Y [__,_] |
| 'Thalia' 5 W-W (1916) [9, 9] | 'Quail' 7 Y-Y [__,_] |
| 11 'Carib Gipsy' 2 Y-WWY [__,_] | 'St. Keverne' 2 Y-Y (1934) [__,_] |
| 'Geometrics' 2 W-Y 9,10] | 'Trevithian' 7 Y-Y (1927) [__,_] |

Miniature daffodil cultivars

- | | |
|-------------------------------------|----------------------------------|
| 27 'Minnow' [13,14] | 12 'Mite' 6 Y-Y [__, 9] |
| 25 'Xit' 3 W-W [15,36] | 11 'Tete-a-Tete' 12 Y-Y [__,10] |
| 21 'Snipe' 6 W-W [16, 27] | 'Yellow X' 3 W-Y [3 W-Y] |
| 18 'Hawera' 5 Y-Y 13, 44] | 9 'Classic Gold' 10 Y-Y [__,_] |
| 15 'Segovia' 3 W-Y [31,40] | Golden Bells group 10 Y-Y [__,_] |
| 'Sun Disc' 7 Y-Y [14, 22] | 8 'Fairy Chimes' 5 Y-Y [13,16] |
| 14 'Jumble' 12 Y-O [__,7] | 'Sabrosa' 7 W-Y [__,14] |
| 13 'Little Rusky' 7 Y-GYO ([19, 27] | 'Sun Dial' 7 Y-Y [6, __] |

Shows of the 2008 Season

<i>Location Date'</i>	<i>Gold Mini-Gold</i>	<i>White Mini-White</i>	<i>Rose Mini-Rose</i>
<i>Nat'l Convention Show, Richmond, VA</i> April 10-11 Ex. 1,245/2,640/95 Photography: 122/22	Karen Cogar 'Entente' 2 Y-O Olivia Welbourn 'Pequenita' 7 Y-Y	Rod Armstrong 'Sugar Rose' 6 W-GWP John Reed Crotty #1-4-94 6 W-W	Leone Low #94-1005 1 Y-P Mary Lou Gripshover #99-1 10 G-Y
<i>Livermore, CA</i> Northern California Daffodil Society March 8-9 Ex. 439/909/23 Photography 6/1	Kirby Fong 'Banker' 2 Y-O Harold Koopowitz & Marilynn Howe 'Itsy Bitsy Splitsy' 11a Y-O	Bob Spotts 'Mesa Verde' 12 G-GGY Harold Koopowitz & Marilynn Howe Microcodium group 10 G-Y	Bob Spotts #8-1-10 7 YYG-GYO Harold Koopowitz & Marilynn Howe #01-049-1 8 W-P ('Brooke' Ager' x N. <i>dubius</i>)
<i>Southern Regional, Clinton, MS</i> March 15 Ex. 286/550/20 Photography 15/4	Rod Armstrong 'American Dream' 1 Y-P Larry Force #04-30-01 (Galyon seedling x 'Swagger')	Ashley McKenzie 'Pink Silk' 1 W-P Larry Force 'Snipe' 6 W-W	Lary Force #00-42-01 ('Javelin' x 'Uncle Duncan') Larry Force #04 30 01 (Galyon seeding x 'Swagger')
<i>Lake Oswego, OR</i> Oregon Daffodil Society March 14-15 Ex. 577 blooms	Deborah Holland 'Fortesque' 4 W-R Peggy Tigner' 'Picoblanco' 2 W-W	Kim Graupensperger 'Phalarope' 6 W-Y Walter Blom 'Xit' 3 W-W	Elise Havens #HH26/2 2 Y-YOO ('Gold Velvet' x 'Scarlet Chord') Walter Blom #514 6 Y-Y
<i>Atlanta, GA</i> Georgia Daffodil Society & North GA Council of Flower Show Judges March 15-16 Ex. 232/417/24	Elise Olsen 'Lemon Silk' 6 YYW-W Becky Fox Matthews N. <i>assolanus</i> 13 Y-Y	Brenda Cohilas 'Rapture' 6 Y-Y Clay & Fran Higgins 'Fenben' 7 Y-Y	
<i>Murphys, CA</i> Northern California Daffodil Society and Calaveras County Garden Club March 15-16 Ex. 548/1,410/24	Ben Blake 'Lavalier' 5 YYW-W Jon Kawaguchi 'Tiny Bubbles' 12 Y-Y	Ben Blake 'Lavalier' 5 YYW-W Harold Koopowitz & Marilynn Howe 'Itsy Bitsy Splitsy' 11a Y-Y	Bob Spotts #8-2-26 1 Y-O ('Ruddynosey' x seedling) Harold Koopowitz & Marilynn Howe #02-138-1 2 P-P ('Little Ruby' x 'Candlepower')
<i>Barco, NC</i> Northeastern NC Daffodil Society, March 22 Ex. 119/310/30	Susan Appel 'Biometrics' 2 Y-O Richard Ezell N. <i>cyclamineus</i> 13 Y-Y	Clay Higgins 'Muster' 4 W-O Anne Corson N. <i>gaditanus</i> 13 Y-Y	Clay Higgins #LL 13/08 1 Y-Y

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
Ray Rogers & Ken Selody 'Accent' 2 W-P Ray Rogers 'Hawera' 5 Y-Y 'Kathy Welsh <i>N. rupicola</i> 13Y-Y	Will Sadler 'Salome' 2 W-PPY Madeleine Wallach 'Rapture' 6 Y-Y Kristi Sadler 'Avalon' 2 Y-W	Elizabeth Brown 'Daphne' 4 W-W (1914) Elizabeth Brown 'Dreamlight' 3 W-GYR (1934) James Taylor 'April Joy' 2 YYW-W	Kathy Welsh (16) Wells Knierim Award: Al Warfield "Untitled"
Bob Spotts 'Chromacolor' 2 W-P Amanda Steer 'Tete-a-Tete' 12 Y-Y No award	Sierra Johnson 'New Penny' 3 Y-Y Sierra Johnson 'Sportsman' 2 Y-R John Castor 'Oregon Pioneer' 2 Y-P	Deborah Pratt 'Ada Finch' 1 W-W (1927) Melissa Reading 'Mt. Hood' 1 W-W (1927) Bob Spotts 'Quaker Maid' 2 W-P	Bob Spotts (30) Jon Kawaguchi "Jessamy"
No entries No entries No entries	Molly Hibbs 'Tete-a-Tete' 12 Y-Y Molly Hibbs 'Tete-a-Tete' 12 Y-Y Ann Hibbs 'Arkle' 1 Y-Y	Mary Price 'Beryl' 6 W-YYO (1907) Mary Price 'Beryl' 6 W-YYO (1907) Loyce McKenzie 'Biometrics' 2 Y-O	Jim Russell (17)
Walter Blom 'Select Nouveau' 7 W-P Walter Blom 'Sundial' 7 Y-Y	Olivia Vollan 'Biometrics' 2 Y-O Olivia Vollan 'Biometrics' 2 Y-O Sue Becker 'Tahiti' 4 Y-O	Karen Fanning 'Soleil d'Or' 2 Y-O (1731) Walter Blom 'Trousseau' 1 W-Y (1934) Barbara Weber 'Treasure Waltz' 6 Y-Y	Leonard Forster (13)
	Ryan Bishop 'Accent' 2 W-P Not offered Brenda Cohilas 'Royal Scarlet' 2 Y-O	Elise Olsen 'Beryl' 6 W-YYO (1907) Linda Van Beck 'Erlicheer' 4 W-Y (1934) Betty Hartzog 'Biometrics' 2 Y-O	(tie) Bonnie Campbell & Elise Olsen (18)
Rosemary Scholz 'Golden Dawn' 8 Y-O Bob Spotts 'Zeals' 8 W-Y Bob Spotts <i>N. wilkommii</i> 13 Y-Y	Sierra Johnson Conestoga' 2 W-GYO Sierra Johnson 'Mt. Hood' 1 W-W John Castor 'Triple Crown' 3 Y-GYR	Kirby Fong 'Princeps' 1 W-Y (1830) Larry Ringland 'Rip van Winkle' 4 Y-Y (1884) Bob Spotts #8-2-26 1 Y-O	Kirby Fong (38) Tim Saunders "By the Old Oak"
	Michael Driscoll 'Mary Gay Lirette' 11a W-P Not awarded Lori DiBernardo 'Ceylon' 2 Y-R		Clay Higgins (31)

Location Date'	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Pacific Regional, Fortuna, CA Fortuna Garden Club March 22-23 Ex.360/728/20	Dian Keesee 'Dateline' 3 Y-O Jon Kawaguchi 'Spring Serenade' 5 Y-Y	Dian Keesee 'Dateline' 3 Y-O Nancy Wilson <i>N. b.conspicuus</i> 13 Y-Y	Bob Spotts #8-2-26 1 Y-O ('Ruddynosey' x. sdlg) Bob Spotts #8-3-3 7 W-Y
Albany, OR Oregon Daffodil Society March 22-23 Ex. 591 blooms	George Armantrout 'Boslowick'11a Y-O Nancy Ellis 'Pequenita' 7 Y-Y	Leonard Forster 'Little Tyke' 1 Y-Y Nancy Ellis <i>N.j.henriquesii</i> 13 Y-Y	Leonard Forster #84-101-2- 1 W-W
Conway, AR Arkansas Daffodil Society March 29 Ex. 358/723/16	Jim Russell 'Sabine Hay' 3 O-R Sandra Shepherd Blanchard seedling #125D 8 W-W	Sandra Shepherd 'Goldfinger' 1 Y-Y Sandra Shepherd 'Three of Diamonds' 3 W-GWO	
Jeffersonville, IN Indiana Growers South / Leota Barn March 29 Ex. 72/241/12	Libby Frey 'Rapture' 6 Y-Y Libby Frey 'Snipe' 6 W-W	Libby Frey 'Peeping Tom' 6 Y-Y Kay Cunningham 'Little Gem' 1 Y-Y	
Knoxville, TN East Tennessee Daffodil Society March 29-30 Ex/ 231/34421	Delia Bankhead 'Trumpet Warrior' 1 YYW-WWY Naomi Liggett Microbulbodium group 13 Y-Y	Lynn Ladd 'Motmot' 8 Y-R Beverly Barbour 'Snipe' 6 W-W	Lois Van Wie #BA-8 3 Y-GYO ('Centre Ville' x 'Hotspur') Nancy Robinson 'Ornatus' 9 W-GYR
Nashville, TN Middle Tennessee Daffodil Society March 29-30 Ex. 250/460/14	Becky Fox Matthews 'Oregon Pioneer' 2 W-P Kathy Andersen <i>N. cyclamineus</i> 13 Y-7	Kathy Welsh 'Rapture' 6 Y-Y Mary Calhoun 'Minnow' 8 w-Y	Kathy Welsh #C06-1 2 Y-Y ('Bryanston' o.p.)
Gloucester, VA Garden Club of Gloucester March 29-30 Ex. 1,075/1,866/104 Photography 73/27	Laura Anne Brooks 'Banker' 2 Y-O Mitch & Kate Carney 'Chamber Music' 6 Y-Y	Anne Donnell Smith 'Denali'1 W-W Anne Donnell Smith 'Spoirot' 10 W-W	Clay & Fran Higgins #LL 17/08 2 Y-O

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
No award No award Nancy Wilson N. cyclamineus 13 Y-Y	Clare Wilson 'Homestead' 2 W-W No award John Castor 'Avalanche' 8 W-Y	Melissa Reading 'Verger' 3 W-R (1930) Melissa Reading 'Actaea' 9 W-YYR (1927) Bob Spotts #8-2-26 1 Y-O	Bob Spotts (31)
	No award No award Alverna Cleland (cultivar name not available)	Dona Townsend 'Irene Copeland' 4 W-Y (1915) No award Nancy Ellis 'Treasure Waltz' 2 Y-Y	Kim Graupensberger (16)
	No award No award Susan Rose 'Accent' 2 W-P	Margaret Nichols 'Daphne' 4 W-W (1914) Char Roush 'Ace of Diamonds' 9 W-R (1921) Margaret Nichols 'Char' 2 YYW-YRR	Jim Russell (42)
	Cassie Stump 'Jetfire' 6 Y-O No award Lindzy Stallings 'Velocity' 6 Y-O	Libby Frey 'Bartley' 6 Y-Y (1927) Helen Trueblood 'Mite' 6 Y-Y (1938) Sue Bartle 'Treasure Waltz' 2 Y-Y	Libby Frey (11)
	Mikail Moore 'Geranium' 8 W-O No entries Tracy Zellers 'Florence Joy' 2 W-W	Mikail Moore 'St. Keverne' 2 Y-Y (1934) Nancy Robinson 'Ornatus' 9 W-GYR (1927) Delia Bankhead 'Brooke Ager' 2 W-P	Lynn Ladd (24)
	Alison McKinney 'Fly Half' 2 Y-R Abby McKinney 'Acapulco' 8 Y-O Ray & Susan Basham 'Rapture' 6 Y-Y	Nancy Keen Palmer 'Coverack Perfection' 2 W-YYO (1930) Anne Owen 'Beryl' 6 W-YYO (1907) Becky Fox Matthews 'Skilliwidden' 2 Y-Y	Becky Fox Matthews (19)
	Patton Newbill 'Buff Bell' 11a W-Y Michael Driscoll 'Minnow' 8 W-Y Kristi Sadler 'Rapture' 6 Y-Y	Diane Spence 'Dreamlight' 3 W-GWR (1934) Ceci Brown 'Actaea' 9 W-YYR (1927) Melanie Paul 'Treasure Waltz' 2 Y-Y	Susan Appel (24)

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
White Stone, VA Garden Club of Virginia April 2-3 Ex. 829/1,750/112	Kay Justice Ridinger 'Magic Lantern' 1 Y-O Karen Cogar 'Little Becky' 12 Y-Y	Chriss Rainey 'Miss Primm' 2 Y-Y Karen Cogar 'Little Becky' 12 Y-Y	Bill Pannill #96/14 1 Y-P ('Daydream' sdlg x 'Magician' 1 Y-P) Bill Pannill #379 6 Y-Y ('Mite' x N. <i>calicicola</i>)
Grey Summit, MO St. Louis Daffodil Society April 5-6	Barbara Knell 'White Ermine' 2 W-G Gerard Knehans 'Little Star' 6 Y-Y	John Beck 'Phalarope' 6 W-Y John Beck 'Minnow' 8 W-Y	Gerard Knehans #KN 173 ('Quasar' x 'Rousseau')
Cincinnati, OH Southwestern Ohio Daffodil Society April 5-6	Becky Fox Mathews 'Rosevine' 3 Y-WPP Mary Lou Gripshover N.t. <i>concolor</i> 13 Y-Y	Sally Heckscher 'Uncle Duncan' 1 Y-O Linda Wallpe 'Snipe' 6 W-W	Leone Low #94-1 1 W-W Leone Low #00-U 1 W-W ('Aviva' x 'Cambourne')
Princess Anne, MD Somerset County Garden Club April 5-6 Ex. 331/650/27	Lissa Williamson 'Creation' 1 W-W Sallie Ridgway 'Hawera' 5 Y-Y	Nancy Whitlock 'POPS Legacy' 1 W-Y Joanna Tilghman 'Yellow Xit' 3 W-Y	Joanna Tilghman #3-28-08/M 2 W-W ('Just So' o.p.)
Wheaton, MD Washington Daffodil Society April 5-6 Ex. 416/1,072/54 Photography 23/5	Bob Huesmann 'Muster' 4 W-O Kathy Andersen N. <i>cyclamineus</i> 13 Y-Y	Mitch & Kate Carney 'Tracey' 6 W-W Bob & Lina Husemann 'Classic Gold' 10 Y-Y	Kathy Welsh #C06-1 2 Y-Y ('Bryanston' o.p.)
Amity, OR Oregon Daffodil Society April 5-6 Ex. 661/1,160	Margaret Pansegrau 'Craig Stiel' 2 O-O Walter Blom 'English Garden' 7 Y-Y	Peggy Tigner 'Newport' 2 W-YOY Walter Blom 'English Garden' 7 Y-Y	Steve Vinisky #V99-79-16 2 Y-R (V93-125-4 x 'Kiwi Gossip') Walter Blom #282-3 5 Y-Y
Seattle, WA Seattle Garden Club April 5 Ex. 156/196/25 Photography 45/25	Suzelle de Turenne 'Silent Valley' 1 W-GWW B.T.Anderson 'Pacific Coast' 8 Y-Y	Laurie Ahern 'Cheerfulness' 4 W-Y Carlyn Steiner 'Segovia' 3 W-Y	

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Michael Driscoll 'Falconet' 8 Y-R Not offered Rufus Park 'Tahiti' 4 Y-O	Mitch & Kate Carney 'Colleen Bawn' 1 W-W (1885) Mitch & Kate Carney 'Colleen Bawn' 1 W-W (1885) Anne Cross 'La Traviata' 3 Y-YYR	Bill Pannill (20)
Cindy Haeffner 'Oz' 12 Y-Y Cindy Haeffner 'Tiny Bubbles' 12Y-Y Cindy Haeffner N. j. henriquesii 13 Y-Y	Anne Pohlman 'Itzim' 6 Y-R Not awarded Suzanne Raymond 'Phil's Gift' 1 Y-Y	Carolyn Roof 'Beersheba' 1 W-W (1923) Gerard Knehans 'Grand Primo' 8 W-Y MOBOT 'Dik Dik' 2 Y-R	John Beck (20)
Miggy Jacobs 'Stinger' 2 Y-YYR	Lindzy Stallings 'Backchat' 6 Y-Y Not awarded Michael Kuduk 'Bravoure' 1 W-Y	Kathleen Simpson 'St. Keverne' 2 Y-Y (1934) Bill Lee 'St. Keverne' 2 Y-Y (1934) Becky Fox Matthews 'Nite Games' 2 W-WWP	Becky Fox Matthews (39)
	Not offered Not offered Mary Ann Peterman (cultivar name not available)	Dottie Howatt 'Butter and Eggs' 4 Y-O (1777) Joanna Tilghman 'Dick Wallband' 2 W-O (1921) Not offered	Joanna Tilghman (17)
Kathy Welsh 'Chromacolor' 2 W-P	Jared Rock 'Itzim' 6 Y-R Justin Rock 'Glenfarclas' 1 Y-O Linda Smith "Lemon Silk' 6 YYW-W	Laura Anne Brooks 'Mrs. R.O.Backhouse' 2 W-P (1921) Robert Darling 'Empress' 1 W Y (1869) Kathy Welsh 'Treasure Waltz' 2 Y-Y	Bob & Lina Huesmann (21) Robert Darling 'Temple Daffodils"
Diana Hrabik 'Avalanche' 8 W-Y Walter Blom 'Segovia' 3 W-Y Walter Blom N. j. henriquesiiv13 Y-Y	Olivia Vollan 'Pacific Rim' 2 Y-YYR Haley Cox 'Thalia' 5 Y-Y	Diana Hrabik 'Seagull' 3 W-Y (1893) Barbara Weber 'White Lady' 3 W-Y (1897) Steve Vinisky #V99-79-16 2 Y-R	Dana Townsend (17)
			Burnley Snyder (6) Diana Neely "All Creatures Great and Small"

Location Date'	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Upperville, VA Upperville Garden Club April 8 Ex. 312/543/42	Scott Bally 'Muster' 4 W-O	Ginger Wallach 'La Paloma' 3 W-GYR	Katherine Kingsley #2008/2Y 2 YWW-YWY
Edgewater, MD District II Federated Garden Clubs of Maryland April 11-12 Ex. 377/663/30	Lou Whittington 'Dainty Miss' 7 W-GWW Josie Lines 'Segovia' 6 W-Y	Josie Lines 'Sea Foam' 2 W-W Lissa Williamson 'Minnow' 8 W-Y	
Central Regional, Wichita, KS Wichita Daffodil Society April 12-13 Ex. 275/479/13	Margie Roehr 'Muster' 4 W-O Barbara Knell 'Xit' 3 W-W	Margie Roehr 'Rapture' 6 Y-Y Margie Roehr 'Little Rusky' 7 Y GYO	Barbara Knell #GI/AF88 2 W-GYO
Rye, NY Little Garden Club of Rye April 15 Ex. 220/370/39 Photography 54/38	Nancy Richards 'Banker' 2 Y-O Ray Rogers N. <i>rupicola</i> 13 Y-Y	Fran Buckley 'Lemon Silk' 6 YYW-W Ray Rogers 'Snipe' 6 W-W	
Chillicothe, OH Adena Daffodil Society April 15-16 Ex. 292/482/22	Alice Fogelsong 'Work of Art' 7 W-P Naomi Liggett N. <i>rupicola</i> 13 Y-Y	Mary Rutledge 'Geometrics' 2 W-Y Delores Bourne 'Snipe' 6 W-W	Leone Low #4-20 2 W-GWW Leone Low #56 1 W-W
Indianapolis, IN Indiana Daffodil Society April 17-18 Ex. 156/301/19	Sara Kinne 'River Queen' 2 W-W Linda Wallpe 'Snipe' 6 W-W	Sara Kinne 'West Virginia' 2 W-W Naomi Liggett 'Tete-a-Tete' 12 Y-Y	
Columbus, OH Central Ohio Daffodil Society April 19-20 Ex. 341/681/26	Nancy Gill 'Polar Sky' 2 W-WWP Naomi Liggett 'Segovia' 3 W-Y	Christy Bellinger 'Lady Diana' 2 W-W Nancy Gill 'Pacific Coast' 8 Y-Y	Tom Stettner #BB AMBO-1 3 Y-R ('Burning Bush' x 'Amboseli')

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Madeleine Wallach 'Swift Arrow' 6 Y-Y		Tom & Kathy Scott (13)
	Jordan Smith 'Galactic' 2 W-YYW Not offered Edie Harrison (cultivar not listed)	Nicki Schwab 'Dreamlight' 3W-GWR (1934) Not awarded Lissa Williamson 'My Sweetheart' 3 W-YYR	Josie Lines (27)
	Not awarded Not awarded Marjorie M. Roehr 'Beau Monde' 2 W-O	Raymond Morrisette 'Beryl' 6 W-YYO (1907) Raymond Morrisette 'Beryl' 6 W-YYO (1907) Barbara Knell 'Pink China' 2 W-P	Barbara Knell (17)
	Stephanie McKean 'Jetfire' 6 Y-O	Chris Murray 'Van Sion' 4 Y-Y (1620)	Ray Rogers (12) Nadia Valla
	Rachel Beery 'Tahiti' 4 Y-O Rachel Beery 'Chloe' 2 W-P Heidi Lovensheimer 'Trevithian' 7 Y-Y	Jackie Junk 'Beryl' 6 W0YYO (1907) Leone Low 'Sweetness' 7 Y-Y (1939) Naomi Liggett 'Little Tyke' 1 Y-Y	Rachel Beery (11)
	Lindzy Stallings 'Montego' 3 Y-YYO Not awarded Sonja Eaton 'Ninja' 2 Y-Y	Helen Trueblood 'Camellia' 4 Y-Y (1930) Sara Kinne 'Fairy Circle' 3 W-WWP (1919) Naomi Liggett 'Little Tyke' 1 Y-Y	Sue Bartle (17)
	Rachel Beery 'Gull' 2 W-GWW Rachel Beery 'Tahiti' 4 Y-O Frank Von Der Meulen 'Sabre' 2 Y-R	Joe Hamm 'Gyda' 3 W-YYR (1936) Joe Hamm 'Aurelia' 7 Y-Y (1913) Tom Stettner 'Lissome' 2 W-W	Naomi Liggett (21)

Location Date'	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Kennett Square, PA Delaware Valley Daffodil Society April 19-20 Ex. 314/926/26	Craig Reed 'Gull' 2 W-GWW Olivia Welbourn 'Petite' 5 Y-Y	Martha Griner 'River Queen' 2 W-W Olivia Welbourn 'Clare' 7 Y-Y	Martha Griner #94-02-A
Middle Atlantic Regional Towson, MD Maryland Daffodil Society April 22-23 Ex. 829/1781/89	Olivia Welbourn 'Ice Chimes' 5 Y-Y Kate Carney 'Flomay 7 W-WWP	Olivia Welbourn 'Ice Chimes' 5 Y-Y Kate Carney 'Little Kibler' 9 W-GYR	Anne Donnell Smith #93C-108 Div. 3 ('Old Spice' x 'Kimmeridge')
Greenwich, CT Greenwich Daffodil Society April 23-24 Ex. 264/774/55	Jennifer Brown 'Broomhill' 2 W-W Anne Noonan 'Segovia' 3 W-Y	Barbara Deysson 'Broomhill' 2 W-W Anne Noonan 'Segovia' 3 W-Y	
Glencoe, IL Midwest Daffodil Society April 26-27 Ex. 333/577/25	Beth Holbrooke 'Dartmouth' 3 W-W Beth Holbrooke 'Woodstar' 5 Y-YWW	Beth Holbrooke 'Dartmouth' 3 W-W Nancy Pilipuf 'Snipe' 6 W-W	Gerard Knehans #189 9 W-GYR ('Portwilliam' x 'Bandit')
Nantucket, MA Nantucket Garden Club April 26-27 Ex. 456/682/58 Photography 11/11	Gabrielle Hall 'High Society' 2 W-GWP Chriss Rainey 'Woodstar' 5 Y-YWW	Dottie Gennaro 'Tahiti' 4 Y-O David Burdick 'Snipe' 6 W-W	
Youngstown, OH Fellows Riverside Gardens April 26-27 Ex. 550/771/36	Mark Gresh 'Crystal Arrow' 6 Y-W Naomi Liggett 'Chiva' 7 Y-Y	Delores Bourne 'Killearnan' 3 W-GYR Joe Hamm 'Little Rusky' 7 Y-GYO	
Northeast Regional, Chambersburg, PA Chambersburg Garden Club and Tuscarora Daffodil Group April 26-27 Ex. 214/627/28	Mitch Carney 'Duration' 4 W-OOY Barbara Peshkin 'Pacific Coast' 8 Y-Y	Glenna Graves 'Oxford' 3 W-Y Nancy Redington 'Hawera' 5 Y-Y	Richard Ezell #85/19 9 W-GYR ('Perdita' x 'Como') Mitch Carney #01-08-01 9 W-GYR (N. <i>poeticus</i> o.p.)

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Hanna Ainsworth 'Glenfarclas' 1 Y-O	Ray Rogers 'Beersheba' 1 W-W (1923) Not awarded Leslie Light Sobel 'Scarlet Tanager' 2 Y-R	Martha Griner (18)
	Lily Cecil 'Pantomime' 9 W-GYR Laura Hawes 'Sun Disc' 7 Y-Y Helen Couch 'Cherry Bounce' 3 W-R	Jane Lynn 'Sea Green' 9 W-GYR (1930) Jane Lynn 'Actaea' 9 W-YYR (1921) Karen Cogar 'Paisano' 3 W-GYW	Olivia Welbourn (19) Linda Masland
	Phoebe Lewis 'Salome' 2 W-PPY No award Terry Lubsman 'Daviot' 2 W-OOY	Ray Rogers 'St. Keverne' 2 Y-Y (1934) Ray Rogers 'Queen of the North' 3 W-Y (1903) Ray Rogers 'Sidley' 3 W-GYY	Ray Rogers (18)
John Beck 'Merlin' 3 W-YOO Not offered Cindy Haeffner N. wilkommii 13 Y-Y	Bridget Beck 'Hawera' 5 Y-Y Not offered Stephanie Lindemann 'Williamsburg' 2 W-W	Gerard Knehans 'Sea Green' 9 W-GYR (1930) Not awarded Cindy Haeffner 'Scarlet Tanager' 2 Y-R	Nancy Pilipuf (21)
	Charlie Hanigan 'Broomhill' 2 W-W Tiffany Bolling 'Geranium' 8 W-O Paulette Boling 'Goldfinger' 1 Y-Y	Mary Malavase 'Beryl' 6 W-YYO (1907) Carol Barrett 'Geranium' 8 W-O (1930)	Silver Ribbon winner not listed Photography: Maria Hurezyn 'Sunshine Chapeau'
	Justin Rock 'Goose Green' 3 W-GYR Justin Rock 'Goose Green' 3 W-GYR	Joe Hamm 'Cantabile' 9 W-GYR (1932) Naomi Liggett 'Silver Chimes' 8 W-W (1914)	Lynn Huffman (23)
	Not offered Not offered Steve Trumpower 'Lalique' 3 Y-GYY	Barbara Mertz 'Actaea' 9 W-YYR (1927) Kate Carney 'Binkie' 2 Y-W (1938) Glenna Graves 'Bantam' 2 Y-YYO	Barbara Mertz (20)

Location Date¹	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
Shelter Island, NY April 30 Ex. 223/309/45	Karen Brush 'Cacatua' 11a W-YWP Eileen Whitney 'Sun Disc' 7 Y-Y	Trina Waldron 'Bantam' 2 Y-O Trina Waldron 'Hawera' 5 Y-Y	Karen Brush #1583 3 W-WYP
West Boylston, MA Seven States Daffodil Society May 3-4 Ex. 460/753/36	Jennifer Brown 'Banker' 2 Y-O Rebecca Brown 'Sun Disc' 7 Y-Y	Michael Salera 'Lemon Silk' 6 YYW-W Sally Winmill 'Hawera' 5 Y-Y	
Reston, VA Washington Daffodil Society May 3-4 Ex. 145/287/14	Linda Smith 'Stainless' 2 W-W Mitch & Kate Carney 'Woodstar' 5 Y-YWW	Linda Smith <i>N. poeticus recurvus</i> 13 Y-Y Kathy Welsh 'Sun Disc' 7 Y-Y	Kathy Welsh #F06-1 7 W-Y ('Spindletop;' x <i>N. jonquilla</i>) Mitch & Kate Carney #01-08-01 9 W-GYR
Robinsdale, MN Daffodil Society of Minnesota and Backman's May 17 Ex. 307/712	Michael Berrigan 'Yellowtail' 2 W-Y Margaret MacNeale 'April Tears' 5 Y-Y	Edie Godfrey 'Coldbrook' 2 Y-W Edie Godfrey 'Segovia' 3 W-Y	Michael Berrigan #02-09-03 2 Y-Y ('Tenterfield' x 'Saxonbury') Michael Berrigan #01-14-8 2 W-YYO ('Little Beauty' x 'Proxy')

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of Three Small Grower	Historic Historic Vase of Three Intermediate	Silver (No. of Blue Ribbons) Photography
	Tyler Shepherd 'Sherbourne' 4 Y-Y Linda Shepherd 'Thalia' 5 W-W	Joey Thompson 'Thalia' 5 W-W (1916) Trina Waldron 'Ornatus' 9 W-YYR (1870)	Karen Brush (27)
	Judy Brandens 'Misty Glen' 2 W-W	Karen Brush 'Lissome' 2 W-W	
	'Misty Glen' 2 W-GWW Not awarded Paulette Boling 'Rapture' 6 Y-Y	Mary Ann Streeter 'Geranium' 8 W-O (1930) Mary Ann Streeter 'St. Keverne" 2 Y-Y (1934 Jennifer Brown 'Scarlet Tanager' 2 Y-R	Mary Ann Streeter (18)
			Mitch & Kate Carney (9)
	Tianna Eaton 'Passionale' 2 W-P Kierra Eaton 'Glasnevin' 2 W-W Gary Cohen 'Gold Comvention' 2 Y-Y	Edie Godfrey 'Actaea' 9 W-YYR (1927) Edie Godrey 'Actaea' 9 W-YYR (1927) Michael Berrigan 'Yellowtail' 2 W-Y	Edie Godfrey (40)

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
National Convention Show, Richmond, VA April 10-11	Karen Cogar 'Lone Star' 2 W-W 'Louise Randall' 2 W-W 'Peggy White' 2 W-W 'Gull' 2 W-GWW 'River Queen' 2 W-W [White Daffodil collection]	Mary Lou Gripshover 'Norwester' 6 Y-Y 'Angel's Whisper' 5 Y-Y N. <i>assoanus</i> <i>praelongus</i> 13 Y-Y N. <i>triandrus concolor</i> 5 Y-Y	Glenna Graves 'Impressario' 2 Y-WWY 'Swedish Fjord' 2 Y-WWY 'Carib Gipsy' 2 Y-WWY 'Lavalier' 5 YYW-W 'Intrigue' 7 Y-W
Livermore, CA March 8-9	Melissa Reading 'Bionic' 2 Y-O 'Overdraft' 3 Y-R 'Pacific Rim' 2 Y-YYR 'Tao' 3 Y-O 'Red Aria' 2 O-R [Red/orange cup collection from Divisions 1,2, 3)	Harold Koopowitz & Marilynn Howe #98-71 2 YYW-OOY #01-077/1 5 W-W #04-064 12 Y-Y #03-009/1 8 W-W 'Itsy Bitsy Splitsy' 11a Y-O	
Clinton, MS March 15	Larry Force 'Wheatear' 6 Y-WWY 'Abracadabra' 6 Y-Y 'Vineland' 6 Y-Y 'Arrowhead' 6 Y-R 'Perky' 6 W-Y [Division 6 collection]		
Lake Oswego, OR March 14-15	Deborah Holland 'Lemon Silk' 6 YYW-W 'Emperor's Waltz' 6 Y-YYO 'Ibis' 6 W-Y 'Motmot' 8 Y-R 'Falconet' 8 Y-R [Mitsch Daffodil collection]		
Atlanta, GA March 15-16	Dick and Sandra Frank 'Itzim' 6 Y-R 'Flint Arrow' 6 Y-O 'Arrowhead' 6 Y-R 'Toby' 6 W-Y 'Jetfire' 6 Y-O [Division 6 collection]		
Murphys, CA March 15-16	Bob Spotts #8-2-68 12 Y-GYY #8-2-6 12 YYG-GGY #8-2-44 12 W-GYO #8-2-34 12 W-G 'Mesa Verde' 12 G-GGY [Division 12 collection]	Kirby Fong 'Olumbo' 10 W-Y 'Little Kibler' 9 W-GYR 'Curlylocks' 7 Y-Y 'Zeals' 8 W-Y Kiera K2/2000 6 W-Y	Melissa Reading 'Goff's Caye' 2 YYW-W 'Kernow' 2 Y-WWY 'Avalon' 2 Y-W 'Young American' 1 YYW-WWY 'Helford Dawn' 2 Y-W
Barco, NC March 22	Clay & Fran Higgins 'Banker' 2 Y-O 'Honeybourne' 2 W-Y 'Homestead' 2 W-W 'Golden Strand' 2 Y-O 'Hambledon' 2 YYW-Y [Division 2 collection]	Bob & Lina Huesmann 'Mite' 6 Y-Y N. <i>henriquesii</i> 13 Y-Y 'Tete-a-Tete' 12 Y-Y 'Fenben' 7 Y-Y 'Little Becky' 12 Y-Y	Clay & Fran Higgins 'Pryda' 2 Y-W 'Intrigue' 7 Y-W 'Altun Ha' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Burdekin' 1 YYW-W

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Fortuna, CA March 22-23	Stan Baird 'Escapee' 2 Y-R 'Lurig' 2 Y-R 'Entente' 2 Y-O 'Banker' 2 Y-O 'Arafura' 2 Y-O [Red/orange cup collection]	Nancy Wilson 'Mortie' 6 Y-Y 'Little Missus' 7 Y-Y 'Sundial' 7 Y-Y 'Toway' 12 Y-Y 'Minnie' 6 Y-Y	Melissa Reading 'Goff's Caye' 2 YYW-W 'Gin and Lime' 1 Y-W 'Halstock' 2 Y-W 'Intrigue' 7 Y-W 'Kernow' 2 Y-WWY
Albany, OR March 22-23	George Armantrout 'Tyrone Gold' 1 Y-Y 'Chenoweth' 2 W-WWP 'Lennymore' 2 Y-R 'Cantatrice' 1 W-W 'Glenshesk' 1 W-W [Northern Ireland collection]		
Conway, AR March 29	Sandra Shepherd 'Little Princess' 6 W-P 'Queen City' 2 W-P 'Phantom' 11a W-P 'Freedom Rings' 1 Y-P Mitsch #2H4-4 5 W-P [Pink-cupped collection]	Sandra Shepherd <i>N. fernandesii</i> 7 Y-Y 'Minnow' 8 W-Y 'Three of Diamonds' 3 W-GWO Blanchard sdlg #125D 8 W-W (<i>'Ringstead'</i> x <i>N. dubius</i>) <i>N. bulbocodium</i> 13 Y-Y	
Jeffersonville, IN March 29			
Knoxville, TN March 29-30	Delia Bankhead 'Tuscarora' 1 Y-Y 'Smooth Trumpet' 1 Y-Y 'Virginia Walker' 1 W-W 'POPS Legacy' 1 W-Y 'Trumpet Warrior' 1 YYW-WWY [Division 1 collection]	Linda Wallpe 'Gipsy Queen' 1 YYW- WWY 'Sunny Sister' 6 Y-Y 'Snipe' 6 W-W 'Sassy' 12 Y-Y 'Likely Lad' 1 Y-Y	
Nashville, TN March 29-30	Kathy Welsh 'Vineland' 6 Y-Y 'Winter Waltz' 6 W-P 'Slip'ry' 6 W-W 'Rapture' 6 Y-Y 'Phalarope' 6 W-Y [Division 6 collection]	Kathy Welsh <i>N. henriquesii</i> 13 Y-Y 'Sprite' 1 W-W 'Mite' 6 Y-Y <i>N. cyclamineus</i> 13 Y-Y 'Snipe' 6 W-W	Becky Fox Matthews 'Lavalier' 5 YYW-W 'Boutique' 1 YYW-WWY 'Intrigue' 7 Y-W 'Daydream' 2 Y-W 'Junne Johnsrud' 2 Y-WWY
Gloucester, VA March 29-30	Elizabeth Brown 'Katrina Rea' 6 W WOO 'Lemon Silk' 6 YYW-W 'Charity May' 6 Y-Y 'Stony Brook' 6 W-YYP 'Rapture' 6 Y-Y [Division 6 collection]	Clay & Fran Higgins 'Xit' 3 W-W Kierra KS- BH-216-30277 'Fairy Chimes' 5 Y-Y 'Minnow' 8 W- 'Pixie's Sister' 7 Y-Y	Clay & Fran Higgins 'Avalon' 2 Y-W 'Pryda' 2 Y-W 'Lighthouse Reef' 1 YYW-WWY 'Intrigue' 7 Y-W 'Gin and Lime' 1 Y-WWY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
White Stone, VA April 1-2	Bill Pannill 'Scipio' 2 Y-Y 'Harbour View' 2 W-P 'Gold Bond' 2 Y-Y #89/19B 2 Y-R ['Torridon' x ('Uncle Remus' x 'Javelin')] #93/34 2 W-W ('Virginia Walker' x 'Leesburg') [Division 2 collection]	Chriss Rainey 'Sunny Maiden' 6 Y-GYY 'Pequenita' 7 Y-Y 'Jumble' 12 Y-O 'Yellow Fever' 7 Y-Y 'Alec Gray' 1 W-W	
Grey Summit, MO April 5	Barbara Knell 'Gossamer' 3 W-YYP 'Ophelia' 2 W-P 'Faith' 2 W-P 'Swift Current' 6 W-P 'Opalescent' 2 W-PPY [Pink-cupped collection]	Lynn Slackman 'Little Beauty' 1 W-Y 'Bird Music' 1 Y-Y 'Quince' 12 Y-Y 'Midget' 1 Y-Y 'Little Gem' 1 Y-Y	
Cincinnati, OH April 5-6	Becky Fox Matthews 'Nite Games' 2 W-WWP 'Scarlet Tanager' 2 Y-R 'Lemon Honey' 2 YYW-YYW 'Starbrook' 3 Y-O 'My Sweetheart' 3 W-YYR [Intermediate collection]	Mary Lou Gripshover N. <i>asturiensis</i> 13 Y-Y N. <i>assoanus</i> 13 Y-Y N. x <i>cazorlanus</i> 13 Y-Y N. <i>t. concolor</i> 13 Y-Y N. <i>bulbocodium</i> 13 Y-Y	Becky Fox Matthews 'Lemon Brook' 2 YYW-W 'Peppercorn' 6 YYW-WWY 'Intrigue' 7Y-W 'Fengarth' 2 YYW-WWY 'Goff's Caye' 2 YYW-W
Princess Anne, MD April 5-6	Joanna Tilghman 'Ringmer' 3 Y-YYO 'Cisticola' 3 W-YYR 'Tao' 3 Y-O 'Doctor Hugh' 3W-GOO 'Gowo' 3 W-YYR [Division 3 collection]	Joanna Tilghman 'Sabrosa' 7 Y-Y 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W 'Yellow Xit' 3 W-Y 'Angel's Whisper' 5 Y-Y	Joanna Tilghman 'Euphonic Grace' 2 Y-W 'Intrigue' 7 Y-W 'Chesapeake Bay' 1 YYW-WWY English Caye' 1 YYW-WWY 'Xunantunich' 2 YYW-WWY
Wheaton, MD April 5-6	Kathy Welsh 'Menehay' 11a Y-O 'Pink Glacier' 11a W-P 'Jack Wood' 11a Y-YYO 'Gillan' 11a Y-YOO 'Carnyorth' 11a Y-O [Division 11 collection]	Laura Anne Brooks 'Segovia' 3 W-Y 'Flomay' 7 W-WWP 'Xit' 3 W-W 'Little Rusky' 7 Y-GYO 'Baby Moon' 7 Y-Y	Kathy Welsh 'Extrovert' 1 YYW-WWY 'Grand Prospect' 2 Y-W 'Helford Dawn' 2 Y-W 'Bosmeor' 2 Y-W 'Lavalier' 5 YYW-W
Amity, OR April 5-6	Theresa Fritchle 'Avalanche' 8 W-Y 'Misty Glen' 2 W-GWW 'Badbury Rings' 3 Y-YYR 'Crackington' 4 Y-O 'Bailey' 2 O-O [English-bred daffodil collection]		Margaret Pansegrau 'Wasco' 2 Y-WWY 'Limehurst' 2 YYW-W 'Daydream' 2 Y-W 'Grand Prospect' 2 Y-W 'Drumnabreeze' 2 Y-WWY
Seattle, WA April 5	Diana Neely 'Princess Zaide' 3 W-GWW 'Thalia' 5 W-W 'Stainless' 2 W-W 'Ice Wings' 5 W-W 'Mt. Hood' 1 W-W [White Daffodil collection]		

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Upperville, VA April 8	Karen Cogar 'Silver Surf' 2 W-W 'Homestead' 2 W-W 'Lone Star' 2 W-W 'Gull' 2 W-GWW 'Peggy White' 2 W-W [White Daffodil collection]		
Edgewater, MD April 11-12	Marie Coulter 'Lorikeet' 1 Y-P 'Silent Pink' 2 W-P 'Plover' 6 W-P 'Supreme Empire' 2 W-P 'Trans American' 11a W-P [Pink-cupped collection]	Doris White 'Hawera' 5 Y-Y 'Segovia' 3 W-Y 'Minnow' 8 W-Y 'Oz' 12 Y-Y 'Canaliculatus' 8 W-Y	
Wichita, KS April 12-13	Margie Roehr 'Muster' 4 W-O 'Bandit' 2 W-YYO 'Florence Joy' 2 W-W 'Ramar' 3 Y-R 'Tao' 3 Y-O [Australia/New Zealand bred collection]	Barbara Knell 'Fairy Chimes' 5 Y-Y 'Kokopelli' 7 Y-Y 'Little Rusky' 7 Y-GYO 'Xit' 3 W-W 'Yellow Xit' 3 W-Y	Barbara Knell 'Intrigue' 7 Y-W 'Lemon Brook' 2 YYW-W 'Pengarth' 2 YYW- WWY 'Plaza' 2 Y-W 'Pryda' 2 Y-W
Rye, NY April 15	Ray Rogers 'Jack Snipe' 6 W-Y 'Flint Arrow' 6 Y-O 'Rapture' 6 Y-Y 'Chaffinch' 6 Y-Y 'Lemon Silk' 6 YYW-W [Division 6 collection]	Ray Rogers 'Little Rusky' 7 Y-GYO 'Minnow' 8 W-Y N. <i>jonquilla henriquesii</i> 13 Y-Y 'Canaliculatus' 8 W-Y Golden Bells group 10Y-Y	
Chillicothe, OH April 15-16	Tom Stettner 'Redhill' 2 W-R 'Tranquil Dawn' 2 W-WWP 'Wychavon' 2 W-YRR 'Casterbridge' 2 Y-YWO 'Altun Ha' 2 Y-YWW [Division 2 collection]		Linda Wallpe 'Half Moon Caye' 2 YYW-WWY 'Lemon Brook' 2 YYW-W 'Intrigue' 7 Y-W 'Glover's Reef' 1 YYG-WWY 'Sargeant's Caye' 1 YYW-WWY
Indianapolis, IN April 17-18	Suzy Wert 'Twilight Zone' 2 YYW-WWY 'On Target' 2 W-Y 'Sabre' 2 Y-R 'Patchit' 3 W-OOR 'Pacific Glow' 2 Y-YYO	Linda Wallpe 'Yellow Xit' 3 W-Y 'Stafford' 7 Y-YYO 'Bumble Bee' 1 Y-Y 'Xit' 2 W-W 'Mite' 6 Y-Y	Linda Wallpe 'Pengarth' 2 YYW-WWY 'Chicken Hill' 1 YYW-WWY 'Minute Waltz' 6 YYW-WWY 'Twilight Zone' 2 YYW-WWY 'Glover's Reef' 1 YYG- WWY
Columbus, OH April 19-20	Naomi Liggett 'Dynasty' 2 Y-R 'Truculent' 2 W-Y 'Florence Joy' 2 W-W 'Capri Elizabeth' 2 Y-P 'Nynja' 2 Y-Y [New Zealand/Australian collection]		Linda Wallpe Reed #RV43L 2 Y-W 'Sargeant's Caye' 1 YYW-WWY 'Altun Ha' 2 YYW-W 'Daydream' 2 Y-W 'Glover's Reef' 1 YYG-WWY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Kennett Square, PA April 15-16	Katherine Meyer 'Aldringham' 2 W-W 'Lurig' 2 Y-R 'Cartel' 2 W-YYO 'Pinza' 2 Y-YYO 'Delta Queen' 2 W-P [Division 2 collection]	Olivia Welbourne N. <i>wilkkommii</i> 13 Y-Y 'Mary Plumstead' 5 Y-Y 'Spoirot' 10 W-W 'Stafford' 7 Y-YYO 'Sabrosa' 7 Y-Y	Kate Carney 'Daydream' 2 Y-W 'Carib Gipsy' 2 Y-WWY 'Postulate' 2 Y-WWY 'Xunantunich' 2 YYW-WWY 'Helford Dawn' 2 Y-W
Towson, MD April 22-23	Olivia Welbourn 'Lively Lady' 5 W-W 'Ice Chimes' 5 Y-Y 'Arish Mell' 5 W-W Gripshover #85-2 5 W-Y 'Sunday Chimes' 5 W-W [Division 5 collection]	Julie Minch 'Hawera' 5 Y-Y 'Xit' 3 W-W 'Baby Boomer' 7 Y-Y Golden Bells group 10 Y-Y 'Segovia' 3 W-Y	Anne Donnell Smith 'Goff's Caye' 2 YYW-W 'Grand Prospect' 2 Y-W 'Young American' 1 YYW-WWY 'Carib Gipsy' 2 Y-WWY 'Chiloquin' 1 Y-W
Greenwich, CT April 23-24	Jennifer Brown 'Loch Trool' 3 W-YYR 'Cryptic' 1 W-P 'Galactic' 2 W-YYW 'Conestoga' 2 W-GYO 'Sweet Sue' 3 W-YYO [White perianth, colored cup collection]	Ray Rogers N. <i>rupicola</i> 13 Y-Y 'Sun Disc' 7 Y-Y 'Hawera' 5 Y-Y 'Canaliculatus' 8 W-Y 'Segovia' 3 W-Y	
Glencoe, IL April 26-27	Nancy Pilipuf 'Pearl Drift' 11a W-W 'Shrike' 11a W-P 'Menehay' 11a W-O 'Jack Wood' 11a Y-YYO 'Cum Laude' 11a W-P [Division 11 collection]		Nancy Pilipuf 'Boutique' 1 YYW-WWY 'Pengarth' 2 YYW-WWY 'Halstock' 2 Y-W 'Goff's Caye' 2 YYW-W 'Dreamlover' 6 YYW-W
Nantucket, MA April 26-27	Grace Noyes 'Valediction' 3 W-GWW 'Stainless' 2 W-W 'Silver Surf' 2 W-W 'Easter Moon' 2 W-GWW 'Broomhill' 2 W-W [White Daffodil collection]	Chriss Rainey 'Demure' 7 W-Y 'Pixie's Sister' 7 Y-Y 'Chappie' 7 Y-O N. <i>fernandesii</i> 13 Y-Y 'Sun Disc' 7 Y-Y	Charles Davey 'Altun Ha' 2 Y-W 'Lemon Sprite' 7 YYW-W 'Limehurst' 2 YYW-W 'Gin and Lime' 1 Y-W 'Carib Gipsy' 2 Y-WWY
Youngstown, OH April 26-27	Dan Bellinger 'Akepa' 5 W-P 'Ambergris Caye' 1 YYG-Y 'Gull' 2 W-GWW 'Bethany' 2 Y-W 'Elizabeth Ann' 6 W-GWP	Naomi Liggett 'April Tears' 7 Y-Y 'Atlas Gold' 10 Y-Y 'Hawera' 5 W-W 'Demure' 7 W-Y 'Chiva' 7 Y-Y	
Chambersburg, PA April 26-27	Bob & Lina Huesmann 'Crimson Chalice' 3 W-GRR 'Omagh' 3 W-R 'Lancaster' 3 W-GYO 'Gransha' 3 W-GYO 'Moon Ranger' 3 Y-YYO [Division 3 collection]	Barbara Mertz 'Sun Disc' 7 Y-Y 'Baby Moon' 7 Y-Y 'Segovia' 3 W-Y 'Stafford' 7 Y-YYO Golden Bells group 10 Y-Y	Kate Carney 'Xunantunich' 2 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Carib Gipsy' 2 W-YYW 'Oryx' 7 Y-W 'Zekiah' 1 YYW-WWY

Location Date	Purple (Best Collection of Five)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Shelter Island, NY April 30	Karen Brush 'Blue Danube' 1 W-W 'Spring Chimes' 5 W-W 'Lissome' 2 W-W 'Thalia' 5 W-W		
	'Cameo King' 2 W-W [White Daffodil collection]		
West Boylston, MA May 3-4	Richard Ezell 'Torr Head' 9 W-GYR 'Sandberg' 9 W-GYO 'Ireland's Eye' 9 W-GYO 'Moyle' 9 W-GYR #88/19 9 W-GWO ('Como' x 'Perdita') [Division 9 collection]		David Burdick 'Bracken Hill' 2 W-GWY 'Cross Roads' 2 Y-W 'Altun Ha' 2 YYW-W 'Gin and Lime' 1 Y-WWY 'Bosmeor' 2 Y-W
Reston, VA May 3-4	Mitch & Kate Carney 'Dylan Thomas' 9 W-GYR 'Kenbane Head' 9 W-GYR 'Marsden' 9 W-GYR 'Dulcimer' 9 W-GYR 'Unknown Poet' 9 W-GYR [Division 9 collection]	Mitch & Kate Carney #01-08-01 9 W-GYR 'Dainty Monique' 5 Y-Y 'Sun Disc' 7 Y-Y 'Chit Chat' 7 Y-Y 'Diamond Ring' 1- Y-Y	
Robinsdale, MN May 17	Margaret Macneale 'Sweetness' 7 Y-Y 'Rising Star' 7 W-P 'Step Forward' 7 Y-W 'April Peach' 7 W-GPP 'Intrigue' 7 Y-W [Division 7 collection]	Margaret Macneale 'Fairy Chimes' 5 Y-Y 'April Tears' 5 Y-Y 'Xit' 3 W-W 'Sun Disc' 7 Y-Y 'Elka' 1 W-W	Margaret Macneale 'Daydream' 2 Y-W 'Xunantunich' 2 YYW-WWY 'Step Forward' 7 Y-W 'Goff's Caye' 2 YYW-W 'Coldbrook' 2 Y-W

Youth Collection of Five Daffodils

National Convention Show, Richmond, VA

Will Sadler

'Avalon' 2 Y-W
'Sir Winston Churchill' 4 W-O
'Vie en Rose' 2 W-P
'Fragrant Rose' 2 W-GPP
'Smiling Sun' 2 W-WWY

Murphys, CA

Sierra Johnson

'Conestoga' 2 W-GYO
'Pleiades' 8 W-Y
'Rory's Glen' 2 O-O
'Goblin' 1 W-Y
'Pink Charm' 2 W-P

Gloucester, VA

Michael Driskoll

(cultivar names not available)

Amity, OR

Stephanie Johnson

(cultivar names not available)

Indianapolis, IN

Chelsea Hutchison

'Geometrics' 2 W-Y
'Camelot' 2 Y-Y
'Sonar' 2 Y-YYR
'Fly Half' 2 Y-R
'Curlew' 7 W-W

Robinsdale, MN

Tianna Eaton

'Passionale' 2 W-P
'Goldfinger' 1 Y-Y
'Salome' 2 W-PPY
'Tahiti' 4 Y-O
'Pink Silk' 1 W-P

RED-WHITE-BLUE Collection of five American bred daffodils

National Convention Show, Richmond, VA

Kathy Welsh

'Great Gatsby' 2 Y-R (Pannill)
'Magic Lantern' 1 Y-O (Havens)
'Pacific Rim' 2 Y-YYR (Mitsch)
'Homestead' 2 W-W (Pannill)
'Lara' 2 W-O (Pannill)

Livermore, CA

Bob Spotts

'Mesa Verde' 12 G-GGY
(Spotts)
#8-1-47 12 YYG-GOO
#8-1-46 3 Y-GOO
#1-8-B 12 Y-Y
#1-8-26 12 YGR-YYG

Clinton, MS

Mary Price

'Gold Velvet' 1 Y-Y (Mitsch)
'Lemon Brook' 2 YYW-W
(Mitsch)
'Miss Primm' 2 Y-Y (Dorwin)
'Indian Maid' 7 O-R (Pannill)
'Arrowhead' 6 Y-R (Havens)

Lake Oswego, OR

George Armantrout

'Swift Arrow' 6 Y-Y (Mitsch)
'Phalarope' 6 W-Y (Mitsch)
'Bittern' 12 Y-Y (Mitsch)
'Phil's Gift' 1 Y-Y (Reed)
'Truism' 1 W-W (Evans)

Atlanta, GA

Bonnie Campbell

'So Happy' 1 W-Y (Tribe)
'Warbler' 6 Y-Y (Mitsch)
'Bittern' 12 Y-Y (Mitsch)
'Phil's Gift' 1 Y-Y (Reed)
'Truism' 1 W-W (Evans)

Murphys, CA

Bob Spotts

'Pacific Rim' 2 Y-YYR (Mitsch)
'La Paloma' 3 W-GYR (Roese)
'American Classic' 2 Y-WWY
(Havens)
#8-2-77 1 W-Y
#8-2-103 1 Y-Y ('Tuscarora' x
'Midas Touch' x Hager sdlg.)

Barco, NC

Elizabeth Brown

'Silver Falls' 2 W-W (Havens)
'Swift Arrow' 6 Y-Y (Havens)
'New Penny' 3 Y-O (Pannill)
'Magic Lantern' 1 Y-O (Havens)
'POPS Legacy' 1 W-Y (Bender)

Fortuna, CA

Kirby Fong

'In Depth' 2 W-P (DuBose)
'Highpoint' 2 Y-Y (Frey)
'Quaker Maid' 2 W-W (DuBose)
'Doctor David Hough' 1 Y-Y (Reed)
'Sparkling Tarts' 8 Y-O (Mitsch/
Havens)

Albany, OR

Theresa Fritchle

'Trumpet Warrior' 1 YYW-WWY
(Mitsch)
'Oregon Pioneer' 2 Y-P (Mitsch/
Havens)
'Sideling Hill' 1 Y-Y (Bender)
'Crown Gold' 2 W-O (Havens)
'Fire Alarm' 2 Y-R (Pannill)

Conway, AR

Kay Mayes

'Sunday Chimes' 5 W-W
(Mitsch/Havens)
'Akepa' 5 W-P (Mitsch)
'Pink China' 2 W-P (Havens)
'Pink Hummer' 7 W-GPP (Frey)
'Lavalier' 5 YYW-W (Mitsch)

Knoxville, TN

Lynn Ladd

'Geometrics' 2 W-Y (DuBose)
'Daydream' 2 Y-W (Mitsch)
'Rose Lake' 2 W-P (Mitsch/
Havens)
'Misty Morning' 2 Y-P (Mitsch)
Havens TT25/11 2 W-W

Nashville, TN

Kathy Welsh

#C06 ('Bryanston' o.p.)
'POPS Legacy' 1 W-Y (Bender)
'Winter Waltz' 6 W-P (Mitsch/

Havens)
'Rapture' 6 Y-Y Mitsch)
'Bald Eagle' 2 W-W (Pannill)

Gloucester, VA

Elizabeth Brown
'Pacific Rim' 2 Y-YYR (Mitsch)
'Rim Ride' 3 W-GYR (Pannill)
'Geometrics' 2 W-Y (DuBose)
'Centre Ville' 3
Y-(Throckmorton)
'Conestoga' 2 W-GYO (Bender)

White Stone, VA

Bill Pannill
#89/18B 2 Y-R ('Javelin' x
'Oregon Trails')
'Lara' 2 W-O (Pannill)
'Pacific Rim' 2 Y-YYR (Mitsch)
'POPS Legacy' 1 W-Y (Bender)
'Dressy Bessie' 2 W-GYO
(Pannill)

Grey Summit, MO

Barbara Knell
'Newcomer' 3 W-P (Evans)
'Magic Lantern' 1 Y-O (Havens)
'Quasar' 2 W-PPR (Evans)
'New Penny' 3 Y-Y (Pannill)
'Highpoint' 2 Y-Y (Frey)

Cincinnati, OH

Becky Fox Matthews
'Oregon Pioneer' 2 Y-P
(Havens)
'David Adams' 2 W-GWW
(Wheatley)
'Mississippi Traveler' 2 WWY-Y
(Low)
'Conestoga' 2 W-GYO (Bender)
'Step Child' 6 YYW-GPP (Reed)

Princess Anne, MD

Lissa Williamson
'Young American' 1 YYW-
WWY (Mitsch/Havens)
'Martinette' 8 Y-O (Tuggle)
'Pink Morn' 2 W-GWP (Link)
'Pacific Rim' 2 Y-YYR (Mitsch)
'Creation' 2 W-W (Mitsch)

Wheaton, MD

Kathy Welsh
'Lackawanna' 2 Y-Y(Bender)
'Smooth Trumpet' 1 W-Y
(Wheatley)
#C06-1 2 Y-Y ('Bryanston' o.p.)
'Three Oaks' 1 W-Y (Reed)
Bender #90-236 1 W-Y

Amity, OR

Steve Vinisky
#V 97-72-3 1 Y-Y
#V 96-12-3 2 W-W
#V92-172-4 3 O-R

'Katie Page' 2 Y-P (Vinisky)
'Southern Belle' 2 Y-YP
(Vinisky)

Upperville, VA

Bob Huesmann
'Cinnamon Ring' 3 W-WWO
(Reed)
'Magic Lantern' 1 Y-O (Havens)
'Silent Pink' 2 W-P (Mitsch)
'Homestead' 2 W-W (Pannill)
'Integer' 11a W-P (Pannill)

Edgewater, MD

Lissa Williamson
'Trumpet Warrior' 1 YYW-
WWY (Mitsch)
'La Traviata' 3 Y-YYR (Havens)
'Noteworthy' 3 W-GYO
(Pannill)
'Oregon Pioneer' 2 Y-P
(Havens)
'Centre Ville' 3 Y-R
(Throckmorton)

Wichita, KS

Betty Jean Bowlin
'Bee Mabley' 3 W-YYO
(Fitzwater)
'Pink Holly' 11a W-P (Havens)
'River Queen' 2 W-W (Pannill)
'Spanish Fiesta' 11a Y-R
(Havens)
'Tuckahoe' 3 W-GYR (Pannill)

Chillicothe, OH

Tom Stettner
#JS 85 872 2 W-WWP
'Pacific Rim' 2 Y-YYR(Mitsch)
#JS 85-87-1 3 W-WWP
'David Adams' 2 W-GWW
(Wheatley)
'Lissome' 2 W-W (Evans)

Indianapolis, IN

Bill Lee
'David Adams' 2 W-W
(Wheatley)
'Crown Gold' 2 W-O (Havens)
'Maya Dynasty' 2 Y-Y (Mitsch)
'Gull' 2 W-GWW (Pannill)
Leone Low sdlg BR

Columbus, OH

Tom Stettner
#BB AO 1 3 Y-R
#BB AMBO-2 3 Y-R
#JS 85-87-1 2 W-WWP
#JS 85-87-3 2 W-WWP
#JS 85-87-2 3 W-WWP

Kennett Square, PA

Kate Carney
'Spring Tonic' 3 Y-GYR
(Throckmorton)
'Gull' 2 W-GWW (Mitsch)
'Highpoint' 2 Y-Y (Frey)
'Homestead' 2 W-W (Pannill)
'New Penny' 3 Y-Y (Pannill)

Towson, MD

Olivia Welbourn
'Conestoga' 2 W-GYO (Bender)
'Pink Silk' 1 W-P (Havens)
'Cornell' 3 Y-W (Mitsch)
'American Dream' 1 Y-P
(Havens)
'Berceuse' 2 W-P (Mitsch)

Shelter Island, NY

Karen Brush
'Citron' 3 W-WWY (Mitsch)
'Colonial White' 2 W-W
(Mitsch)
'Cockatiel' 2 W-WPW (Mitsch)
'Lissome' 2 W-W (Evans)
'Timbuktu' 3 Y-Y(Pannill)

Glencoe, IL

Gerard Knehans
#188 2 Y-Y
Wheatley #87-114-1 3 W-W
'Highpoint' 2 Y-Y (Frey)
#189 3 W-GYR
'Gallactic' 2 W-YWW (Link)

Nantucket, MA

Mary Ann Streeter
'Rapture' 6 Y-Y (Mitsch)
'Trumpet Warrior' 1 YYW-
WWY (Mitsch)
'Pink Silk' 1 W-P (Havens)
'Honeybird' 1 Y-W (Mitsch)
'Treasure Waltz' 2 Y-Y (Mitsch/
Havens)

Youngstown, OH

Mark Gresh
'American Dream' 1 Y-P
(Havens)
'Oregon Pioneer' 2 Y-P
(Havens)
'American Heritage' 1 YYW-P
(Havens)
'Rose Lake' 2 W-P (Mitsch/
Havens)
'Leesburg' 2 W-W (Pannill)

Chambersburg, PA

Kate Carney
'Oxford' 3 W-Y (Mitsch)
'Highpoint' 2 Y-Y (Frey)
'Gull' 2 W-GWW (Mitsch)
'Montpier' 3 W-Y (Gripshover)
'Molly Bloom' 3 W-Y (Bender)

WEST BOYLSTON, MA

CATHERINE FELTON

'MISSION BELLS' 5 W-W (MITSCH)
'JET START' 2 W-O (HAVENS)
'STINT' 5 Y-Y (FOWLDS)
'DAINTY MISS' 7 W-GWW (MITSCH)
'LEMON DROPS' 5 Y-Y (MITSCH)

RESTON, VA

LINDA SMITH

'DAYDREAM' 2 Y-W (MITSCH)
'AMERICAN CLASSIC' 2 Y-WWY (HAVENS)
'MAYA DYNASTY' 2 Y-Y (MITSCH)
'STRATOSPHERE' 7 Y-O (MITSCH)
'SUNDAY CHIMES' 5 W-W (MITSCH/HAVENS)

ROBINSDALE, MN

MICHAEL BERRIGAN

'FLASHPOINT' 1 W-P (WIER)
'PACIFIC RIM' 2 Y-YYR (MITSCH)
'HAPPY BIRTHDAY' 3 Y-YYR (KARNSTEDT)
'IRISH RUM' 2 Y-O (REED)
'BIG MO' 1 Y-Y (REED)

HISTORIC COLLECTION
Collection of five
Pre-1940 Standard Cultivars

National Convention Show, Richmond, VA

Karen Cogar

'Dreamlight' 3 W-GYR (1934)
'Actaea' 9 W-YYR (1927)
'Chinita' 8 Y-YYR (1922)
'Kansas' 3 W-GYO (1939)
'Ornatus' 9 W-YYR (1870)

Clinton, MS

Mary Price

'Hesla' 7 Y-Y (1908)
'Fortune' 2 Y-O (1917)
'Seagull' 3 W-Y (1893)
'Beryl' 6 W-YYO (1907)
'Little Witch' 6 Y-Y (1921)

Murphys, CA

Melissa Reading

'Thalia' 5 W-W (1916)
'Actaea' 9 W-YYR (1927)
'Verger' 3 W-R (1930)
'White Lady' 3 W-Y (1898)
'Mount Hood' 1 W-W (1938)

Fortuna, CA

Melissa Reading

'Actaea' 9 W-YYR (1927)
'Geranium' 8 W-O (1930)
'Thalia' 5 W-W (1916)
'Chinita' 8 Y-GYR (1922)
'Verger' 3 W-R (1930)

Albany, OR

Margaret Pansegrau

'Sweetness' 7 Y-Y (1939)
'Actaea' 9 W-YYR (1927)
'White Lady' 3 W-Y (1897)
'Beryl' 6 W-YYO (1907)
'Canaliculatus' 8 W-Y (1915)

Conway, AR

Margaret Nichols

'Daphne' 4 W-W (1914)
'Seagull' 3 W-Y (1893)
'Queen of the North' 3 W-Y (1908)
'Swansdown' 4 W-W (1938)
'Moonshine' 5 W-W (1927)

Knoxville, TN

Lynn Ladd

'La Fiancee' 8 W-O (1932)
'Sweetness' 7 Y-Y (1939)
'White Lady' 3 W-Y (1897)
'Beryl' 6 W-Y (1907)
'L'Innocence' 8 W-Y (1930)

Nashville, TN

Becky Fox Matthews

'White Owl' 12 W-W (1908)
'Croesus' 2 Y-YYO (1912)
'Inglescombe' 4 Y-Y (1912)
'Laurens Koster' 8 W-Y (1906)
'Thalia' 5 W-W (1916)

Gloucester, VA

Elizabeth Brown

'Rubra' 2 W-Y (1933)
'Sweetness' 7 Y-Y (1939)
'Actaea' 9 W-YYR (1927)
'Daphne' 4 W-W (1914)
'Mahmoud' 3 W-R (1937)

White Stone, VA

Elizabeth Brown

'Daphne' 4 W-W (1914)
'Dreamlight' 3 W-GWR (1934)
'Actaea' 9 W-YYR (1927)
'Silver Chimes' 3 W-W (1916)
'White Lady' 3 W-Y (1897)

Grey Summit, MO

Barbara Knell

'Mt. Hood' 1 W-W (1938)
'Zero' 2 W-W (1935)
'Edward Buxton' 3 Y-YYO (1932)
'Empress' 1 W-Y (1869)
'Green Island' 2 W-GWY (1938)

Cincinnati, OH

Kathleen Simpson

'St. Keverne' 2 Y-Y (1934)
'Sir Watkin' 2 Y-Y (1868)
'Mount Hood' 1 W-W (1938)
'Sweetness' 7 Y-Y (1939)
'Fortune' 2 Y-O (1917)

Princess Anne, MD

Elizabeth Walker

'Trevithian' 7 Y-Y (1927)
'Mount Hood' 1 W-W (1938)
'Sweetness' 7 Y-Y (1939)
'Rosy Sunrise' 2 W-P (1939)
'Mrs. R.O. Backhouse' 2 W-P (1921)

Wheaton, MD

Mitch & Kate Carney

'Sir Watkin' 2 Y-Y (1868)
'Beersheba' 1 W-W (19230)
'Golden Spur' 1 Y-Y (1885)
'Colleen Bawn' 1 W-W (1885)
'White Emperor' 1 W-W (1913)

Amity, OR

Margaret Pansegrau

'Erlicheer' 4 W-W (1934)
'Scarlet Gem' 8 Y-O (1910)
'Avalanche' 8 W-Y (1906)
'Actaea' 9 W-YYR (1927)
'Geranium' 8 W-O (1930)

Edgewater, MD

Lissa Williamson

'Geranium' 8 W-O (1930)
'Mrs. R.O. Backhouse' 2 W-P (1921)
'Queen of the North' 3 W-Y (1908)
'Scilly White' 8 W-W (1865)
'Rippling Waters' 5 W-W (1930)

Wichita, KS

Barbara Knell

'Broughshane' 1 W-W (1938)
'Chinese White' 3 W-W (1937)
'Aurelia' 7 Y-Y (1913)
'Kilworth' 2 W-YYO (1938)
'Swansdown' 4 W-W (1938)

Indianapolis, IN

Sue Bartle

'Orange Wonder' 8 Y-O (1928)
'Beryl' 6 W-YYO (1907)

'Pearly Queen' 5 W-Y (1927)
'Orange Blossom' 8 W-O
(1913)
'Forfar' 3 W-O (1930)

Kennett Square, PA

Joy Mackinney

'Chinita' 8 Y-YYR (1922)
'Canary Bird' 8 Y-O (1913)
'Thalia' 5 W-W (1916)
'Trevithian' 7 Y-Y (1927)
'Elvira' 8 W-YYO (1902)

Greenwich, CT

Ray Rogers

'Actaea' 9 W-YYR (1927)
'Green Island' 2 W-GWY (1938)
'Firetail' 3 W-R (1910)
'Mary Copeland' 4 W-O (1913)
'Mrs. R.O.Backhouse' 2 W-P (1921)

Glencoe, IL

Nancy Pilipuf

'Firetail' 3 W-R (1910)
'Beryl' 6 W-YYO (1907)

'Queen of the North' 3 W-Y (1908)
'Kansas' 3 W-GYO (1939)
'John Evelyn' 2 W-O (1920)

Robinsdale, MN

Ethel Smith

'Duke of Windsor' 2 W-OOY (1936)
'Thalia' 5 W-W (1916)
'Franciscus Drake' 2 W-YYO (1921)
'Queen of the North' 3 W-Y
(1908)
'February Gold' 6 Y-Y (1923)

MINIATURE RED-WHITE-BLUE AWARD

Collection of five American-bred Miniatures

Livermore, CA

Harold Koopowitz/Marilynn Howe

#03-234/13 8 W-W
#03-234/15 8 W-W
#03-0234/14 8 W-W
'Itsy Bitsy Splitsy' 11a Y-O
(Koopowitz/Howe)
'Puppy Love' 2 W-P
(Koopowitz/Howe)

Clinton, MS

Larry Force

#03-61-01 ('Little Flik' x 'Sprite')
#04-17-01 ('Calicola' x N.
cyclamineus)
#02-36-01 ('Topolino' x
'Swagger')
#02-53-01 (N. *cyclamineus* x
KS-04)
#04-30-01 (Galyon seedling x
'Swagger')

Lake Oswego, OR

Walter Blom

#227-24 6 W-W
'Darkest of All' 10 Y-Y (Blom)
'Clarity Gold' 7 Y-Y (Blom)
#325 1 W-W
'Spring Serenade' 5 Y-Y (Blom)

Murphys, CA

Jon Kawaguchi

#05-132-01 10 G-W
(N.b. *graellsii* o.p.)
'Classic Gold' 10Y-Y (Blom)
'Tiny Bubbles' 12 Y-Y (Heath)
Zink #93-30 10 Y-Y (Zinkowski)
#08-101-02 7 Y-Y

Fortuna, CA

Jon Kawaguchi

#05-132-01 10 G-W
'Classic Gold' 10 Y-Y (Blom)
'Apollo Gold' 10Y-Y (Blom)

Microcodium group
(Koopowitz) 10 G-Y
'Tiny Bubbles' 12 Y-Y (Heath)

Knoxville, TN

Delia Bankhead

#02-7A 8 W-P ('Newcomer' x
N. *dubius*)
#02-4C 8 W-P (#814 x. N.
dubius)
#02-2B 8 W-P ('Brooke Ager' x
N. *dubius*)
#02-2A 8 W-W ('Twin Towers'
x N. *dubius*)
#98-1A 8 W-P ('Pink China' x
N. *dubius*)

Gloucester, VA

Kate Carney

'Chamber Music' 6 Y-Y
(Galyon)
'Small Talk' 1 Y-Y (Mitsch)
'Little Sunshine' 6 Y-Y (Frey)
'Bumble Bee' 1 Y-Y (Frey)
'Bird Music' 1 Y-Y (Frey)

Grey Summit, MO

Gerard Knehans

'Bird Flight' 6 Y-GYY (Mitsch)
'Yellow Fever' 7 Y-Y (Watrous)
'Spider' 6 Y-Y (Morrill)
'Little Star' 6 Y-Y (Frey)
'Small Talk' 1 Y-Y (Mitsch)

Cincinnati, OH

Mary Lou Gripshover

'Silver Rains' 10 W-W
'Norwester' 6 Y-Y
'Small Talk' 1 Y-Y
Link #88 6 Y-Y
N. *mic-rocodium* 10 G-Y

Amity, OR

Walter Blom

#501-1 6 Y-Y
'English Garden' 7 Y-Y (Blom)
#282-3 5 Y-Y
#768-20 5 Y-Y
'Apollo Gold' 10 Y-Y (Blom)

Towson, MD

Olivia Welbourn

'Loyce' 7 Y-YYO (Watrous)
'Odile' 7 Y-O (Watrous)
'Chappie' 7 Y-O (Watrous)
'Classic Gold' 10 Y-Y (Blom)
'Little Rusky' 7 Y-GYO
(Watrous)

Nantucket, MA

Chriss Rainey

'Loyce' 7 Y-YYO
'Pixie's Sister' 7 Y-Y
'Woodstar' 5 Y-YWW
'Chit Chat' 7 Y-Y
'Chappie' 7 Y-O

Chambersburg, PA

Kate Carney

'Tiny Bubbles' 12 Y-Y (Heath)
'Fairy Chimes' 5 Y-Y (Mitsch)
'Chit Chat' 7 Y-Y (Fowlds)
'Kokopelli' 7 Y-Y (Spotts)
'Pixie's Sister' 7 Y-Y (Mitsch)

Robinsdale, MN

Michael Berrigan

'Grandma's Sweetheart' 1 Y-Y
(Frey)
'Chamber Music' 6 Y-Y
(Galyon)
#01-14-8 2 W-YYO
'Three of Diamonds' 3 W-GWO
(Gripshover)
'Smidgen' 1 Y-Y (Vinisky)

AQUA RIBBON

Collection of nine miniatures from at least three divisions

National Convention Show, Richmond, VA

Olivia Welbourn

'Angel o' Music' 5 W-W
Weston #2 9 W-YYR
'Pequenita' 7 Y-Y
'Tosca' 1 W-Y
'Twinkle Boy' 12 Y-Y
'Mortie' 6 Y-Y
'Heidi' 6 Y-Y
'Spoirot' 10 W-W
'Smidgen' 1 Y-Y

Livermore, CA

Jon Kawaguchi

Microcodium group 10 G-Y
'Pequenita' 7 Y-Y
JBK #05-0130-01 10 Y-Y
N. *jonquilla* Early Form 13 Y-Y
'Three of Diamonds' 3 W-GWO
'Minnow' 8 W-Y
'Spring Serenade' 5 Y-Y
'Picoblanco' 2 W-W
'Laura' 5 W-Y

Clinton, MS

Rod Armstrong

N. *jonquilla* 13 Y-Y
'Smarple' 10 Y-Y
'Tete-a-Tete' 12 Y-Y
'Quince' 12 Y-Y
'Pixie's Sister' 7 Y-Y
'Little Becky' 12 Y-Y
'Canaliculatus' 8 W-Y
'Jumblie' 12 Y-O
'Cyclataz' 12 Y-O

Murphys, CA

Jon Kawaguchi

Oregon Petticoat group 10 Y-Y
N. *bulbocodium* 13 Y-Y
'Yellow Xit' 3 W-Y
Irwin BDP 15/95 8 W-W
N. *j.* Early Form 13 Y-Y
'Minnow' 8 W-Y
'Tony Goode Farrer' 10 Y-Y
N. *b.* var. *filfolius* 13 Y-Y
Golden Bells group 10 Y-Y

Barco, NC

Susan Appel

'Snipe' 6 Y-Y
N. *willkommii* 13 Y-Y
'Tete-a-Tete' 12 Y-Y
'Gipsy Queen' 1 YYW-WWY
'Mite' 6 Y-Y
'Minnow' 8 W-Y
N. *henriquesii* 13 Y-Y

Golden Bells group 10 Y-Y
'Jumblie' 12 Y-O

Fortuna, CA

Jon Kawaguchi

'Xit' 3 W-W
'Minnow' 8 W-Y
'Hawera' 5 Y-Y
N. *bulbocodium* 13 Y-Y
Oregon Petticoat group 10 Y-Y
Golden Bells group 10 Y-Y
'Connie Greenfield' 10 Y-Y
Zink #9320 10 Y-Y
'Moncorvo' 7 Y-Y

Nashville, TN

Kathy Andersen

'Elka' 1 W-W
'Tete-a-Tete' 12 Y-Y
N. *scaberulus* 13 Y-Y
N. *cyclamineus* 13 Y-Y
N. *t. concolor* 13 Y-Y
N. *jacetanius vasconicus* 13 Y-Y
N. *jacetanius jacetanius* 13 Y-Y
'Midget' 1 Y-Y
N. *hedraeanthus* var.
luteolentus 13 Y-Y

Gloucester, VA

Mitch and Kate Carney

'Elka' 1 W-W
'Mite' 6 Y-Y
'Bird Flight' 6 Y-GYY
'Smarple' 10 W-W
'Snipe' 6 W-W
'Small Talk' 1 Y-Y
'Julia Jane' 10 Y-Y
'Snook' 6 Y-Y
'Little Beauty' 1 W-Y

White Stone, VA

Bob & Lina Huesmann

'Quince' 12 Y-Y
'Classic Gold' 10 Y-Y
'Hummingbird' 6 Y-Y
'Jumblie' 12 Y-O
'Little Becky' 12 Y-Y
'Minnow' 8 W-Y
N. *fernandesii* x *cordubelsis* 13 Y-Y
N. *j. henriquesii* 13 Y-Y
'Yellow Fever' 7 Y-Y

Cincinnati, OH

Becky Fox Matthews

Golden Bells group 10 Y-Y
'Laura' 5 W-Y
'Sabrosa' 7 Y-Y
'Jumblie' 12 Y-O

Kiera KB/M/al/20000 6 Y-Y
'Xit' 3 W-W

N. *jonquilla* Early IM 992 13 Y-Y
'Yellow Xit' 3 W-Y
'Dainty Monique' 5 Y-Y

Princess Anne, MD

Joanna Tilghman

'Shillingstone' 8 W-W
'Angel's Breath' 5 Y-Y
'Little Rusky' 7 Y-GYO
'Yellow Xit' 3 W-Y
KB/M/64/91/1Y 5 Y-Y
'Pacific Coast' 8 Y-Y
'Angel's Whisper' 5 Y-Y
'Xit' 3 W-W
'Mary Plumstead' 5 Y-Y

Wheaton, MD

Bob & Lina Huesmann

N. *fernandesii* 13 Y-Y
'Hummingbird' 6 Y-Y
'Fairy Chimes' 5 Y-Y
'Classic Gold' 10 Y-Y
'Blynken' 6 Y-Y
'Minnow' 8 W-Y
N. *j. henriquesii* 13 Y-Y
'Xit' 3 W-W
'Jumblie' 12 Y-O

Indianapolis, IN

Naomi Liggett

'Canaliculus' 8 W-Y
'Pacific Coast' 8 Y-Y
'Chamber Music' 6 Y-Y
'Tete-a-Tete' 12 Y-Y
'Snipe' 6 W-W
'Minnow' 8 W-Y
'Jumblie' 12 Y-O
'Spring Charm' 12 Y-Y
N. *rupicola* 13 Y-Y

Columbus, OH

Naomi Liggett

'Hummingbird' 6 Y-Y
'Pequenita' 7 Y-Y
'Jumblie' 12 Y-O
N. *henriquesii* 13 Y-Y
'Minnow' 8 W-Y
'Odoratus' 8 W-Y
'Pacific Coast' 8 Y-Y
'Xit' 3 W-W
'Tete-a-Tete' 12 Y-Y

Towson, MD

Bob Huesmann

'Little Rusky' 7 Y-GYO
'Rikki' 7 W-Y

'Shillingstone' 8 W-W
'Clare' 7 Y-Y
'Dainty Monique' 5 Y-Y
'Stafford' 7 Y-YYO
'Crevette' 8 W-O
'Odile' 7 Y-O
N. *jonquilla* 13 Y-Y

Reston, VA

Mitch al& Kate Carney
'Baby Moon' 7 Y-Y
'Lively Lady' 5 W-W

'Hawera' 5 Y-Y
'Sun Disc' 7 Y-Y
'Chit Chat' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Little Rusky' 7Y-GYO
'Diamond Ring' 10 Y-Y
'Mary Plumstead' 5 Y-Y

Robinsdale, MN

Michael Berrigan
'Xit' 3 W-W
'Jumble' 12 Y-O

'Hawera' 5 Y-Y
'Pakotai' 12 Y-Y
'Sun Disc' 7 Y-Y
'Mite' 6 Y-Y
'Flomay' 7 W-WW
'Segovia' 3 W-Y
'Stafford' 7 Y-YYO

WATROUS AWARD
12 miniatures from at least 3 divisions

**National Convention Show,
Richmond, VA**

Kathy Welsh
'Hawera' 5 Y-Y
'Tiny Bubbles' 12 Y-Y
'N. j. henreqesii 13 Y-Y
'Yellow Fever' 7 Y-Y
'Xit' 3 W-W
'Sundial' 7 Y-Y
'Sabrosa' 7 Y-Y
Pannill # 597 6 Y-Y ('Mite' x.
N. *calicicola*)
'Smarple' 10 W-W
N. *rupicola* 13 Y-Y
N. *t. pallidulus* 13 Y-Y
'Minnow' 8 W-Y

Livermore, CA

Harold Koopowitz/Marilynn Howe
#03-234 8 W-W
#03-234/2 8 W-P
#03-089 3 Y-Y
#03-266/1 2 W-P
#99-108 7 Y-Y
'Itsy Bitsy Splitsy' 11a Y-O
#04-059 7 Y-Y
#04-143 10 W-W
#05-018 7 Y-Y
#05-242 12 W-Y
#03-234/6 2 W-Y
#03 234/3 2 W-P

Lake Oswego, OR

Walter Blom
'Smidgen' 1 Y-Y
'Spring Serenade' 5 Y-Y
'Darkest of All' 10 Y-Y
'Xit' 3 W-W
#2296 6 Y-Y
#227-24 6 W-W
'Little Beauty' 1 W-Y
'Silver Rains' 10 W-W
'Gipsy Queen' 1 YYW-WWY
'Clarity Gold' 7 Y-Y
N. *fernandesii* 13 Y-Y
#514-1 6 Y-Y

Atlanta, GA

Betty Hartzog
'Star Song' 6 Y-Y
N. *cyclamineus* 13 Y-Y
'Snipe' 6 W-W
N. *cyclamineus* 13 Y-Y
'Hummingbird' 6 Y-Y
'Gambus' 1 Y-Y
'Minnow' 8 W-Y
'Picoblanco' 2 W-W
'Jumble' 12 Y-O
N. *jonquilla* 13 Y-Y
'Hors d'Oeuvre' 1 Y-Y
'Angel Whisper' 5 Y-Y

Murphys, CA

Jon Kawaguchi
Oregon Petticoat group 10 Y-Y
'Moncorvo' 7 Y-Y
'Idol' 8 Y-Y
N. *bulbocodium* 13 Y-Y
'Xit' 3 W-W
'Sabrosa' 7 Y-Y
'Snipe' 6 W-W
'Gadget' 10 Y-Y
'Yellow Zit' 3 W-Y
'Crevette' 8 W-O
N. *jonquilla* Early form 13 Y-Y
'Minnow' 8 W-Y

Barco, NC

Clay & Fran Higgins
'Angel's Whisper' 5 Y-Y
'Fenben' 7 Y-Y
'Kokopelli' 7 Y-Y
N. *henreqesii* 13 Y-Y
KB/M/6/95/2 5 Y-Y
'Tete-a-Tete' 12 Y-Y
Golden Bells group 10 Y-Y
T8T 30/1 6 Y-Y
'Jumble' 12 Y-O
N. *willkommii* 13 Y-Y
'Snipe' 6 W-W
KB/BH/216/ 10 Y-Y

Fortuna, CA

Jon Kawaguchi
'Irwin' 8 W-W
'Minnow' 8 W-Y
'Fairy Chimes' 5 Y-Y
'Crevette' 8 W-O
'Sundial' 7 Y-Y
'Tiny Bubbles' 12 Y-Y
'Yellow Xit' 3 W-Y
'Spring Serenade' 5 Y-Y
'Xit' 3 W-W
'Idol' 8 Y-Y
'Snipe' 6 W-W
'Sabrosa' 7 Y-Y

Nashville, TN

Kathy Welsh
'Midget' 1 Y-Y
'Stocken' 7 Y-Y
'Yellow Fever' 7 Y-Y
N. *cyclamineus* 13 Y-Y
'Sprite' 1 W-W
'Snipe' 6 W-W
N. *jacetanius henriquesii* 13 Y-Y
'Gipsy Queen' 1 YYW-WWY
'Minnow' 1 Y-Y
'Bird Flight' 6 Y-Y
'Mite' 6 Y-Y
'Little Gem' 1 Y-Y

Gloucester, VA

Katherine Beale
'Canaliculatus' 8 W-Y
'Gambas' 1 Y-Y
'Picoblanco' 2 W-W
'Mite' 6 Y-Y
N. *jonquilla* 13 Y-Y
'Golden Quince' 12 Y-Y
'Hawera' 5 Y-Y
'Xit' 3 W-W
'Snipe' 6 W-W
'Sundial' 7 Y-Y
N. *b.conspicuus* 10 Y-Y
'Minnow' 8 W-Y

Grey Summit, MO

Gerard Knehans

'Bird Flight' 6 Y-GYY
'Jumblie' 12 Y-O
Havens TEF 30/1
'Yellow Fever' 7 Y-Y
'Spider' 6 Y-Y
N. *x intermedius* 13 Y-Y
N. *j. henriquesii* 13 Y-Y
'Oakwood Sprite' 1 Y-Y
'Small Talk' 1 Y-Y
'Mite' 6 Y-Y
'Minnow' 8 w-Y
'Ferdie' 6 Y-Y

Wheaton, MD

Bob & Lina Huesmann

N. *fernandesii* 13 Y-Y
'Sassy' 12 Y-Y
'Little Rusky' 7 Y-GYO
'Classic Gold' 10 Y-Y
'Pacific Coast' 8 Y-Y
Keira 64 91B 5 Y-Y
'Blynken' 6 Y-Y
'Xit' 3 W-W
'Jumblie' 12 Y-O
'Fenben' 7 Y-Y
'Golden Quince' 12 Y-Y
N. *x macleayi* 13 Y-Y

Albany, OR

Walter Blom

#282-3 5 Y-Y
0102 10 Y-Y
'Xit' 3 W-W

'Sundial' 7 Y-Y
#173-3 6 Y-Y
N. *t. albus* 13 Y-Y
'Spring Serenade' 5 Y-Y
'English Garden' 7 Y-Y
'Moon Yellow' 7 Y-Y
#173-5 6 Y-Y
#172-1 1 Y-Y
#518-2 6 Y-Y

Chillicothe, OH

Linda Wallpe

'Little Sunshine' 6 Y-Y
N. *cyclamineus* 13 Y-Y
'Spring Overture' 6 Y-Y
N. *cordubensis* 13 Y-Y
'Snipe' 6 W-W
'Minnow' 8 W-Y
'Sassy' 12 Y-Y
'Mite' 6 Y-Y
'Yellow Xit' 3 W-Y
'Sundial' 7 Y-Y
'Xit' 3 W-W
'Hummingbird' 6 Y-Y

Kennett Square, PA

Olivia Wellbourn

'Sabrosa' 7 Y-Y
'Pixie's Sister' 7 Y-Y
'Mary Plumstead' 5 Y-Y
'Little Rusky' 7 Y-GYO
'Edged in Gold' 7 W/Y-Y
'Shillingstone' 8 W-W
'Green Ginger' 7 Y-Y
'Petite' 5 Y-Y
'Clare' 7 Y-Y

N. *b. graellsii* 13 Y-Y
'Cupid' 12 Y-Y
'Classic Gold' 10 Y-Y

Towson, MD

Kate Carney

'Clare' 7 Y-Y
'Sabrosa' 7 W-Y
N. *rupicola* 13 Y-Y
'Classic Gold' 10 Y-Y
'Fairy Chimes' 5 Y-Y
'Stafford' 7 Y-YYO
'Dainty Monique' 5 Y-Y
'Little Rusky' 7 Y-GYO
'Paula Cottell' 3 W-GWW
'Crevette' 8 W-O
N. *pachybolbus* 13 Y-Y
N. *t. triandrus* var. *loiseleurii* 13 W-W

Robinsdale, MN

Michael Berrigan

'Xit' 3 W-W
'Jumblie' 12 Y-O
'Yellow Xit' 3 W-Y
'Hawera' 5 Y-Y
'Sun Disc' 7 Y-Y
'Mite' 6 Y-Y
'Rikki' 7 W-Y
'Segovia' 3 W-Y
#01-119-2 2 Y-YYO (Berrigan)
('Small Talk' x 'Proxy')
N. *triandrus* 13 Y-Y
'Smidgen' 1 Y-Y
'Pequenita' 7 Y-Y

MARIE BOZIEVICH RIBBON
Collection of 12 from 4 divisions

**National Convention Show,
Richmond, VA**

Karen Cogar

'Shrimp B oat' 11a W-P
'Valley Forge' 1 YYW-Y
'Estella' 3 W-YYR
'Kiwi Sunset' 4 Y-R
'Silver Surf' 2 W-W
'Entente' 2 Y-O
'Gull' 2 W-GWW
'Assertion' 2 W-P
'Geometrics' 2 -R
'La Paloma' 3 W-GYR
'Banker' 2 Y-O
'River Queen' 2 W-W

Livermore, CA

Steve Hampson

'Chicago Gold' 1 Y-Y
'Pink China' 2 W-P

'Magic Lantern' 1 Y-O
'Banker' 2 Y-O
'Ozone' 2 W-W
'Chaste' 1 W-W
'Night Music' 4 W-P
'Diamond Lake' 1 W-Y
'Tamar Fire' 4 Y-R
'Gumpie' 1 Y-Y
'Emerald Stone' 3 W-GWW
'Young American' 1 YYW-WWY

Lake Oswego, OR

Margaret Pansegrau

'Warbler' 6 Y-Y
'Ivy League' 1 W-Y
'Little Witch' 6 Y-Y
'Canasta' 11a W-Y
'Phil's Gift' 1 Y-Y
'Pink Silk' 1 W-P
'Prodigious' 11a Y-W

'Phalarope' 6 W-Y
'Trevithian' 7 Y-Y
'Demmo' 2 Y-O
'Castanets' 8 Y-O
'Descanso' 1 W-Y

Atlanta, GA

Betty Hartzog

'First Impression' 2 Y-R
'Danger' 2 Y-R
'Brackenhurst' 2 Y-O
'Peeping Tom' 6 Y-Y
'Meldrum' 1 Y-Y
'Phil's Gift' 1 Y-Y
'Highpoint' 2 Y-Y
'Pink Silk' 1 W-P
'Warbler' 6 Y-Y
'Bittern' 12 Y-O
'Biometrics' 2 Y-O
'Arrowhead' 6 Y-R

Murphys, CA
Melissa Reading
'Arwenac' 11a Y-YYO
'Hot Gossip' 2 Y-O
'Trigonometry' 11a W-P
'Bravoure' 1 W-Y
'Queen Mum' 1 W-Y
'Ozone' 2 W-W
'Crackington' 4 Y-O
'Goff's Caye' 2 YYW-W
'Golden Aura' 2 Y-Y
'Sonar' 2 Y-YYR
'Hungarian Rhapsody' 11a W-P
'Red Aria' 2 O-R

Barco, NC
Clay & Fran Higgins
'Magic Lantern' 1 Y-O
'Barfly' 1 Y-Y
'Golden Aura' 2 Y-Y
'Golden Strand' 2 Y-O
'Uncle Duncan' 1 Y-O
'Golden Dawn' 8 Y-O
'Homestead' 2 W-W
'Mexico City' 2 Y-O
'Golden Topaz' 2 Y-O
'Banker' 2 Y-O
'Hambleton' 2 YYW-Y
'Indian Maid' 7 Y-O

Albany, OR
Leonard Forster
'Arish Mell' 5 W-W
'Warbler' 6 Y-Y
'Pink Silk' 1 W-P
'Swift Arrow' 6 Y-Y
'Swift Current' 5 W-P
'Truism' 1 W-W
'Magna Vista' 1 W-W
'Backchat' 6 Y-Y
'St. Keverne' 2 Y-Y
#2 N 19/3 1 Y-Y
'Frost Kist' 6 W-W
'Durango' 6 W-W

Conway, AR
Sandra Shepherd
'Russian Chimes' 5 W-W
'Intrigue' 7 Y-Y
'Birdsong' 3 W-GYR
'Forty-niner' 5 Y-Y
'Park Springs' 3 W-WWY
'Lough Cuan' 1 Y-Y
'Goldfinger' 1 Y-Y
'Elegant Lady' 1 W-Y
'High Society' 2 W-GWP
'Thackeray' 9 W-GWP
'Itzim' 6 Y-O
'Altun Ha' 2 YYW-W

Knoxville, TN
Lynn Ladd
Havens TT 25/11 2 W-W
'White Tie' 3 W-W

'Golden Aura' 2 Y-Y
'Conestoga' 2 W-GYO
'Treasure Hunt' 2 Y-GYY
'Royal Bliss' 2 W-GWW
'Torridon' 2 Y-O
'Rose Lake' 2 W-P
Havens SHE 21/11 1 W-P
'Dailmanach' 2 W-P
'Patabundy' 2 Y-R
'Waxwing' 5 W-W

Nashville, TN
Ann & Amanda McKinney
'Sweetness' 7 Y-Y
'Intrigue' 7 Y-W
'Lemon Sprite' 7 YYW-W
'Quail' 7 Y-Y
'Menahay' 11a YOO
'Cool Evening' 11a W-P
'Pure Joy' 2 W-Y
'Lenz' 1 W-Y
'Cairntoul' 3 W-YYO
'Homestead' 2 W-W
'Golden Sheen' 2 Y-Y
'Fly Half' 2 Y-R

White Stone, VA
Bob & Lina Huesmann
'Broomhill' 2 W-W
'Resplendent' 2 Y-R
'Pink Polynomial' 11a W-P
'Bright Spot' 8 W-R
'Tuscarora' 1 Y-Y
'Three Oaks' 1 W-Y
'Radjel' 4 Y-R
'Koomooloo' 2 W-W
Bender #82/218 11a Y-Y
'Park Springs' 3 W-WWY
'Misquote' 1 Y-Y
'Muster' 4 W-O

Grey Summit, MO
Barbara Knell
'Loch Lundie' 2 Y-O
'Gracious Lady' 2 W-P
'Chemewa' 2 Y-OOY
'Ombersley' 1 Y-Y
'Boslowick' 11a Y-O
'Foundling' 6 W-P
'Precedent' 2 W-P
'Obsession' 2 W-P
'Stony Brook' 6 W-YYP
'Rapture' 6 Y-Y
'Chickadee' 6 Y-O
'Arrowhead' 6 Y-R

Princess Anne, MD
Joanna Tilghmann
'Tao' 3 Y-O
'Pacific Rim' 2 Y-YYR
'Cairntoul' 3 W-YOO
'Indian Maid' 7 O-R
'Katrina Rea' 6 W-WWO
'Oregon Pioneer' 2 Y-P

'Doctor Hugh' 3 W-GOO
'Ringmer' 3 Y-YYO
'Clouded Yellow' 2 YYW-Y
'Irish Rum' 2 Y-O
'Stoke Charity' 2 W-W
'Conestoga' 2 W-GYO

Wheaton, MD
Paul Botting
'Jenny' 6 W-W
'Itzim' 6 Y-R
'Beryl' 6 W-YYO
'Andalusia' 6 Y-O
'Cotinga' 6 W-P
'Phalarope' 6 W-Y
'Trigonometry' 11a W-P
'Hot Gossip' 2 Y-O
'POPS Legacy' 1 W-Y
'Special Envoy' 2 Y-Y
'Geometrics' 2 W-Y
'Jantie' 11a Y-O

Upperville, VA
Karen Cogar
'La Paloma' 3 W-GWR
'Red Mission' 2 Y-R
'Trigonometry' 11a W-P
'Bridal Array' 2 W-GWW
'Surrey' 2 Y-R
'National Treasure' 2 Y-Y
'Estrella' 3 W-YYR
'Entente' 2 Y-O
'Oregon Lights' 2 W-O
'Sonar' 2 R-YYR
'Kiwi Sunset' 4 Y-R
'Shrimp Boat' 11a W-P

Edgewater, MD
Betty Kramarck
'Cheerfulness' 4 W-Y
'Falconet' 8 Y-R
'Geranium' 8 W-O
'Erlicheer' 4 W-Y
'Thalia' 5 W-W
'Hawera' 5 Y-Y
'Minnow' 8 W-Y
'Lemon Drops' 5 Y-Y
'Actaea' 9 W-YYR
'Golden Echo' 7 W-Y
'Sailboat' 7 W-W
'Tripartite' 11a Y-Y

Wichita, KS
Cathy Minkler
'Areley Kings' 2 W-GWW
'Bionic' 2 Y-O
'Craig Stiel' 2 O-O
'Hotspur' 2 W-O
'Pizarro' 2 Y-Y
'Hot Gossip' 2 Y-O
'Big Mo' 1 Y-Y
'Elmbridge' 1 W-Y
'Fresh Lime' 1 Y0YWY
'Panache' 1 W-W
'Siberian Pink' 4 W-P
'Arrowhead' 6 Y-R

Rye, NY

Ray Rogers

'Boslowick' 11a Y-O
'Great Northern' 2 WWY-Y
'Tao' 3 Y-O
'Fly Half' 2 Y-R
'Engagement Ring' 3 W-WWY
'Cool Evening' 11a W-P
'Pink Silk' 1 W-P
'Night Hawk' 2 Y-O
'Magic Lantern' 1 Y-O
'Oregon Pioneer' 2 Y-P
'Pacific Rim' 2 Y-YYR
'Oregon Music' 2 W-W

Indianapolis, IN

Kay Cunningham

'River Queen' 2 W-W
'Mission Impossible' 11a W-P
'Razadaz' 1 W-Y
'Young American' 1 YYW-WWY
'Jambo' 2 Y-R
'Night Hawk' 2 Y-O
'Elmbridge' 1 W-Y
'Crackington' 4 Y-O
'Cyros' 1 W-Y
'Golden Sheen' 2 Y-Y
'Pink Sunrise' 2 W-WPP
'Motmot' 8 Y-R

Columbus, OH

Tom Stettner

'Harvard' 3 Y-W
'Tuckahoe' 3 W-GYR
'Burdekin' 1 Y-W
'Milestone' 6 W-P
'Stardom' 3 Y-R
'Gawkabout' 4 W-O
Brogden #BB3.1/12 2 Y-WP
'Conestoga' 2 W-GYO
'Tahiti' 4 Y-O
'Ashmore' 2 W-GWW
'Someday' 2 Y-R
'Doctor Hugh' 3 W-GOO

Kennett Square, PA

Richard Ezell

'Hambleton' 2 YYW-Y
'River Queen' 2 W-W
'Temba' 1 Y-Y
'Flying High' 3 W-YYR
'Eveready' 1 Y-Y
Gould 97-54-6 2 W-W
'Killearnan' 3 W-GYR
'Early Dawn' 2 Y-R
'Polar Sky' 2 W-WWP
'Crackington' 4 Y-O
'Old Satin' 2 Y-Y
'Loch Lundie' 2 Y-O

Towson, MD

Julie Minch

'Fragrant Rose' 2 W-GPP
'Carib Gipsy' 2 Y-WWY
'Arish Mell' 5 W-W
'Clouded Yellow' 2 YYW-Y
'Hambleton' 2 YYW-Y
'Rose Garden' 4 W-R
'Young American' 1 YYW-WWY
'Angel' 3 W-W
'Ring Fence' 3 Y-YYR
'Orchard Place' 3 Y-YYO
'Centre Ville' 3 Y-R
'Shining Light' 2 Y-R

Shelter Island, NY

Karen Brush

'Citron' 3 W-WWY
'Colonial White' 2 W-W
'Chanson' 1 W-P
'Timbaktu' 3 Y-Y
'Fertile Plain' 7 YYW-Y
'Lissome' 2 W-W
'Goff's Caye' 2 YYW-W
'Swallow Wing' 6 W-WWP
'Avalanche' 8 W-Y
'Scarlet Tanager' 2 Y-R
'Triple Crown' 3 W-GYR
'Marzo' 7 Y-Y

Nantucket, MA

Mary Malavase

'Champagne Magnum' 2 W-GYY
'Rapture' 6 Y-Y
'Bridal Crown' 4 W-Y
'Katie Heath' 5 W-P
'Clearwater' 2 W-GWW
'Pasteline' 2 W-P
'Honeybird' 1 Y-W
'Palmares' 11a W-P
'St. Keverne' 2 Y-Y
'Quail' 7 Y-Y
'Cantatrice' 1 W-W
'Pink Frost' 2 W-P

Chambersburg, PA

Glenna Graves

'Solar System' 3 Y-R
'Sextant' 6 W-GWW
'Stratosphere' 7 Y-O
'Oxford' 3 W-Y
'Gold Chain' 7 Y-Y
'Galactic' 2 W-YYW
'Dallas' 3 W-GWW
'Oryx' 7 Y-W
'Excitement' 3 W-YYO
'Painted Desert' 3 Y-GYO
'Spindletop' 3 W-Y
'Pukawa' 7 Y-R

Reston, VA

Mitch & Kate Carney

'Akepa' 5 W-P
'Unknown Poet' 9 W-GYR
'Harold's Favorite' 2 W-PPW
'Molly Bloom' 3 W-YYO
'Frost in May' 9 W-GGY
'Little Karoo' 3 Y-O
'Torridon' 2 Y-O
'Oxford' 3 W-Y
'Bee Mabley' 3 W-YYO
'Murlough' 9 W-GYR
'Pink Evening' 2 W-YWP
'Xunantunich' 2 YYW-WWY

Robinsdale, MN

Michael Berrigan

'Dynasty' 2 Y-R
Reed #84-122-3 1 W-W
'Verdoy' 2 W-PPW
'Blazing Saddles' 11a Y-R
Duncan D1629 2 W-O
'Pacific Rim' 2 Y-YYR
'Ball of Fire' 4 Y-R
'Polar Sky' 2 W-WWP
'Banker' 2 Y-O
'Bertrand Show Girl' 2 W-P
'Glen Lake' 2 W-WWO
'Elusive' 3 W-O



SEGOVIA

ELISE HAVENS AWARD

Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10

National Convention Show, Richmond, VA

Kathy Welsh

'Aurelia' 7 Y-Y
'Porthchapel' 7 Y-O
'Intrigue' 7 Y-W
'Indian Maid' 7 Y-O
'Pipit' 7 YYW-W
'Kahurangi' 8 Y-YYO
'Arrowhead' 6 Y-R
'Sugar Rose' 6 W-GWP
'Pixie Dust' 6 W-W
'Lavalier' 5 YYW-W
'Ice Wings' 5 W-W
Weston #31 9 W-GYR

Clinton, MS

Loyce McKenzie

'Quail' 7 Y-Y
'Trevithian' 7 Y-Y
Barwick' #15-8 7 Y-Y
'Kedron' 7 Y-O
'Lemon Tarts' 7 YYW-W
'Kasota' 7 Y-O
Roese #800-11 8 Y-Y
'Swift Current' 5 W-P
'Golden Echo' 7 W-Y
'Pink Angel' 7 W-GWP
'Roberta Watrous' 7 Y-GYP
'Snow Storm' 7 W-W

Atlanta, GA

Bonnie Campbell

'Sailboat' 7 W-W
'Cotinga' 6 W-P
'Protocol' 6 W-W
'Kedron' 7 Y-O
'Warbler' 6 Y-Y
'Pueblo' 7 W-W
'Sweetness' 7 Y-Y
'Harmony Bells' 5 Y-Y
'Avalanche' 8 W-Y
'Hoopoe' 8 Y-O
'Trevithian' 7 Y-Y
'Quail' 7 Y-Y

Murphys, CA

Bob Spotts

'Kokopelli' 7 Y-Y
'Katrina Rea' 6 W-WOO
#8-2-76 8 W-Y ('Matador' x
N. *triandrus*)
'Little Soldier' 10Y-Y
#8-2-107 6 Y-O ('Backchat' x
'Rufus')

#8-2-51 7 Y-Y
#8-2-37 8 Y-O ('Matador' x
N. *scaberulus*)
'Quail' 7 Y-Y
#8-2-106 7 W-Y
#8-2-105 8 W-Y ('Matador' x
'Festivity')
'Fancy That' 8 Y-O
8-2-80 8 W-Y

Fortuna, CA

Melissa Reading

'Actaea' 9 W-YYR
'Highfield Beauty' 8 Y-YYO
'Geranium' 8 W-O
'Stratosphere' 7 Y-O
'Golden Dawn' 8 Y-O
'Silver Smiles' 7 W-Y
'Bright Spot' 8 W-R
'Intrigue' 7 Y-W
Dutch Lemon Drops 5 W-Y
'Kokopelli' 7 Y-Y
'Elfin Gold' 6 Y-Y
'Rapture' 6 Y-Y

Knoxville, TN

Lynn Ladd

'Hoopoe' 8 Y-O
'Veery' 7 Y-Y
'Carib' 6 W-P
'Waxwing' 5 W-W
'Betsy MacDonald' 6 W-P
'Quick Bells' 5 W-W
'Tuesday's Child' 5 W-Y
'Ladies Choice' 7 Y-W
'Chipper' 5 Y-Y
'White Caps' 6 W-Y
'Motmot' 8 Y-R
'Sweetness' 7 Y-Y

Gloucester, VA

Ceci Brown

'Thalia' 5 W-W
'Katrina Rae' 6 W-WOO
'Itzim' 6 Y-R
'Intrigue' 7 Y-W
'Explosion' 8 Y-O
'Avalanche' 8 W-Y
'Hoopoe' 8 Y-O
'Rapture' 6 Y-Y
'Arrowhead' 6 Y-R
'Actaea' 9 W-GYR
'Motmot' 8 Y-R
'Compressus' 8 W-Y

Grey Summit, MO

Gerard Knehans

'Wayne's World' 6 Y-O
'Sugar Cups' 8 Y-Y
'Duiker' 6 Y-Y
'Cazique' 6 W-W
'Penstraze' 7 Y-GRR
'Ocean Breeze' 6 W-W
'Lemon Silk' 6 Y-YWW
'Itzim' 6 Y-R
'Bright Spot' 8 W-R
'Jamage' 8 W-Y
'Pride of Portugal' 8 W-Y
'Matador' 8 Y-GOO

Cincinnati, OH

Becky Fox Matthews

'Havilah' 5 W-W
'Indian Maid' 7 O-R
'Akepa' 5 W-P
Low #98-B4 9 W-GYO
'World Class' 5 Y-Y
'Roberta Watrous' 7 Y-GYP
'Quick Bells' 5 W-W
'Liberty Bells' 5 Y-Y
Low #98-B5 9 W-GYO
'Georgie Girl' 6 W-GYP
'Yael' 8 W-Y
'Waif' 6 W-P

Wheaton, MD

Kathy Welsh

'Vineland' 6 Y-Y
'Lavalier' 5 YYW-W
'Tinkerbelle' 6 W-
'Ice Wings' 5 W-W
'Elfin Gold' 6 Y-Y
'Phalarope' 6 W-Y
'Indian Maid' 7 O-R
'Scarlet Gem' 8 Y-O
'Porthchapel' 7 Y-O
'Matador' 8 Y-GOO
'Hoopoe' 8 Y-O
'Bright Spot' 8 W-R

Edgewater, MD

Marie Coulter

'Swift Current' 5 W-P
'Beryl' 6 W-YYO
'Bell Song' 7 W-P
'Carib' 6 W-P
'Martinette' 8 Y-O
'Suzy' 7 Y-O
'Dickcissel' 7 Y-W
'Kedron' 7 Y-O

'Avalanche of Gold' 8 Y-Y
'Stint' 5 Y-Y
'Lapwing' 5 W-Y
'Early Pearl' 8 W-Y

Chillicothe, OH

Alice Fogelsong

'Arish Mell' 5 W-W
'Katie Heath' 5 W-P
'Lady Alice' 7 Y-Y
'Foundling' 6 W-P
'Chinita' 8 Y-YYR
'Quick Bells' 5 W-W
'Hesla' 7 Y-Y
'Curlew' 7 W-W
'American Robin' 6 Y-O
'Dainty Miss' 7 W-GWW
'Stint' 5 Y-Y
'Work of Art' 7 W-P

Kennett Square, PA

Anne Donnell Smith

'Snow Storm' 7 W-W
'Indian Maid' 7 O-R
'Limequilla' 7 W-W
'Mowser' 7 Y-R
'Ace of Diamonds' 9 W-R
'Acapulco' 8 Y-O
'Sunday Chimes' 5 W-W
'Northern Skies' 6 W-P
'World Class' 5 Y-Y
'Work of Art' 7 W-P
'American Robin' 6 Y-O
'Celtic Wings' 5 W-W

Towson, MD

Jill Nielsen

'Mission Bells' 5 W-W
'Lemon Drops' 5 Y-Y
'Cotinga' 6 W-P
'Chipper' 5 Y-Y
'Intrigue' 7 Y-W

'Waterperry' 7 W-P
'Chinita' 8 Y-YYR
'Sweetness' 7 Y-Y
'Puppet' 5 Y-O
'Limequilla' 7 W-W
'Actaea' 9 W-YYR
'Geranium' 8 W-O

Greenwich, CT

Ray Rogers

'Sunday Chimes' 5 W-W
'Pipit' 7 YYW-W
'Stratosphere' 7 Y-O
'Falconet' 8 Y-R
'Russian Chimes' 5 W-W
'Blisland' 9 W-YYR
'Ringing Bells' 5 W-W
'Golden Echo' 7 W-Y
'Akepa' 5 W-P
'Mission Bells' 5 W-W
'Sweetness' 7 Y-Y
'Elizabeth Ann' 6 W-GWP

Glencoe, IL

Gerard Knehans

'Little Soldier' 10 Y-Y
'Work of Art' 7 W-P
#187 5 W-W
#186 9 W-GYR
'Fencourt Jewel' 8 W-P
'Akepa' 5 W-P
'Ice Wings' 5 W-W
'Half Moon' 5 Y-Y
'Stenalees' 6 W-P
'An-Gof' 7 W-GYO
'Lavalier' 5 YYW-W
#190 9 W-GYR

Chambersburg, PA

Kate Carney

'Stratosphere' 7 Y-O
#01-11-01 9 W-GYR

('Glimmer' o.p.)
'Oryx' 7 Y-W
'Mizzenhead' 9 W-GYR
'Pukawa' 7 Y-R
'Patois' 9 W-GYR
'Ringing Bells' 5 W-W
'Bunting' 7 Y-O
'Elizabeth Anne' 6 W-GWP
'Thoughtful' 5 Y-Y
'Sunday Chimes' 5 W-W
'Grand Monarque' 8 W-Y

West Boylston, MA

Jennifer Brown

'Sweetness' 7 Y-Y
'Limequilla' 7 W-W
'Greenwich' 9 W-GYR
'Milan' 9 W-GYR
'Fruit Cup' 7 W-Y
'Hoopoe' 8 Y-O
'Mary Quarles' 9 W-YYR
'Dickcissel' 7 Y-W
'Mission Bells' 5 W-W
'Quail' 7 Y-Y
'Tracey' 6 W-W
'Unknown Poet' 9 W-GYR

Robinsdale, MN

Michael Berrigan

'Vienna Woods' 9 W-R
'Peaceful Valley' 9 W-GYO
'Budock Bells' 5 W-W
#MB 99-190-S ('Wheal' x
'Lucy Jane')
'World Peace' 5 Y-Y
'Pixie Dust' 6 W-W
'Work of Art' 7 W-P
'Wayne's World' 6 Y-O
'First Born' 6 YYW-GYP
'Stony Brook' 6 W-YYP
#MB 99-118-1 9 W-GYR
(Veery poet sdlg. x o.p.)

THROCKMORTON AWARD
Collection of 15 from 15 RHS classifications

**National Convention Show,
Richmond, VA**

Kathy Welsh

'Squabble' 1 Y-Y
'Radar' 1 W-P
'Terminator' 2 Y-R
'POPS Legacy' 1 W-Y
Reed #90-29-1 11a Y-Y
#015/2 2 W-WWR
Vinisky V97/98 2 Y-O
'York Minster' 1 Y-YOO
'Elusive' 3 W-R
'Bittern' 12 Y-R
'Tinkerbell' 6 W-Y

'Celtic Gold' 2 Y-Y
'Vineland' 6 Y-Y
'Arrowhead' 6 Y-R

Livermore, CA

Melissa Reading

'Ombersley' 1 Y-Y
'Phoenician' 2 W-W
'Sonar' 2 Y-YYR
'Heck' 4 W-Y
'Red Aria' 2 O-R
'Gasparilla' 2 Y-WPY
'Red Lips' 2 Y-YRR
'Heartland' 3 W-Y
'Double Play' 4 Y-O

'American Heritage' 1 YYW-P
'Bravoure' 1 W-Y
'Karigal' 11a Y-O
'Trigonometry' 11a W-P
'Goff's Caye' 2 YYW-W
'Quasar' 2 W-PPR

Murphys, CA

Bob Spotts

'Little Soldier' 10 Y-Y
'Cherry Bounce' 3 W-R
'Kokopelli' 7 Y-Y
'Chindi' 2 Y-YPP
'Katrina Rea' 6 W-WOO
#8-2-36 1 YYW-P

'La Paloma' 3 W-GYR
#8-1-13 3 Y/W-Y
#8-2-74 12 WWG-GYO
'Mesa Verde' 12 G-GGY
#8-2-25 2 WWY-YOO
'Muster' 4 W-O
'Zimplats' 3 Y-O
#8-2-48 1 Y-Y
('Tuscarora x ('Midas Touch' x
Hager sdlg)
'Double Play' 4 Y-O

Albany, OR

Peggy Tigner
'Beryl' 6 W-GYO
'Queen Amis' 4 Y-Y
'Dovekie' 12 Y-Y
'Magna Vista' 6 W-W
'Skater's Waltz' 6 Y-Y
'Hambledon' 2 YWW-Y
'Pink Glacier' 11a W-P
'Chanticleer' 4 Y-O
'Glamour Girl' 3 W-YYR
'Florence Joy' 2 W-W
'Latin Music' 11a W-Y
'Loch Hope' 2 Y-R
'Memento' 1 YYW-P
'Honeymoon' 1 Y-Y
'Empress' 1 W-Y

Conway, AR

Sandra Shepherd
'Queen City' 2 W-P
'Canisp' 1 W-W
'Camelot' 2 Y-Y
'Roger' 6 Y-O
'Shining Light' 2 Y-R
'Pipit' 7 YYW-W
'Corlridge' 2 W-Y
'Binkie' 2 Y-W
'Carncairn' 2 W-YYR
'Wishing Well' 7 Y-W
'Cool Crystal' 3 W-G
'Conestoga' 2 W-GYO
'Bravoure' 1 W-Y
'Cherish' 2 W-WWY
'Doctor Hugh' 3 W-GOO

Nashville, TN

Kathy Welsh
'POPS Legacy' 1 W-Y
'Pink Silk' 1 W-P
'Pink Glacier' 11a W-P
'Phalarope' 6 W-Y
'Winter Waltz' 6 W-P
'Glenfarclas' 1 Y-O
'Geometrics' 2 W-Y
'Itzim' 6 Y-R
'Miss Primm' 2 Y-Y
'Protocol' 1 W-W
'Loophole' 2 W-W
'Gold Velvet' 1 Y-Y
'Chickadee' 6 Y-O
'Toto' 12 W-W
'Perimeter' 3 Y-YYO

Grey Summit, MO

Gerard Knehans
'Rapture' 6 Y-Y
'Prologue' 1 W-Y
#177 11a Y-Y
'Jamage' 8 W-Y
'Sweetness' 7 Y-Y
'Dik Dik' 2 Y-R
#173 2 WWG-YYP
#174 11a W-Y
'Good Fella' 2 Y-Y
#175 2 W-W
#176 2 WWG-Y
Bender #99AD52 1 Y-Y
'Night Flight' 1 W-W
'Jack Wood' 11a Y-YYO
'Nimbin' 2 W-P

Wheaton, MD

Bob & Lina Huesmann
'Integer' 11a W-WWP
'Rockne' 2 Y-Y
'Muster' 4 W-O
'Homestead' 2 W-W
'Torridon' 2 Y-O
'Estrella' 3 W-YYR
'Oregon Pioneer' 2 Y-P
'Resplendent' 2 Y-R
'Magic Lantern' 1 Y-O
'La Paloma' 3 W-GYR
'Whang-Hi' 6 Y-O
'Rose Lake' 2 W-P
'Avalance' 8 W-Y
'Mulroy Bay' 1 Y-Y
'Arrowhead' 6 Y-R

Amity, OR

Nancy Ellis
'Minute Waltz' 6 YYW-WWY
'Avalanche' 8 W-Y
'June Lake' 2 W-GYP
'Shadow Mist' 2 W-WWP
'Butterfly Kiss' 2 W-Y
'Newcomer' 3 W-P
'Sundust' 2 Y-Y
'Panache' 1 W-W
'Wheal Coates' 7 Y-O
'Tru' 3 W-WY
'Sweetness' 7 Y-Y
'Pink Orb' 2 W-P
'Gold Fusion' 1 Y-Y
'Loch Broom' 3 W-ORR
'Motmot' 8 Y-R

Wichita, KS

Margie Roehr
'Fly Half' 2 Y-R
'Geometrics' 2 W-Y
'Pasteline' 2 W-P
'Soft Rain' 2 YYW-Y
'Stylish' 2 O-O
'Bee Mabley' 3 W-YYO
'Ringmer' 3 Y-YYO

'Salishan' 3 W-OOY
'Tao' 3 Y-O
'Muster' 4 W-O
'Beryl' 6 'W-YYO
'Rapture' 6 Y-Y
'Intrigue' 7 Y-W
'Trevithian' 7 Y-Y
'Max' 11a Y-YYR

Indianapolis, IN

Sara Kinne
'Occasionally' 1 W-Y
'Pink China' 2 W-P
'Colley Gate' 3 W-YOR
'River Queen' 2 W-W
'Clouded Yellow' 2 YYW-Y
'Fragrant Rose' 2 W-GPP
'Ruddynosey' 1 Y-O
'Signal Light' 2 W-O
'SWODS Gem' 2 Y-Y
'Cinnamon Ring' 3 W-WWO
'Pacific Rim' 2 Y-YYR
'Doctor Hugh' 3 W-GOO
'Minute Waltz' 6 YYW-WWY
'Lennymore' 2 Y-R
'Cowboy' 2 Y-O

Kennett Square, PA

Richard Ezell
'Peggy Macneale' 2 W-GWW
'Ohura's Mayor' 2 Y-O
'Celestial Flame' 2 W-GRR
'Hambledon' 2 YYW-Y
'River Queen' 2 W-W
'Brindabella' 4 Y-Y
'Lakeland Fair' 2 W-GPP
'Lemon Puff' 4 W-Y
'Ozone' 2 W-W
'Crowndale' 4 Y-O
'Bantam' 2 Y-YOO
'Katrina Rea' 6 W-WOO
'Mesa Verde' 12 G-GGY
'Elizabeth Ann' 6 W-GWP
'Chipper' 5 Y-Y

Towson, MD

Anne Donnell Smith
'Loch Hope' 2 Y-R
'Nowra' 2 W-R
'American Dream' 1 Y-P
'Precedent' 2 W-P
'Tahiti' 4 Y-O
'Witch Doctor' 3 W-YYO
'Irish Coffee' 3 Y-YYO
'Silent Valley' 1 W-GWW
'Cornell' 3 Y-W
'Ariel' 3 W-OOY
'Elixir' 4 Y-Y
'Oxford' 3 W-Y
'Centre Ville' 3 Y-R
'Nordic Rim' 3 W-WWY
'Bailey' 2 O-O

Greenwich, CT

Ray Rogers

'Wheal Bush' 4 Y-Y
'Gull' 2 W-GWW
'Carib Gipsy' 2 Y-WWY
'Bravoure' 1 W-Y
'Night Hawk' 2 Y-O
'Gemstone' 3 W-GYW
'Cotton Candy' 4 W-WYP
'Highpoint' 2 Y-Y
'Vernal Prince' 3 W-GYY
'Dainty Miss' 7 WGWW
'Sunday Chimes' 5 W-W
'Falconet' 8 Y-R
'Golden Echo' 7 W-Y
'Tracey' 6 W-W
'Great Northern' 2 W-WYY

Glencoe, IL

Gerard Knehans

'Maria Pia' 11a Y-R
'Lindsay Joy' 2 W-WWP
'Candy Casual' 2 W-YYP

'Lady Kilpa' 2 W-Y
'Tangelo' 3 W-YYO
Postles 1-88-80 1 Y-Y
'Carole Lombard' 3 W-YYO
'Gallactica' 2 Y-YOO
'Greenodd' 3 W-YYW
'Compute' 1 W-Y
'Sakura' 2 W-OOY
'Thrice' 11a W-P
'Flashdance' 3 Y-O
'Happy Valley' 2 Y-Y
#192 2 W-P

West Boylston, MA

Jennifer Brown

'Ice Wings' 5 W-W
'Acropolis' 4 W-O
'Gold Convention' 1 Y-Y
'Merlin' 3 W-YYR
'Conestoga' 2 W-GYO
'Minute Waltz' 6 YYW-WWY
'Bellina Mallard' 3 W-YYO
'Unknown Poet' 9 W-GYR
'Galactic' 2 W-YYO

'Quail' 7 Y-Y
'Duration' 4 W-OOY
'Nordic Rim' 3 W-WWY
'Cyros' 1 W-Y
'Class Act' 2 W-GYW
'Sweet Music' 4 W-GYW

Robinsdale, MN

Margaret Macneale

'Conestoga' 2 W-GYO
'Cool Crystal' 3 W-GWW
'Evesham' 3 W-GYY
'Tyrian Rose' 2 W-GPP
'Notre Dame' 2 W-GYP
'Cordial' 3 W-GYO
'Tuscarora' 1 Y-Y
'Creagh Dubh' 2 O-R
'Coldbrook' 2 Y-O
'Fly Half' 2 Y-R
'Xunantunich' 2 YYW-WWY
'Lemon Drops' 5 Y-Y
'Ardress' 2 W-GYY
'Rapture' 6 Y-Y
'Ice Wings' 5 W-W

CAREY E. QUINN AWARD

Collection of 24 standard daffodils

from at least five divisions

**National Convention Show,
Richmond, VA**

Kathy Welsh

'Tycoon' 3 W-WWY
'Dispatch Box' 1 Y-Y
'Rockall' 3 W-R
'Glenfarclas' 1 Y-O
'Modulux' 2 W-Y
'Miss Primm' 2 Y-Y
'Avenger' 2 W-R
'New Penny' 3 Y-Y
'Mexico City' 2 Y-O
'American Dream' 1 Y-P
'Ferndown' 3 Y-Y
'Geometrics' 2 W-Y
'National Treasure' 2 Y-Y
'Dayton Lake' 2 W-Y
'Dr. Jazz' 2 Y-ORR
'Lavender Mist' 2 W-WPP
'Golden Aura' 2 Y-Y
'Elfin Gold' 6 Y-Y
'Arrowhead' 6 Y-R
'Starwish' 3 W-GYR
'Rapture' 6 Y-Y
'Lavalier' 5 YYW-W
'Sugar Rose' 6 W-GWP
'Newport' 2 W-YOY

Livermore, CA

Kirby Fong

'Dan Du Plessis' 8 Y-O
'Antipode' 2 W-P

'Banker' 2 Y-O
'Nimbin' 2 W-P
'Goldhanger' 2 Y-Y
'Lakeland Fair' 2 W-GPP
'God Send' 1 W-W
'Magic Sunset' 2 W-P
'Creation' 1 W-W
'Copper Sheen' 2 O-R
'Grand Primo' 8 W-Y
'Karigal' 11a Y-O
'Rangataua' 1 Y-O
'Manula' 4 W-Y
'National Treasure' 2 Y-Y
'Denali' 1 W-W
'Burravoe' 1 Y-WWY
'David Adams' 2 W-W
'Met Girl' 3 W-YYO
'Billy the Kid' 2 Y-R
'Good Fishing' 2 W-YOO
'Tri Angeles' 11a Y-P
'Muster' 4 W-O
'Back Chat' 6 Y-Y

Clinton, MS

Loyce McKenzie

'Mount Nittany' 1 Y-Y
'Oregon Lights' 2 W-O
'Pink Silk' 1 W-P
Bender #90/136 1 W-Y
'Conestoga' 1 Y-Y
'Prosperity' 1 Y-Y

'Southern Hospitality' 4 Y-R
'Random Event' 3 W-YOY
'Chester Springs' 2 YYW-Y
'Hot Gossip' 2 Y-O
'Golden Aura' 2 Y-Y
'Equation' 11a Y-O
'Lemon Brook' 2 YYW-W
'Indian Maid' 7 O-R
'Roberta Watrous' 7Y-GYP
'Kasota' 7 Y-O
'Starbrook' 3 Y-O
'Artful' 2 W-P
'Sunday Chimes' 5 W-W
'Sparkling Tarts' 8 Y-O
'Lemon Sprite' 7 YYW-W
'Intrigue' 7 Y-W
'Mission Bells' 5 W-W
'Biometrics' 2 Y-O

Atlanta, GA

Clay & Fran Higgins

'Lemon Silk' 6 YYW-W
'Flint Arrow' 6 Y-O
'Lapwing' 5 W-Y
'POPS Legacy' 1 W-Y
'Avalanche' 8 W-Y
'Cyros' 1 W-Y
'Winter Waltz' 6 W-P
'Loophole' 2 W-W
'Bittern' 12 Y-O
'Polly's Pearl' 8 W-W

'Jimmy Noone' 1 Y-O
'Desert Storm' 2 Y-ORR
'Pink Silk' 1 W-P
'Hambledon' 2 YYW-Y
'Lennymore' 2 Y-R
'Honeybourne' 2 W-Y
'Perimeter' 3 Y-YYO
'Shiloh' 2 Y-YYR
'Demand' 2 Y-Y
Postles #2/11/89 2 W-Y
'Rapture' 6 Y-Y
'Sweetness' 7 Y-Y
'St. Budock' 1 Y-Y
'Golden Amber' 2 Y-OOY

Murphys, CA

Kirby Fong
'Sheezmokin' 11a Y-R
'Colin's Joy' 2 W-GWR
'Kingsleigh' 1 Y-Y
'God Send' 1 W-W
'Furneaux' 2 Y-Y
'Blue Star' 2 W-W
'Rival' 6 YYG-Y
Havens GH13/2 1 W-O
'Gold Bond' 2 Y-Y
'Denali' 1 W-W
'Utiku' 6 Y-Y
'Muster' 4 W-O
'Merlin's Pal' 3 W-YYO
'Kahurangi' 8 Y-YYO
'Duration' 4 W-OOY
'Gamebird' 1 Y-Y
'Nimbin' 2 W-P
'Gold Mine' 2 Y-Y
'Gold Ingot' 2 Y-Y
'Blossom Lady' 4 W-O
'Legislator' 3 Y-Y
'Fehre' 4 W-O
'Greatwood' 1 Y-Y
'Beautiful Eyes' 7 W-O

Fortuna, CA

Bob Spotts
#8-1-47 12 Y-GOO
'Potential' 1 W-P
'Loch Lundie' 2 Y-O
#8-3-32 2 W-YYO
#2-8-46 1 Y-Y
'Aintree' 3 W-O
'Triple Crown' 3 Y-GYR
'Fragrant Rose' 2 W-GPP
'Dawn Run' 2 O-R
'Smooth Trumpet' 1 W-Y
'Goldfinger' 1 Y-Y
'Bob Spotts' 2 W-W
'Perpetuation' 7 YYW-W
#3-8-73 2 W-YOO
#8-2-31 7 YYG- GYO
#8-2-77 `1 W-Y
#8-3-56 5 W-Y
'Chindi' 2 Y-YPP
#8-3-3 3 WWG-YYO
'Conestoga' 2 W-GYO

#8-3-6 2 YYG-YYO
'Lissome' 2 W-W
'Golden Seven' 7 Y-Y
#8-3-88 9 W-GYR

Nashville, TN

Sandra Frank
Reade seedling 8/4/79 2 Y-O
'Ruth Haller' 5 Y-Y
'Frosted Pink' 2 W-PPW
'Pacific Rim' 2 Y-YYR
'Dailmanach' 2 W-P
'Quail' 7 Y-Y
'Kilmood' 2 Y-R
'Tragon' 2 Y-R
Duncan sdlg. 714 3 W/GYP
'Fly Half' 2 Y-R
'Columbus' 2 W-W
'Alston' 2 W-P
'Innisberg' 2 W-GWW
'Purbeck' 3 W-YOO
Reade sdlg. 6/38/79 2 Y-YOO
'Lara' 2 W-O
'Gold Coin' 2 Y-Y
'Ethereal Beauty' 2 W-WWP
'Cairngorm' 2 YYW-WWY
'Aslan' 4 Y-Y
'Chief Inspector' 1 W-Y
'Spring Sensation' 4 W-P
'Golden Sheen' 2 Y-Y
'Matador' 8 Y-GOO

Cincinnati, OH

Lynn Ladd
'Ring Fence' 3 Y-YYR
'Limpkin' 2 W-WWY
'Bronzewing' 1 Y/W-P
'Quick Bells' 5 W-W
'Vermont Hills' 2 W-GWW
'Drama Queen' 11a W-YPP
'Gazelle' 7 Y-Y
'Bell Song' 7 W-P
'Lemon Lyric' 2 YYW-Y
'Savoir Faire' 2 W-GWP
'Geometrics' 2 W-Y
'Life' 7 YYW-Y
'Carib Gipsy' 2 Y-WWY
Duncan sdlg. 2 W-WWP
'Ashmore' 2 W-GWW
'American Goldfinch' 7 W-GYY
'Silent Valley' 1 W-GWW
'Bee Mabley' 3 W-YYO
'Crystal Springs' 2 YYW-GWW
'Swallow Wing' 6 W-P
'Triple Crown' 2 Y-GYR
'Limey Circle' 3 W-WY
'Engagement Ring' 3 W-WWY
'Sunday Chimes' 5 W-W

Wheaton, MD

Sarah Welsh
'POPS Legacy' 1 W-Y
'Dispatch Box' 1 Y-Y
'Elusive' 3 W-R

'Tuscarora' 1 Y-Y
'Macdalla' 1 W-Y
'Miss Primm' 2 Y-Y
'Mexico City' 2 Y-O
'Smooth Trumpet' 1 W-Y
'Lackawanna' 2 Y-Y
'Loophole' 2 W-W
'Torridon' 2 Y-O
'Star Wish' 3 W-GYR
'Gillan' 11a Y-OO
'Fly Half' 2 Y-R
'New Penny' 3 Y-Y
'Forge Mill' 2 Y-GOO
'Cairngorm' 2 YYW-WWY
'Disquiet' 1 Y-Y
'Elfin Gold' 6 Y-Y
'Silver Blaze' 2 W-GWW
'Vineland' 6 Y-Y
'Pixie Dust' 6 W-W
'Rapture' 6 Y-Y
'Guiding Light' 2 W-W

Amity, OR

Margaret Pansegrau
'Dateline' 2 Y-O
'Hambledon' 2 YYW-Y
'Erlicheer' 4 W-W
'Mobjack Bay' 1 Y-Y
'Jenny' 6 W-W
'Kokopelli' 7 Y-Y
'Barbary Gold' 2 Y-GYY
'Broomhill' 2 W-W
'Pacific Rim' 2 Y-YYR
'New Penny' 3 Y-Y
'Areley Kings' 2 W-G
'Pink China' 2 W-P
'High Society' 2 W-GWP
'Sportsman' 2 Y-R
'Drumnabreeze' 2 Y-WWY
'Lady Be Good' 2 Y-O
'Pennyhill' 2 W-P
'Wells Fargo' 2 Y-Y
'Menehay' 11a Y-O
'Purbeck' 3 W-YOO
'Highfield Beauty' 8 Y-GYO
'Descanso' 1 W-Y
'Craig Stiel' 2 O-O
'Trevithian' 7 Y-Y

Indianapolis, IN

Sara Kinne
'Highpoint' 2 Y-Y
'American Classic' 2 Y-WYY
'Conestoga' 2 W-GYO
'Saucy' 2 W-P
'Williamsburg' 2 W-W
'Pink China' 2 W-P
'Mate' 2 Y-O
'Dynasty' 2 Y-R
'Eaton Song' 12 Y-O
'Carib' 6 W-P
'New Penny' 3 Y-Y
'Lemon Sails' 2 Y-Y

'All American' 2 W-R
'Veery' 7 Y-Y
'Golden Sheen' 2 Y-Y
'A Capella' 2 W-P
'Eaton Park' 3 W-R
'SWODS Gem' 2 Y-Y
'Pink Holly' 11a W-P
'Winter Evening' 2 W-P
'Garden Gold' 2 Y-Y
'Silent Valley' 1 W-GWW
'Pacific Rim' 2 Y-YYR
'Lissome' 2 W-W

Columbus, OH

Nancy Gill

'Gold Convention' 2 Y-Y
'Homestead' 2 W-W
'New Penny' 3 Y-Y
'Lavender Mist' 2 W-WPP
'Highfield Beauty' 8 Y-GYO
'Carib Gipsy' 2 Y-WWY
'Vineland' 6 Y-Y
'La Paloma' 3 W-GYR
'Intrigue' 7 Y-W
'Oregon Pioneer' 2 Y-P
'Pacific Rim' 2 Y-YYR
'Cairn Toul' 3 W-YOO
'Cinder Hill' 2 W-O
'Bittern' 12 Y-O
'Kiwi Gossip' 2 Y-R
'Truculent' 3 W-WWY
'Banker' 2 Y-O
'Ringmer' 3 Y-YYO
'River Queen' 2 W-W
'Salmon Circle' 2 W-WWP
'Ombersley' 1 Y-Y
'Magic Lantern' 1 Y-O
'Polar Sky' 2 W-WWP

Kennett Square, PA

Ray Rogers

'Gull' 2 W-GWW
'Magic Lantern' 1 Y-O
'Cryptic' 1 W-P
'Silent Valley' 1 W-GWW
'Oregon Pioneer' 2 W-P
'Bravoure' 1 W-Y
'Rimmon' 3 W-GWY
'Hot Gossip' 2 Y-O
'Homestead' 2 W-W
'Highpoint' 2 Y-Y
'American Shores' 1 Y-P
'Conestoga' 2 W-GYO
'Fragrant Rose' 2 W-GPP
'Ashmore' 2 W-GWW
'Absegami' 2 Y-YYR
'Engagement Ring' 3 W-WWY
'Melbury' 2 W-P
'Lark' 2 W-WWY
'Lemon Silk' 6 YYW-Y
'Golden Echo' 7 W-Y
'Muster' 4 W-O
'Cotton Candy' 4 W-WYP
'Oryx' 7 Y-W
'Rapture' 6 Y-Y

Towson, MD

Richard Ezell

'Mesa Verde' 12 G-GGY
'Platinum Pink' 2 W-P
'Achduart' 3 Y-O
'Kingfisher' 3 W-GYR
'Pacific Monarch' 2 Y-Y
'Alto' 2 W-P
'Bryanston' 2 Y-Y
'River Queen' 2 W-W
'Ozone' 2 W-W
'Causeway Sunset' 2 Y-R
'Molly Bloom' 3 W-Y
'Golden Flute' 2 Y-Y
'Crackington' 4 Y-O
'Green Jacket' 3 W-GYR
'Cameo Frills' 2 Y-YOO
'Silent Valley' 1 W-GWW
'Hambledon' 2 W-R
'Killearnan' 2 W-GYR
'Jake' 3 Y-GOO
'Peggy Macneale' 2 W-GWW
'Fresh Lime' 1 YYW-Y
'Elizabeth Ann' 6 W-GWP
'Lackawanna' 2 Y-Y
Bender 88/178 3 W-Y

Greenwich, CT

Jennifer Brown

'Engagement Ring' 3 W-WWY
'Sylvester Manor' 2 Y-Y
'Colonial White' 2 W-W
'Lemon Sails' 2 Y-Y
'Refrain' 2 W-P
'Crystal Star' 2 Y-Y
'Samsara' 3 Y-YRR
'Conestoga' 2 W-GYO
'Broomhill' 2 W-W
'Blue Star' 2 W-W
'Ruby Rim' 2 W-WRR
'Pacific Rim' 2 Y-YYR
'Night Hawk' 2 Y-O
'Nordic Rim' 3 W-WWY
'Ice Diamond' 4W-W
'Camelot' 2 Y-Y
'Goff's Caye' 2 YYW-W
'Crackington' 4 Y-Y
'Silver Chimes' 8 W-W
'Hot Gossip' 2 Y-O
'Banker' 2 Y-O
'Equation' 11a Y-O
'Zimplats' 3 Y-O
'Chaste' 1 W-W

Chambersburg, PA

Mitch Carney

'Misty Glen' 2 W-GWW
'Little Karoo' 3 Y-O
'Megaroma' 9 W-GYR
'Namraj' 2 Y-YYR
'Modulux' 2 W-Y
'Carib Gipsy' 2 Y-WWY
'Smooth Trumpet' 1 W-Y
'Duration' 4 W-OOY
'Emerald Empire' 2 W-GWW
'Marjorie Treveal' 4 Y-Y
'Carnearny' 3 W-Y
'Highpoint' 2 Y-Y
'Eminent' 3 W-GYY
'Stanway' 3 Y-ORR
'Ferndown' 3 Y-Y
'Gull' 2 W-GWW
'Lemon Sails' 2 Y-Y
'Independence 4 Y-R
'Torridon' 2 Y-O
'Mississippi Traveler' 2 WWY-Y
'Compton Court' 3 Y-GYR
'White Star' 1 W-W
Mulroy Bay' 1 Y-Y
'Green Bridge' 3 W-GYO

Robinsdale, MN

Denis Dailey

'Red Mission' 2 Y-R
'Banker' 2 Y-O
'Tahiti' 4 Y-O
'Bright Spot' 8 W-R
'Falconet' 8 Y-R
'Pearl Drift' 11a W-W
'Clouded Yellow' 2 YYW-Y
'Cape Point' 2 W-P
Karnstedt #98-172 1 YYG-WWY
'Glover's Reed' 1 YYG-WWY
'Ashland' 2 W-Y
'Azocor' 1 Y-P
'Ambergris Caye' 1 YYG-Y
'River Queen' 2 W-W
'Bittern' 12 Y-O
'Maker's Mark' 1 Y-O
'Big Sur' 1 W-W
'Burravoe' 1 Y-WWY
'Beryl' 6 W-YYO
Karnstedt #98-202-1 2 Y-O
'Dik Dik' 2 Y-R
'Abracadabra' 6 Y-Y
'Pixie Dust' 6 W-W
'First Born' 6 YYW-GYP



**Collection of 3 stems each
of 12 standard daffodils
from at least 3 divisions,
awarded only at ADS
National and Regional shows**

'Magic Lantern' 1 Y-O
 'Sea Legend' 2 W-W
 'Modulux' 2 W-Y
 'Casterbridge' 2 YYW-O
 'Gull' 2 W-GWW
 'American Classic' 2 Y-WYY
 'La Paloma' 3 W-GYR
 'Pacific Rim' 2 Y-YYR
 'Blue Danube' 1 W-W
 'Pink Silk' 1 W-P
 'Arrowhead' 6 Y-R
 'Purbeck' 3 W-YOO

'Bright Spangles' 8 W-O
'Golden Vale' 1 Y-Y
'Geometrics' 2 'W-Y
'Golden Aura' 2 Y-Y
'Matador' 8 Y-GOO
'Lady Alice' 7 Y-Y
'Wendover' 7 W-Y
'Falstaff' 2 Y-O
'Kokopelli' 7Y-Y
'Rapture' 6 Y-Y
'Bushtit' 6 Y-Y
'Little Witch' 6 Y-Y

'Lissome' 2 W-W
#8-3-56 6 Y-YOO
'Dinkie Duffle' 7 Y-Y
'Katrina Rea' 6 W-WOO
'Bob Spotts' 2 W-W
#8-3-11 2 O-O
#8-3-57 2 WWY-YYO
#8-3-40 2 WWY-GYO
'Yum Yum' 3 W-WWY
'Flashpoint' 1 W-P
'Triple Crown' 3 Y-YYR
'Fragrant Rose' 2 W-GPP

'Alaskan Forest' 2 W-W
'Ambergate' 2 O-O
'April Joy' 2 YYW-W
'Crystal Blanc' 2 W-GWW
'Highpoint' 2 Y-Y
'Lara' 2 W-O
'Lemon Brook' 2 YYW-W
'Oregon Pioneer' 2 Y-P
'Heslington' 3 W-YYR
'Loch Coire' 3 W-R
'Sabine Hay' 3 O-R
'Foundling' 6 W-P

'American Dream' 1 Y-P
'Witch Doctor' 3 W-YYO
'Magic Lantern' 1 YOO
'Androcles' 4 W-W
'Tahiti' 4 Y-O
'Ariel' 3 W-OOY
'Goff's Caye' 2 YYW-W
'Rockall' 3 W-R
'Perimeter' 3 Y-YYO
'Woodland Prince' 3 W-W
'Legislator' 3 Y-Y
'Masaka' 3 W-R

'Ladies' Choice' 7 W-W
'Harpsichord' 11a Y-R
'Unknown Poet' 3 W-GYR
'Mowser' 7 Y-R
'Little Karoo' 3 Y-O
'Conestoga' 2 W-GYO
'Perimeter' 3 Y-YYO
'Yale' 2 W-YYO
'Hartlebury' 3 W-ORR
'Pacific Rim' 2 Y-YYR
'Dayton Lake' 2 W-Y
'Excitement' 3 W-YYO

**Collection of 3 stems each of 5 miniatures
from at least 3 divisions, awarded only at
ADS National and Regional shows**

'Segovia' 3 W-Y
'Minnow' 8 W-Y
'Woodstar' 5 Y-YWW
'Mitimoto' 10 W-Y
'Xit' 3 W-W

Kate Carney

'Minnow' 8 W-Y
'Hawera' 5 Y-Y
'Sun Dial' 7 Y-Y
Golden Bells group 10 Y-Y
'Solveig's Song' 12 Y-Y

N. j. *henriquesii* 13 Y-Y
'Flomay' 7 W-WWP
'Sun Disc' 7 -Y

'Loyce' 7 Y-YYO
'Clare' 7 Y-Y
'Paula Cottell' 3 W-GWW
'Mary Plumstead' 5 Y-Y
'Chappie' 7 Y-O

'Chit Chat' 7 Y-Y
#01-08-01 9 W-GYP

NATIONAL SHOW AWARDS

Mathew Fowlds Award

(best named standard cyclamineus hybrid)

Rod Armstrong

'Sugar Rose' 6 W-GYP

Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, or 8)

Delia Bankhead

'Sunday Chimes' 5 W-W

Grant & Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

Elise Havens

OH4/3 2 Y-P

John & Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

John Reed

#200H6 Y-Y
(Heidi' o.p.)

English Award

(5 standard cultivars bred in England)

Kathy Welsh

'Loch Lundie' 2 Y-O (Lea)
'Wychavon' 2 W-YRR (Lea)
'Torridon' 2 Y-O (Lea)
'Barbary Gold' 2 Y-GYY (Pearson)
'Dr. Jazz' 2 Y-ORR (Pearson)

Carncairn Trophy

(5 standard cultivars bred in Ireland)

Kathy Welsh

'Cairngorm' 2 YYW-WYY (Richardson)
'Rockall' 3 W-R (Richardson)
'Golden Aura' 2 Y-Y (Richardson)
'Mexico City' 2 Y-O (Toal)
'Fly Half' 2 Y-R (Bloomer)

Northern Ireland Award

(5 standard cultivars bred in Northern Ireland)

Kathy Welsh

'Mulroy Bay' 1 Y-Y (Duncan)
'Fragrant Rose' 2 W-GPP (Duncan)
'Golden Sheen' 2 Y-Y (Duncan)
'Alto' 2 W-P (Duncan)
'Silk Cut' 2 W-GWW (Duncan)

Australian Award

(5 standard cultivars bred in Australia)

Kathy Welsh

'Haoma' 2 W-W (Jackson)
'Tycoon' 3 W-WWY (Jackson)
'Quark' 1 W-W (Jackson)
'Banker' 2 Y-O (Jackson)
'Shockwave' 2 Y-O (Jackson)

New Zealand Award

(5 standard cultivars bred in New Zealand)

Kathy Andersen

P. Ramsay #99-4 2 W-P
P. Ramsay #93-222 1 Y-P
Koanga #90/150 2 W-W
'Backchat' 6 Y-Y (P. Phillips)
'Tinkerbelle' 6 W-Y (Veery)

Dutch Award

(5 cultivars from five different decades)

Kathy Andersen

'Torridon' 2 Y-O (1964)
'Homestead' 2 W-W (1972)
'Ombersly' 1 Y-Y (1996)
'Killearnan' 3 W-GYR (1985)
'Pixie Dust' 6 W-W (2007)

Larry P. Mains

Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3)

No entries

John Van Beck Medal

(Best pre-1940 cultivar in Historic Section)

Elizabeth Brown

'Daphne' 4 W-W (1914)

William A. Bender Award

(Best bloom in Hybridizers' section)

Elise Havens

#MK 7/11 2 Y-P
(Amadeus' x Color Magic')

Goethe Link Award

(3 different cultivars, one stem each, exhibited by the hybridizer)

Not Awarded

Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer)

Elise Havens

#MH 7/3 2 Y-P ('American Dream' x Color Magic')
'Equation' 11a Y-O
#OH 4/2 2 Y-P ('Acumen' x 'American Dream')
'Anvil Chorus' 2 W-O
#HH 20/2 5 W-W ('Limequilla' x N. triandrus)
'Little York' 2 Y-P

ADS Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer)

Elise Havens

#MH 7/11 2 Y-P ('American Dream' x Color Magic')
#OH 4/1 2 Y-Y ('Acumen' x 'American Dream')
#I 80/1 2 YYW-Y ('Goff's Caye' x 'American Classic')
'Enlightenment' 2 Y-P
#LH 59 2 YYW-W ('Young American' x 'Trumpet Warrior')
#MH 7/2 1 Y-Y ('American Dream' x Color Magic')
'Euphonic Bells' 5 W-W
#OH 4/4-A 2 Y-P ('Acumen' x 'American Dream')
#IO 63/1 6 YYG-P ('Woodbrush' o.p.)
'Anvil Chorus' 2 W-O
'American Classic' 2 YYW-Y
'Little York' 2 Y-P

Innovator's Medal

Colin Crotty

#I-4-94 6 W-W

Welcome to the ADS' Newest Show:

Barco, North Carolina

Not content with transplanting his own daffodils to his and Fran's retirement home, Clay Higgins planted the seeds and bulbs of the newest ADS show and local society.

The first ever Northeast North Carolina Daffodil Society show was held on March 22 in the new Currituck County Extension Facility in Barco, North Carolina. The show featured an impressive beginning number of 310 blooms staged in 119 entries made by 30 exhibitors. More than 60 of these exhibits were made by new members of the NE-NC Society, which now has more than 65 members. ADS judges came from four states of the Middle Atlantic Region to judge, to enter their own flowers, and to praise the excellence of this first year show. 155 visitors came out on a gorgeous sunny spring day to view more daffodils than many of them knew existed.

The Barco show is a prime example of what civic cooperation can accomplish. It got its start in 2007 at the Currituck Flower and Garden Show. The 2008 co-chairman of the new show, Jan Perry-Weber, is the Currituck County Extension agent, and added the resources of her organization to the vigorous efforts of the Master Gardener Volunteers of Currituck County and the hard work of Clay, who literally built this show from the bench on up, creating all the props needed for a first-year show.

Susan Appel won the Gold Ribbon with a bloom of 'Biometrics' [picture on page 66] which would surely have also won the Intermediate Award also, had Clay thought to put it in the schedule. Susan also staged the winning Aqua Award.

The Northeast North Carolina Daffodil Society has chosen as its symbols the "Wild Goose" head and the daffodil 'Banker.' The Wild Goose emblem honors Currituck County, whose name is a derivative of the Native American word 'Caratoke,' meaning "land of the wild geese."

Clay says that the new Society will be having its fall meeting late in October. A program on planting bulbs and potting bulbs will share the focus with a bulb exchange. An innovation planned for the 2009 show is the addition to the popular Small Growers classes of standard vases of three of a kind.

If you're in driving range of Northeast North Carolina next spring, why don't you come, too? 

An Invitation to ALL ADS Members: Symposium on Miniature Daffodils

Becky Fox Matthews
ADS 2nd VP

Do you miss the ADS members you usually see only at the spring convention? Never fear! This year's fall board meeting for the American Daffodil Society is open to all ADS members and their guests and will feature a Miniatures Symposium with a panel of miniature daffodil experts, a speaker from Down Under, a bulb auction, and an optional tour to Cheekwood Botanical Garden and Museum of Art. These events are scheduled at the Maxwell House Millennium Hotel in Nashville, TN, on Friday, October 31 through Sunday, November 2, 2008. ***Call the hotel at 1-800-457-4460, and give the code word DAFFO for the special rate for ADS members.***

Speakers for the Miniatures Symposium

Harold Koopowitz, of Santa Ana, CA, has been breeding miniature and autumn flowering daffodils for about ten years. His aim is to introduce more color into the various miniature divisions. His focus will be on new approaches to breeding miniatures.

Nancy Wilson lives in Briceland, CA, and will address the history of miniatures in the US. Nancy is a grower and vendor of miniatures who specializes in species daffodils. Miniature species preceded the larger daffodils now grown in most gardens, as well as the miniature hybrids.

Delia Bankhead lives in Hendersonville, N.C. A compulsive plant collector, Delia has grown daffodils since the early 70s and began hybridizing standards in early 80s. In the 90s she decided to focus on miniatures with a specific goal of minis with white perianths and white or colored cups. Delia has a couple of registrations of these and many pink seedlings coming along.

Leone Low will talk on experiences in breeding miniatures. Leone lives near Dayton, Ohio, and her goals are to improve form, vigor, and range of color in miniatures. 'Roundita' and 'Aviva' are daffodils she has registered as steps towards the first two goals. Progress towards the third goal was begun with a small red-cupped seedling bloom first bloomed in 1991. Leone won the first Innovator's Award, presented in 2004.


Larry Force, from Southaven, MS, made his first miniature cross in 2000. He has been trying to improve Division 6 with better form and more easily grown seedlings, both yellow and white ones. He has made a number of crosses in the hope of developing more miniature type poets and introducing more color into the miniatures.

Lawrence Trevanion lives near Canberra, Australia, and has been breeding daffodils for many years. His miniatures have attracted notice, especially those of the Division 10 bulbocodium alliance. Lawrence will speak on bulbocodium breeding for the symposium and will present “Miniatures Down Under: Exploring New Frontiers” for the Saturday night banquet.

The Miniatures Symposium on Saturday afternoon will count as a judges’ refresher.

The **fall bulb auction** will be held after dinner on Friday evening. If you haven’t attended an ADS bulb auction, you won’t want to miss this, with Nashville’s own Dick Frank as auctioneer. Also Friday night: costumes with designs based on daffodil names are optional attire for dinner, with prizes for the best and most creative.

An optional trip to Cheekwood Botanical Garden is planned for Sunday afternoon. Nashville is also known as “Music City” and “The Athens of the South,” so there are many more opportunities to extend your visit to include tourist attractions, musical events, museums, restaurants, and more. The hotel’s free airport and 5 mile radius shuttle will provide access to many of these sites.

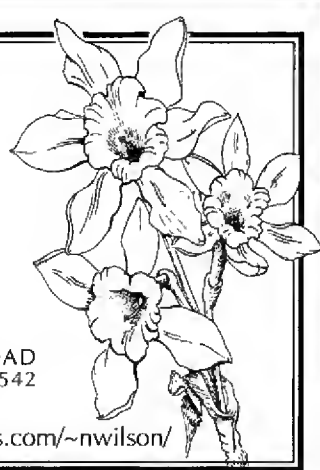
For more information on additional Nashville attractions and to download a registration form, visit: <http://daffodilusa.org/BoardBusiness/2008fallboard/2008fallmeeting.html>. Or contact Kathy Welsh, Registrar, at 703-242-9783, Kathywelsh01@aol.com or Becky Fox Matthews at 615-838-1359, bfoxmatt@united.net. 

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Gold Ribbon Winners



Indianapolis, IN

'River Queen' 2 W-W
Exhibitor: Sara Kinne

Tom Stettner photograph



Barco, NC

'Biometrics' 2 Y-O
Exhibitor: Susan Appel

Clay Higgins photograph



Gloucester, VA

'Banker' 2 Y-O
Exhibitor: Laura Anne Brooks

Clay Higgins photograph



Columbus, OH

'Polar Sky' 2 W-WWP
Exhibitor: Nancy Gill

Tom Stettner photograph

of the 2008 ADS Show Season



Adena, OH

'Work of Art' 7 W-P
Exhibitor: Alice Fogelsong
Tom Stettner photograph



Greenwich, CT

'Broomhill' 2 W-W
Exhibitor: Jennifer Brown
Dave Leitch photograph



Reston, VA

'Stainless' 2 W-W
Exhibitor: Linda Smith
Chriss Rainey photograph

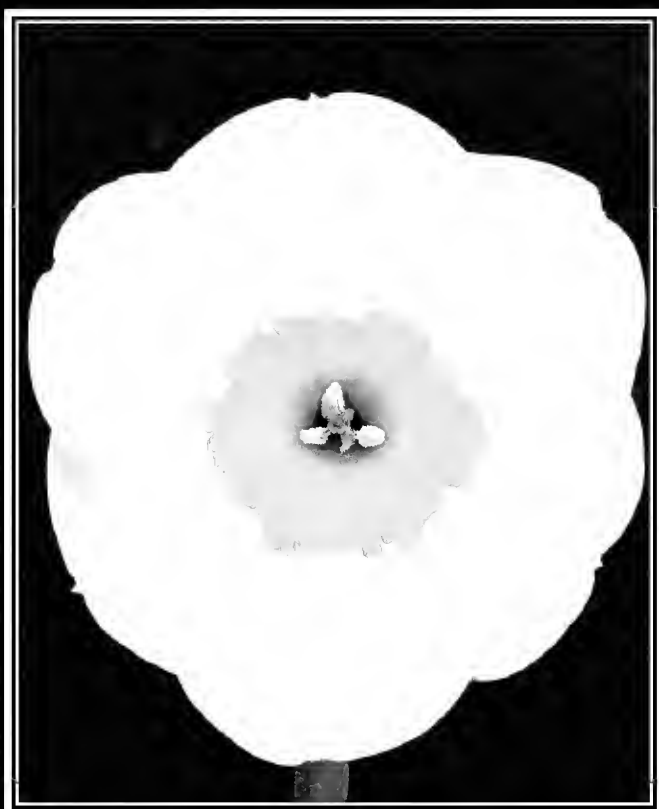


Murphys, CA

'Lavalier' 5 YYW-W
Exhibitor: Ben Blake
Kirby Fong photograph

RINGHADDY DAFFODILS

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ANNA PANNA 3Y-O



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...From the Executive Director's Computer

Please check the back cover of this *Journal*, in your address section. Do your ADS dues need to be renewed? You will find your "Paid Thru" date there. Please be advised that effective JUL 1 09, we are changing to one annual renewal date. If you prefer to pay dues for three years, you can, but JUL 1 will be the date that all members will use to renew on. In order to operate more cost effectively, we are no longer sending dues renewal notifications. Please read my extended remarks on this subject, in the JUN 08 *Journal* on page 295. If you are confused on what amount you may owe, to align with the annual JUL 1 dues renewal date, send me an e-mail at: jager@dishmail.net. I can answer your questions and aim to please.

It is time to think of your holiday season gift list. A membership in ADS is a unique gift, with great value. Let me be your holiday gift giving concierge. You send your list and your payment for gift memberships, and I will take care of it for you. The deadline for any Christmas gift memberships will be DEC 10, 2008. A really great bargain for kids is our ADS youth membership. Limited to youngsters age 20 or under, an annual membership is just \$5.00. Check out our publications on the inside back cover of this *Journal*. They make fine holiday gifts as well.

Fall is a great time to order show supplies. Don't wait until the hectic spring. See the back inside cover of this *Journal*. We will have the updated 2009 version of the *Daffodil Data Bank* ready around the first of the year. This publication is available in limited quantities, by advance order, thru mid-spring 09. We sell fewer *Data Banks*, as many are utilizing our wonderful DaffSeek as a replacement to the Data Bank publication.

I continue to review and organize the contents of the ADS Office of Executive Director, since I started in mid-JUL 06. We have 4 excess copies of Jim Wells' book, *Modern Miniature Daffodils*. Most are in good condition. If you would like one, please send a check for \$30, payable to ADS, and make a note it is for the Wells book. This price of \$30 will include library/media rate USPS shipping. Interested international members should send me an e-mail to inquire about the cost of shipping. ✿

Your daffodil concierge,
Jaydee Atkins Ager

Daffodils in containers brighten the springtime landscape....



....in London

Becky Fox Matthews photograph



....in Norwich

Mike Brooks Design

Becky Fox Matthews photograph



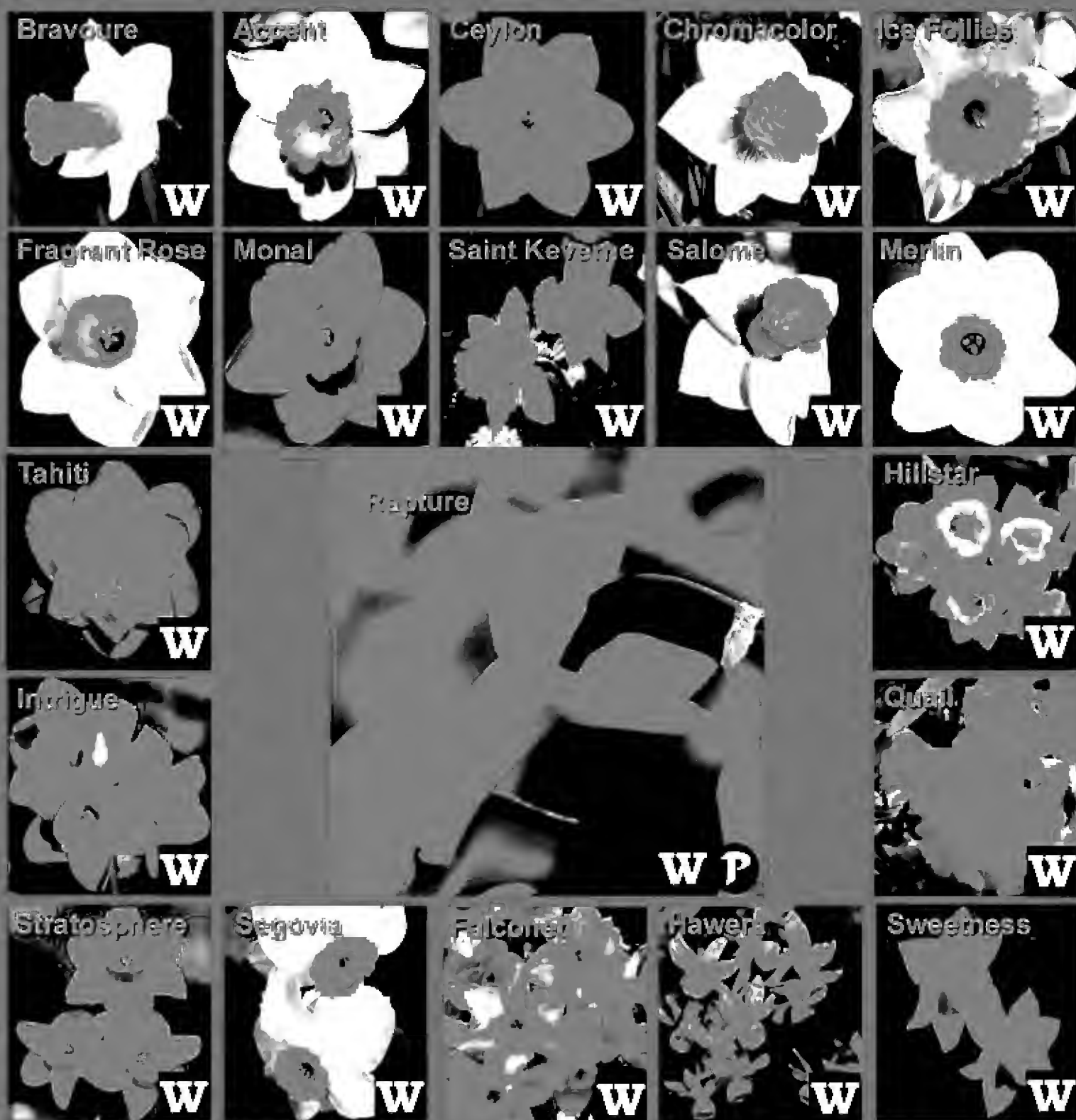
....and on Nantucket

Chriss Rainey photographs

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* So we are told...!

Daffodil Appeal

Kate Orme Carney

Youth Chairman

In this age of Wii and reality TV I hope we are not becoming like the Jetsons where wife Jane complains her finger hurts from pushing buttons to make husband George's dinner. I would like to start my tenure as the new youth chairman with an appeal to help our society get out from in front of those screens and grow daffodils in the real world of nature. This fall share some bulbs with your best friend in school, a neighbor, a grandchild, so they can join us in the love of daffodils. Then get them to enter your local show to see what fun it can be!

I would like to highlight some who are already doing this. We are so thankful to you all for kindling a spark in a young person who just may be the future of our daffodil society.

Nancy Ellis of Dayton, Oregon, has a simple approach. She asks only that her youth group pick a daffodil from home or a neighbor's yard and come enter the show. It's a good beginning for the very young who can later learn the complexities of a show schedule.

Margaret Ford in Richmond, Virginia, teamed up with Lewis Ginter Botanic Garden and local elementary fourth, fifth and sixth graders in which the first twenty respondents create arranged baskets of flowers using the non-exhibited flowers from their show. The kids bring flowers, and tree or flowering shrub branches from their own home gardens. They must LOOK for their material on their own or with the help of their parents. Margaret provides the baskets used, which friends have donated, and the oasis and basket liners. Lewis Ginter allows them the use of the staging room and donates a free pass for each child to explore the gardens and attend the daffodil show. Those attending the ADS National show this year got to see the results as the baskets were on display in the show room. All were blue ribbon winners! The baskets were moved to grace the stage at our final dinner meeting at Lewis Ginter. This is the seventh year of her created Junior Artistic Show, which came about to interest students in Nature's beauty and daffodils in particular. There is now a waiting list of interested youth!

Margaret has also worked with local George Mason school students and parents to plant daffodils by their school sign. This spring she picked one of the blooms of 'Tahiti' and it won a blue ribbon at the Garden Club of Virginia show. She also worked with the fourth grade science class

Youth Winners in 2008 ADS Shows



Livermore, CA

'New Penny' 3 Y-Y
Exhibitor: Sierra Johnson

John Castor photograph



Greenwich, CT

'Salome' 2 W-PPY
Exhibitor: Phoebe Lewis

Dave Leitch photograph

Adena, OH

'Chloe' 2 W-P
Exhibitor: Rachel Beery

Tom Stettner photograph



Amity, OR

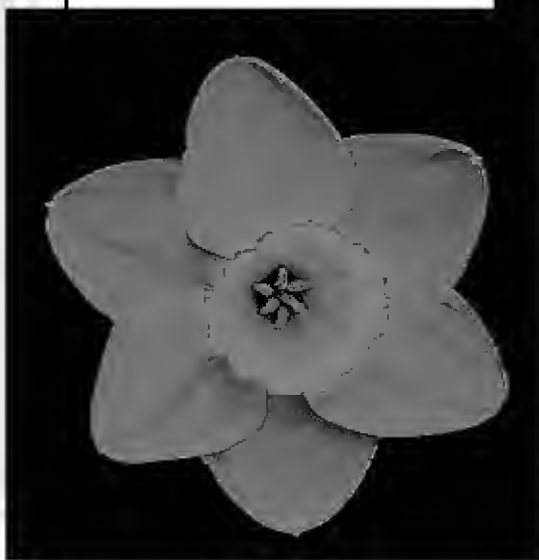
'Pacific Rim' 2 Y-YYR
Exhibitor: Olivia Vollen

Kirby Fong photograph

Columbus, OH

'Gull' 2 W-GWW
Exhibitor: Rachel Beery

Tom Stettner Photograph



preparing paperwhites for each child to grow, using Styrofoam cups filled with soil. Margaret had the children plant the bulbs and watch them grow. She had brought a paperwhite in bloom and Brent and Becky's Bulbs catalogs to study.

The success of these programs has been so satisfying to Margaret as she has watched the eager, enthusiastic students. She hopes to promote gardeners of the future and hopefully daffodil fanciers as they grow up and have gardens of their own. Many already have gotten into showing and growing and it has been rewarding to see them come back to the show year after year.

Margaret must also be proud to see her own grandchildren continuing with her passion for daffodils. Though grandchild Kristi Sadler has outgrown the Youth group and competes now in regular classes, she cheers on her younger brother Will, who won Best Bloom with 'Salome' and the best collection of 5 in the ADS Youth classes at the Richmond show.

Winning her first youth vase of three at a National show was Madeleine Wallach with 'Rapture'. Also at the National Show, Maggie Barnett and granddaughter Katelyn Potter, who is 10, unknowingly entered blooms in the same Small Growers section. Katelyn won the blue ribbon for her Division 4 'Madison,' and Maggie says she was lucky to get a yellow ribbon for her 'Extravaganza'. "She loves the competition and seems to have a good eye for picking winners," reports Maggie. Way to go, Katelyn!

Another successful youth program is on Nantucket where the Nantucket Garden Club donates about 1500 bulbs to local schools. In the Middle School science class the bulbs are studied; then they help distribute them to other school students so they can be planted and shown in the youth division of the Nantucket show. One bright star of this program is Lizzy Skokan who got her 1st bulbs in kindergarten. She is now a NHS junior and will soon be only the fourth ever youth ADS accredited judge. She is unique--though her family cheers her on she has been a self starter with daffodil mentors outside her family. Thanks should be given to these mentors like Middle School teacher Ann Maury who helps throughout this process and Mary Malavase who works with Brent and Becky Heath to provide the bulbs.

Very special thanks must be given to Becky Fox Mathews, who as the former Youth Chair has invigorated the ADS youth program. Besides creating and sending out youth newsletters she has gotten many from the daffodil industry to donate free items for the ADS youth group. This past

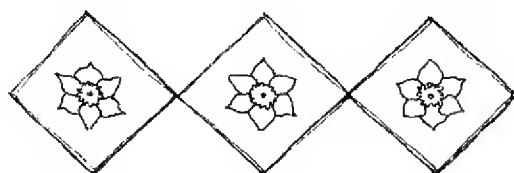
year the Heaths of Brent and Becky's Bulbs donated their book *Daffodils for American Gardens* so that each family with a Youth member received a copy. Leo Vandervlugt of Dutch Gardens gave a generous donation of 500 bulbs for the ADS Youth group. This created a package to be sent out of 5 different bulbs. And clever Becky, by going to John Reed's Oakwood Daffodils and helping dig bulbs, was able to send a sixth bulb to each ADS Youth. More free bulbs with a challenge of turning them around came from Graham Fleming, owner of Keira Bulbs in Australia. Thank you all for your generosity!

An ADS youth membership is only \$5 per year! Do you know anyone 20 or younger who would benefit from this simple gift? They would receive *The Daffodil Journal* four times a year and also future issues of ADS Youth News. Please help this Society keep growing in whatever capacity you can. To join the Society or give a gift membership, visit the ADS homepage: www.daffodilusa.org or mail correspondence to Jaydee Ager, – Executive Director, P.O. Box 522, Hawkinsville, GA 31036.

I would love to hear about your ideas and projects. You can write to me at 5906 Clevelandtown Road, Boonsboro, MD 21713 or email me at Mca1062357@aol.com.

For example a suggestion made to me by Glenna Graves led to my first ADS Youth Challenge. This is open to all ADS new or current U.S. Youth members. The PRIZE is a collection of 5 Division 9 Poeticus daffodils, known as poets, from our production fields at South Mountain Flower Farm. To win this prize, mail or email me a list of as many daffodil bulb names with a literary reference as you can. Give the name of the bulb, and its breeder if known and the book and author it is derived from. For example, this can be the first name on your list: Jamaica Inn is a bulb by Brian Duncan and is also the title of a book about smugglers by Daphne DuMaurier. List as many bookish bulb names as you can. They can be characters or places mentioned in a fictional novel or story, or the title of a novel like my example. The deadline is October 25th 2008.

The winner with the most names and their list will be published in the next Youth News. Hint: a good source for bulb names is the new *Daffodils to Show and Grow*; the latest 2008 version is now available. See the back page of this *Journal* under Services and Supplies. Good luck and I hope to hear of more success stories from around the country! 🌸



Havens Awards in the 2008 ADS Shows



Murphys, CA

Top row: #8-2-106 7 W-Y,
#8-2-105 8 W-Y ('Matador' x
'Festivity'), 'Fancy That' 8 Y-O,
#8-2-80 8 W-Y

Middle row: #8-2-107 6 Y-O
('Backchat' x 'Rufus'), #8-
2-51 7 Y-Y, #8-2-37 8 Y-O
('Matador' x N. scaberulus),
'Quail' 7 Y-Y

Bottom row: 'Kokopelli' 7 Y-Y,
'Katrina Rea' 6 W-WOO,
#8-2-76 8 W-Y ('Matador' x
.N. triandrus) 'Little Soldier'
10 Y-Y

Exhibitor: Bob Spotts
John Castor photograph



Chillicothe, OH

Top: 'Arish Mell' 5 W-W,
'Lady Alice' 7 Y-Y, 'Chinita'
8 Y-YYR

Second: 'Stint' 5 Y-Y, 'Katie
Heath' 5 W-P, 'Foundling' 6
W-P, 'Work of Art' 7 W-P.

Third: 'Quick Bells' 5 W-W,
'Curlew' 7 W-W, 'Dainty
Miss' 7 W-GWW. Bottom:
'Hesla' 7 Y-Y. 'American
Robin' 6 Y-O

Exhibitor: Alice Fogelsong
Tom Stettner photograph

The Elise Havens Award is given to the best collection of 12 cultivars representing at least 3 divisions from Divisions 5 through 10.



Cincinnati, OH

Top row: 'Indian Maid' 7 O-R, Low #98-94 9 W-GYO, 'Roberta Watrous' 7 Y-GYP, Low #98-95 9 W-GYO, 'Yael #' 8 W-Y
Bottom row: 'Havilah' 5 W-W, 'Waif' 6 W-P. 'World Class' 5 Y-Y, 'Quick Bells' 5 W-W. 'Liberty Bells' 5 Y-Y, 'Akepa' 5 W-P, 'Georgie Girl' 6 W-GYP

Exhibitor: Becky Fox Matthews
Tom Stettner photograph



Greenwich, CT

Top row: 'Sunday Chimes' 5 W-W, 'Pipi' 7 YYW-W, 'Stratosphere' 7 Y-O, 'Falconer' 8 Y-R, 'Russian Chimes' 5 W-W, 'Blisland' 9 W-YYR
Bottom row: 'Ringing Bells' 5 W-W, 'Golden Echo' 7 W-Y, 'Akepa' 5 W-P, 'Mission Bells' 5 W-W, 'Sweetness' 7 Y-Y, 'Elizabeth Ann' 6 W-GWP

Exhibitor: Ray Rogers
Ray Rogers photograph

...From the Editor's Worktable

Why not spice up your local daffodil show next spring by adding something different? Different from anything you've ever done before, something no other show has thought about doing.

There's precedent for this. Many of our oldest ADS shows grew out of garden clubs of the mid-20th century. What pleased them most were the classes of all one color: red-cups, pinks, all whites. These classes are still around, often winning Purple Ribbons.

For something more, add a class which wins ADS ribbons only at a national show. Throughout the Midwest, New Zealand, English or Australian collections win the Purple Ribbon, too. That really expands our understanding of the daffodil's global connections.


Thoughts of diverse awards swirled around on Daffnet in midsummer. "I'd like a local award like the Dutch Award from the national show," I mentioned. "Call it the 'Decades Award'" suggested Kathy Welsh. Shows often use the "Decades" method to divide the Historics section (which keeps all the Historic blues from going to the 1935-1939 introductions.) This can also help us to recall those great, too-often forgotten daffodils from the 50s, 60s and 70s.

The Washington Daffodil Society has long featured a Parent-Child class. Hybridizers on Daffnet this summer really picked up on this one. Since this would be a local award, such quibbles as mixing standards and miniatures, historic and regular judging standards, or cultivars and species, would be irrelevant. Write it as your locals want it, and change it if it doesn't work.

Stage this class in front of the ADS banner about pink daffodils and their lineage. Or use DaffSeek pictures to create a special background for this class, pictures of ancestors, back to seven or more. Or simply, one vase, one child, two parents, all labeled?

One of the primary missions of the ADS is to educate the public. Garden club shows require an educational component. And what a natural for our older Youth members looking for a highly visual science project.

The neat thing is that you don't have to ask permission or meet deadlines. No ADS awards are involved, only your own blue ribbons, and perhaps a daffodil memento some clever shopper found.

But you do have the fun of "outside the box" challenges which appeal to the non-traditionalist, and you'll have expanded the public's understanding of the daffodil's heritage. 

Loyce McKenzie

Media Programs

Below are programs in PDF that can be purchased on CDs for \$10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)

Outstanding American-Bred Daffodils (2005 D. Bankhead)

Daffodils in the Landscape (2005 D. Bankhead)

Miniatures (2005 D. Bankhead)

Miniatures (2006 Photos)**

New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)

Intermediates (2006)**

Historics (2007)**

More than You Ever Wanted to Know About Daffodils (2006 P. Hess)

Down Under Holiday (2004 K. Fong)

New Zealand Holiday (2007 K. Fong)

World Daffodil Tour (2008 K. Fong)

Show Winners 2004 & 2005, 2006, 2007, 2008 (Daffnet)

Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

ADS History: The First Fifty Years \$10.00 (10 or more, \$9.00 each)

Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color \$20.00

Handbook for Growing, Exhibiting and Judging Daffodils (with binder) \$20.50

Handbook for Growing, Exhibiting and Judging Daffodils (without binder) \$8.50

Daffodil Data Bank* \$35.00

**Limited seasonal availability - current version available DEC-APR by advance order*

Miniature List found on ADS website

List of Judges request from: diankeese@sbcb@global.net

Daffodils to Show and Grow 2008 \$8.00

Daffodils for North American Gardens*, Heath (new edition, signed by authors) \$12.00

additional USPS library/media rate postage of \$5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck \$24.00

** additional USPS library/media rate postage of \$5.50 necessary*

Daffodil Pests and Diseases, Snazelle \$5.00

Narcissus, A Guide to Wild Daffodils (1990) Blanchard \$40.00

Daffodil Culture (1996) Merrill \$7.95

Journal binders \$12.50

Show entry cards-standard or miniature (specify size) 500 for \$30.00 or 1000 for \$50.00

RHS Yearbook (2007-2008 available) \$36.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

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For a list of ADS publications and merchandise, see inside back cover.

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Youth, through 20 years of age at time of applicationper year, \$5.00
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The Daffodil Journal

December 2008

Volume 45

Issue 2

Late Autumn and Early Winter Daffodils	Harold Koopowitz – 86
The Elusive Maroon	Anne Donnell Smith – 92
Reverse Bicolors in a Difficult Climate	Rod Armstrong – 94
Entering the ‘Twilight Zone’	Linda Wallpe – 96
The Beautiful Bridge: The Five-Stem Entry	Loyce McKenzie – 99
From the President’s Desk	George Dorner – 105
Death of a Garden: Whetstone Remembered	Donna Dietch – 106
ADS Approved Miniatures 2008	Olivia Welbourn – 108
DaffSeek Now Available in Seven Languages	Ben Blake – 110
Challenges for Our Youth	Kate Orme Carney – 113
Texas Leads ADS in Membership Gains	Edie Godfrey – 114
Nominations for ADS Officers 2009-2010	Rebecca Brown – 117
Bulletin Board	– 118
<i>In Memoriam</i>	– 119
Convention 2009 Registration Form	– 120-121
RHS <i>Daffodil, Snowdrop and Tulip Yearbook 2008-2009</i>	Becky Fox Matthews – 128
From the Executive Director’s Computer	Jaydee Ager – 129
American Daffodil Registrations 2007-2008 and Classifications Changes	Mary Lou Gripshover – 130
How to Travel with Show Flowers	Mary Dorner – 136
World Daffodil Convention 2008, Part 2	Nancy Tackett – 139
2009 ADS Daffodil Shows	Chriss Rainey – 147
Judges Forum	– 154
From the Editor’s Worktable	Loyce McKenzie – 158

Front Cover:

The winning Purple Ribbon collection at the Columbus, Ohio show, 2008.

Exhibitor: Naomi Liggett • Photographer: Tom Stettner

Back Cover:

Hortus Bulborum

Photographer: Bonnie Campbell

Purple Ribbon Winners of

The front cover picture is of Naomi Liggett's Purple Ribbon winner at the CODS show in Columbus, Ohio. It was the winner in the New Zealand/Australian collection class.

The flowers are: top, 'Ninja' 2 Y-Y', Florence Joy' 2 W-W, , 'Dynasty' 2 Y-R, bottom, 'Capree Elizabeth' 2 Y-P, 'Truculent' 2 W-Y



Indianapolis, IN

Exhibitor: Suzy Wert

Top: 'Twilight Zone' 2 YYW-WWY, 'Sabre' 2 Y-R, 'Pacific Glow' 2 Y-YYO,

Bottom: 'On Target' 2 W-Y, 'Patchit' 3 W-OOR, [winning New Zealand collection]

Tom Stettner photograph

Knoxville, TN

Exhibitor: Delia Bankhead

Top: 'Tuscarora' 1 Y-Y, 'Virginia Walker' 1 W-W, 'Trumpet Warrior' 1 YYW-WWY

Bottom: 'Smooth Trumpet' 1 W-Y, 'POPS Legacy' 1 W-Y.

[winning Division 1 collection]

Tom Stettner photograph



Amity, OR

Exhibitor: Theresa Fritchie

Top" 'Badbury Rings' 3 Y-YYR, 'Crackington' 4 Y-O, 'Bailey' 2 O-O

Bottom: 'Avalanche' 8 W-Y, 'Misty Glen' 2 W-GWW [winning English collection]

Kirby Fong photograph



the 2008 Daffodil Show Season

The Purple Ribbon is awarded to the best collection of five stems, as specified in the schedule. Collections which are eligible for any other ADS award may not win the Purple Ribbon .

Greenwich, CT

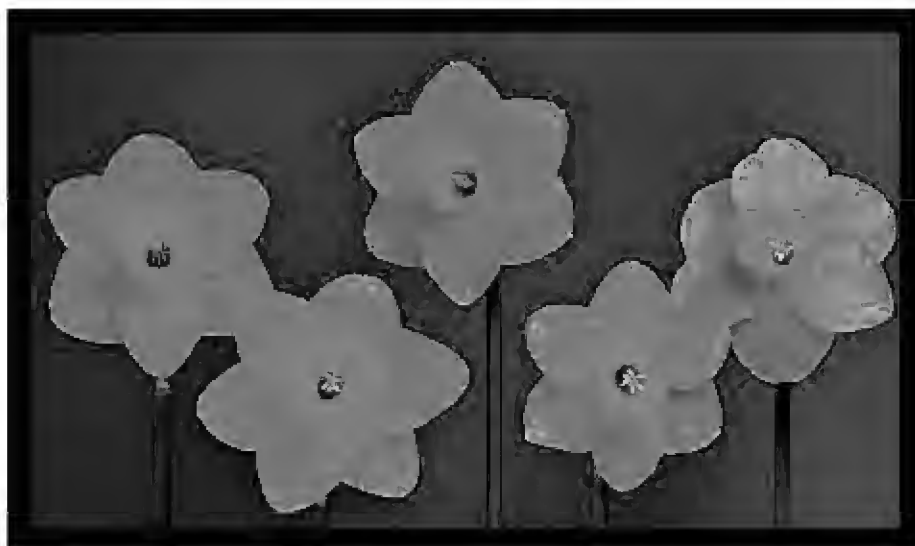
Exhibitor: Jennifer Brown

Top: 'Loch Trool' 3 W-YYR,
'Cryptic' 1 W-P,
'Galactic' 2 W-YYW.

Bottom:

'Conestoga' 2 W-GYO,
'Sweet Sue' 3 W-YYO
[winning White Perianth,
Colored Cup collection]

Dave Leitch photograph



Fortuna, CA

Exhibitor: Stan Baird

Top: 'Entente' 2 Y-O
'Banker' 2 Y-O,
'Arafura' 2 Y-O

Bottom: 'Escapee' 2 Y-R,
'Lurig' 2 Y-R
[winning Red or
Orange Cup collection]

Kirby Fong photograph

Chillicothe, OH

Exhibitor: Tom Stettner

Top: 'Redhill' 2 W-R,
'Tranquil Dawn' 2 W-YPP,
'Wychavon' 2 W-YRR

Bottom: 'Casterbridge'
2 YYW-O, 'Altun Ha'
2 YYW-W

[winning Division 2
collection]

Tom Stettner photograph



Late Autumn and Early Winter Daffodils.

Harold Koopowitz

Santa Ana, CA

While daffodils are still widely known as the harbingers of spring, a great deal of effort has gone into extending their season. It is now possible to have narcissus in flower from September through to May in the northern hemisphere. In part this is due to the occurrence of a number of autumn flowering species. These have laid the foundation for a fair number of fall blooming hybrids. Now, the RHS daffodil register even has a category for autumn flowering hybrids. Plants that open their flowers during the months of September through November are considered autumn flowering. So what does one call the hybrids that open on the first of December? These are classed as extra-early, although strictly they should be thought of as winter flowering. I will only describe a few here.

Marilynn Howe and I have flowered a number of hybrids that fit into this winter category of extra-early although we have not registered any yet. I would like to cover a few of the late autumn hybrids first before considering some of the winter ones.

One of the first hybrids that we had made was to cross *Narcissus miniatus* with *N. jonquilla*. I had a very early strain of *N. jonquilla* and used that with *N. miniatus*. There were a number of seedlings but all were uniform and the entire batch was registered as 'Tequila Sunrise Group' 12Y-O. These are a cheerful group with starry yellow flowers, two to five on the stem. The corona is a soft orange. Plants multiply very readily. Plants trialed in Oregon survive their winters but do not flower. Perhaps they need a good summer baking. Unfortunately, this group appears to be sterile.

Another cross that is fortunately yielding some limited fertility comes from crossing *Narcissus aureus* with one of our selected *N. miniatus*. There was an excellent yield of seed from this cross. The seed was planted in the year 2000 and flowered four years later. Quite surprising was the fact that the first season of bloom produced many spikes per bulb. Perianths ranged from a warm buff-yellow to creamy white but all have strong orange coronas. Following *N. miniatus*, the flower spikes appear before the leaves and plants flower from late autumn through to early winter. Perianths range from smooth and overlapping to relatively open. All fall in the miniature range for flower size although the stems are perhaps too tall and a few are

very tiny indeed. Several have been selected for registration. The first of these is hopefully to be called 'Autumn Glow' and carries up to 6 florets on a stem and will be registered this year. Flowers are 33 mm in natural spread and the flat ovate petals are a soft yellow. The tiny cups range from circular to triangular in the same truss. Triangular cups are often seen in the *N. miniatus* parent.

Flowering in mid-December is another little flower 'Solstice Star', 3 Y-GOO, that flowers at about Christmas time. This was bred from 'Biometrics' and *N. miniatus*. It is not a show flower but makes a nice cheery pot for the holiday season. Flowers are only 38 mm wide and borne on 16 cm stalks. The pointed petals are slightly twisted. It might be worthwhile remaking this cross using some of the "improved" *N. miniatus* that have flatter flowers and wider tepals.

Perhaps the most important of the breeders flowering at this time of the year, i.e. late November, is 'Emerald Sea'. John Hunter registered 'Emerald Sea' in 1999 as a 7 W-G. It was bred from 'Sea Dream' 3W-GWW by *N. viridiflorus*. The plant itself can bear several flowers on a stem opening with a somewhat reflexed white perianth and a small green corona that fades to white or ivory over time. I was fortunate enough to buy one of the first available bulbs from John and used it extensively in our breeding program for several years. This cultivar flowers in Southern California towards the end of November. One might consider it a late autumn flower. 'Emerald Sea' is classed as a Division 7 because some taxonomists and the most recent Daffodil Register think that *N. viridiflorus* belongs to section Jonquillae. Others, myself included, prefer to see *N. viridiflorus* segregated into its own section Chloranthae. We desperately need a good DNA based cladogram to know where it really belongs. A number of other people have also bred daffodil lines based on *N. viridiflorus*, including Manuel Lima, Bob Spotts and others; but for the rest of this article I want to focus mainly on 'Emerald Sea' and some of its offspring.

In 2007, John Hunter registered six cultivars from those that he has bred using Emerald Sea. They are all autumn flowering.

'Autumn Beauty' 3W-GYY is an 80 mm wide flower that is also classed as an intermediate.

'Autumn Charm' 6W-GYO, classed in Division 6, actually has no *Narcissus cyclamineus* genes in the background. The reflexed perianth comes from the *N. viridiflorus* in the background of 'Emerald Sea'. The strong orange color comes from John Lea's 'Loch Loyal', a Division 2 Y-R.

Harold Koopowitz's Autumn and Winter Bloomers



'Habit' x 'Emerald Sea'
(See p. 90)
Harold Koopowitz photograph



'Tequila Sunrise' group
(See p. 86)
Harold Koopowitz photograph



'Gloriosus' x *elegans*
Blooming in Cincinnati
Oct. 23, 2008
Mary Lou Gripshover photograph



'Autumn Glow'
(See p. 86)
Harold Koopowitz photograph

‘Autumn Dell’ 7 W-WWP is bred out of ‘Elfin Dell’ and carries several 90 mm wide flowers on the stem. ‘Elfin Dell’ is a 2 W-P with ‘Easter Moon’ in its background. Presumably it is the multifloral nature that lent itself to classification in Division 7.

‘Autumn Grace’ 3 W-YOY was also bred from ‘Loch Loyal’ and at 80 mm diameter clocks in as an intermediate, but without the reflexed perianth. This parent’s red corona comes through as an orange-yellow band between the base and rim, which are both a greenish-yellow. Sounds like a yummy combination.

‘Autumn Jewel’ 7 W-GWW is another one bred out of ‘Elfin Dell’ and is a multifloral but with smaller flowers than its sister ‘Autumn Dell’.

‘Autumn Splendor’ 7 W-YOO is also bred from ‘Loch Loyal’ but this is a multifloral with more orange to the cup.

Among the first crosses that I made were two using ‘Emerald Sea’ onto tazettas. In one case I put the pollen onto an unnamed ‘Avalanche’ x ‘Soleil d’Or’ seedling given to me by William Welch and two of those seedlings have been selected for further trial. In a second cross, I used the old, old pre-1883 8W-O, ‘Gloriosus’. It is from this latter cross that an exceptionally unusual seedling resulted with a buff-orange corona sporting white tags on its rim. Both crosses yielded florets that were somewhat larger than expected and both of the crosses flowered in early December, earlier than that type of tazetta normally blossoms, in Southern California.

Another series that blooms at about the same time was made by putting ‘Emerald Sea’ pollen onto a very early selection of *N. jonquilla*. Here there was a large number of acceptable flowers, all with several blooms to the scape. All of these seedlings have white perianths. Some have flat perianths but others may be very reflexed while others come with intermediate amounts of reflex. The coronas varied from yellow to white. At this stage we have not made any initial selections, but several are good enough to be introduced in the future.

‘Emerald Sea’ is a ready seeder and even flowers that are not pollinated often produce seeds. For the first several years that I grew ‘Emerald Sea’ this seed was scrupulously collected, planted and grown to flowering. These seedlings, from the open pollinated ‘Emerald Sea’ seed, tend to flower later towards the end of December. Some of the flowers with extremely reflexed perianths are quite attractive and resemble birds in flight to my over-active imagination. Frequently, no leaves, only flower stems are produced similarly to their *N. viridiflorus* grandparent.

We have only flowered out two crosses using 'Emerald Sea' with named standard flowers. The first to flower, two years ago, was 'Magician' by 'Emerald Sea'. All of the seedlings were disappointing. We got very poor perianths, some so twisted and asymmetrical that not even an old propeller airplane would want to acknowledge them. The coronas were washed out color-wise. It took a very active imagination to even see the very barest hint of pink. In their second flowering season they were even worse. The second cross involved the cultivar 'Habit' which is a smooth Jackson 1Y-Y and is consistently the earliest of the standard daffodils in our garden. I had used it some years before with *N. miniatus* and we had selected and named one plant, 'Autumn Habit', which is a very smooth Div. 3. flower that also sometimes delays flowering until early December. When we put 'Emerald Sea' with 'Habit' I did not know what to expect, but was hoping the Jackson smoothness would come through. With a little luck I hoped that some yellow perianths might also come through. Most of the seedlings flowered last year and all had white perianths. They varied in the amount of perianth smoothness and all had pointed petals, although a number were exceptionally flat. A few, however, opened with strongly colored green cups that faded to yellow after about 4 to 5 days, while a few had softer creamy yellow cups. They all measured Division 2. We will watch the seedlings over the next several years before selecting any.

From these observations, we can now list some of the good and some of the bad points that one can expect from 'Emerald Sea' progeny. From both our and John Hunter's yellow perianth parent crosses we can state that white perianths dominate and yellow is recessive. Because 'Emerald Sea' is so fertile, I had expected that most 'Emerald Sea' progeny should also be fertile. But like regular standard daffodils, some are fertile while others are not. From each cross, some will produce seed but it seems impossible to predict which these will be. In order to retrieve the shape and size of the better parent, one needs to be able to cross those members of the first generation which have the largest and smoothest flowers together. But so far that has not been possible. We did manage to get some seeds, however, using the pollen of 'Lima's Green Success' 12 G-GGO onto one of the 'Habit' x 'Emerald Sea' progeny. It may be that the first generation seedlings from 'Habit' are only pod fertile or it could be that next season they will all make viable pollen. Such is the arcane science of daffodil breeding.

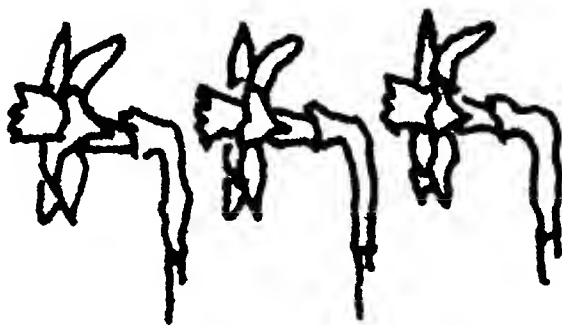
One good feature of this type of breeding is that the seedling flowers have good substance and are extremely long lasting in the field. Some seem to stay fresh for nearly three weeks, although the crisp green coronas

of flowers did change to a bright lemon yellow. *Narcissus viridiflorus* hybrids are in general very long lasting and it is good to know that this trait is continued through the generations. The species has a reputation for being difficult to flower. This is not a problem in Southern California, but we do not know how the hybrids will perform in other parts of the country. Certainly this line of breeding will have very limited usefulness for other parts of the country that have severe winters. Another trait, which appears quite universal in hybrids that have *N. viridiflorus* in their ancestry, is that of pointed petals. Some judges hate them but others like them. I think that this feature gives distinction. I like to be able to see the species in the background of the hybrid. Years ago features of the upper divisions were stated "with species features self evident." This was dropped, in part, so that flowers with reflexed perianths such as 'Foundling' 6 W-P, could be accommodated in Division 6 even though they probably had no *N. cyclamineus* in their backgrounds.

John Hunter's registered crosses with single flowers fit into the intermediate size category. Our 'Habit' hybrids were for the most part somewhat larger, but in the first generation one is going to lose size. Perhaps one should select standard parents that are extra-large?

'Emerald Sea' does have one bad fault that is passed on through to its hybrids. *Narcissus viridiflorus* seedlings tend to have long necks and 'Emerald Sea' is no exception. I do not know if 'Polar Sea' also has a long neck but we have had to discard many of our seedlings because the necks just seem to go on forever and can be so weak that the flowers droop.

One needs to be careful in breeding on with these plants. If one mates them to other spring bloomers one will tend to lose their extra early characteristics, although one might still benefit from the increased substance and lasting powers. Unfortunately, many of the autumn flowering daffodils have quite small flowers so breeding back to those is going to decrease flower size. One's best strategy would be to make hybrids between the finest of the first generation crosses that involve standards. We will have to make some more hybrids using 'Emerald Sea' and other extra-early standards to increase the palette available for breeding. 🌸



The Maroon Ribbon is considered one of the most difficult to win. It is given to the best collection of five different standard reverse bicolor cultivars, from any division or divisions.

During the past dozen years, three of the most frequent winners of this ribbon have been Anne Donnell Smith of Maryland, Rod Armstrong of Texas, and Linda Wallpe of Ohio. They share their stories with us.

The Elusive Maroon

Anne Donnell Smith

Stevenson, MD

Reverse bi-color daffodils, currently described as having perianths predominately yellow and coronas predominately white, are some of the most fascinating flowers at American Daffodil Society (ADS) shows. When enough reverse bi-color cultivars became publicly available, the ADS established the Maroon Ribbon for a collection of five reverse bi-color flowers. It is a much talked about entry and one should feel very happy if able to participate in the class. True, color development in the flowers is elusive. True, having five flowers ready at the same time is somewhat elusive. However, with a little effort and planning, elusiveness can disappear.

Before making a Maroon Ribbon entry, some familiarity with reverse bi-color cultivars is essential. Be sure your flowers really do fit reverse bi-color requirements, i.e. two touching zones of the perianth segments must be yellow and two touching zones of the corona must be white. Remember, there are a number of other flowers that at some point in their development look just like a reverse bi-color. Be careful not to use these impersonators and without fail check color codes every time you enter the Maroon Ribbon class.

An important consideration when acquiring reverse bi-color bulbs is the early, mid or late season of bloom. It is true that most reverse bi-color flowers are very mature when their color is most vibrant and contrasting. That means exhibiting an early 'Daydream' with a late 'Cornell' is not likely. Collect several cultivars for each bloom season and chances are five will be ready at the same time.

Several suggestions for Maroon success:

- ✿ Do not forget about reverse bi-color flowers from higher divisions. There are Division 6 cyclamineus cultivars for early entries and Division 7 jonquilla cultivars for later entries.
- ✿ Thoroughly go over reverse bi-color entries in shows in your region. This will help you recognize what may perform in your yard. In some parts of daffodil country, reverse bi-colors are a little hard to maintain because of a tendency toward basal rot. This is something that troubles growers in the South and other hot, humid areas.
- ✿ Learn to recognize the degree to which a certain cultivar will reverse. In some flowers the corona will go white, but others may never become white until way past show worthiness. If possible, check the flowers on the plant morning and evening. Soon you will know the stage of optimum color contrast for that cultivar.
- ✿ It is not likely that after being cut, a reverse bi-color flower will continue to change color. This is unlike some other types of daffodils that improve in size and color intensity when properly conditioned and stored.
- ✿ As with exhibiting other collections, try to provide balance in size and type of flowers used in your Maroons. However, if you have flowers with beautiful color having completely reversed, those could be a huge plus for the entry as long as all other judging criteria are satisfied.

The challenges presented by collection classes included in ADS shows are probably major reasons seasoned daffodil exhibitors continue to grow and show year after year. The mental planning and then actually placing such an exhibit is great fun. The Maroon Ribbon collection class is as challenging as almost any of them. When you enter it and hopefully win it, you will know the Maroon is not all that elusive. ✿

The four ADS Display Banners can now be downloaded from the ADS website for use at local shows. They can be found near the bottom of the Reference and Resource page at www.daffodilusa.com.

Reverse Bicolors in a Difficult Deep South Climate

Rod Armstrong

Plano, TX

When I first started showing and growing daffodils in the mid-1980s, most of my bulbs came from my mother, Frances Armstrong, who was a formidable exhibitor from Virginia. She loved to enter collections and always had plenty of reverse bi-colors in her garden to compete for the Maroon, so it wasn't long before I had acquired from her enough reverse bi-colors to enter Maroon collections.

My mother thought that it was most important to enter collection classes first and not enter individual classes until you've exhausted your ability to enter any more collections. Always the first five-stem collection I try to enter is the Maroon and I've been relatively successful with them. One of my proudest moments in exhibiting daffodils was winning an honorable mention in the Maroon class at the National Show in Calloway Gardens in 1990. It was the first time I had ever entered a collection at a National Show. There were at least eight entries. My white ribbon felt pretty good considering Bill Pannill won the blue, my mother the red and Bill Tichnor the yellow!

Sometime during the late 1980s, Loyce McKenzie predicted in a *Journal* show report for the Maroon class that soon someone would win a Maroon with five different divisions. That summer I ordered a couple of Division 5 and 6 reverse bi-colors and the next spring won the Maroon with stems from Divisions 1,2,5,6 & 7 at the Dallas Show. I don't remember all the cultivars entered but do know that the Division 5 was 'Woodstar', which soon after that was put on the Miniature list. In 2002, I won at the National with 'Chesapeake Bay,' 'Carib Gipsy', 'Clavier', 'Perpetuation' and 'Clavichord' from Divisions 1,2,6,7 & 11. Someone in congratulating me said it was a gutsy move to enter 'Clavichord', a Division 11. I just smiled and said "Thank you." Little did he know that the five stems entered were the only reverse bi-colors I brought to the show.

In Texas, growing daffodils can be quite challenging as many varieties are susceptible to basal rot, especially white and reverse bi-color Division 1s and 2s. However, by trial and error, one can learn which varieties are sustainable (very few Division 1s and 2s) and which have to be treated as annuals, aka 'Daydream'. Ironically, its sibling 'Pastorale' I'd had for more than twenty years; however, for some unexplainable reason I lost

all but two bulbs several years ago. Older standards such as ‘Accord’, ‘Canemah’, ‘Honeybird’ and ‘Gin and Lime’ I’ve had for years without losses to basal rot. It is interesting to note that none have ‘Daydream’ in their pedigree. Of course one way in the South to ensure yourself of having enough blooms for a Maroon collection is to focus on Division 7 reverse bi-colors, of which there are now more than two dozen varieties such as ‘Intrigue’, ‘Perpetuation,’ ‘Lemon Sprite’, ‘Hillstar’, ‘Pipit’, and ‘Oryx’. Some newer trumpets and large cups that have done well for me (yet, it’s too soon to determine their long term sustainability) are ‘Carib Gypsy’, ‘Chesapeake Bay’, ‘Stann Creek’, ‘Altun Ha’, ‘Glover’s Reef’ and ‘Satchmo’ – all introduced by John Pearson and all having ‘Daydream’ in their ancestry, as does that stalwart ‘Intrigue.’

Horticultural cornmeal or whole ground cornmeal has been used to combat fungal diseases in peanuts, brown patch in St. Augustine and black spots on roses. It works by stimulating beneficial microorganisms that feed on pathogens such as brown patch in St. Augustine and other fungal diseases. For the last couple of years I’ve been putting about a tablespoon of the horticultural cornmeal in the bottom of the hole when planting. For beds already planted, I spread about 15 lbs per 1000 square feet. It certainly hasn’t totally eliminated basal rot for me, but I do think it has had some success. I would be supportive of the ADS funding a project to prove its effectiveness. Horticultural cornmeal can be found at most farm feed stores. Cornmeal purchased at the grocery store (unless whole ground) is just the starchy endosperm of the kernel and is not nearly as effective. 🌸



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Entering the ‘Twilight Zone’

Linda Wallpe
Cincinnati, OH

I’m not sure that I specialize in reverses and don’t consider myself an expert on the subject, but I’ll tell you how it all started. It was named ‘Twilight Zone’: bright lemon color with a crisp white zone on a flat perianth, right at the base of the cup. That did it. Nancy Gill entered it in a CODS show and it was perfect. I admired it; she praised it. She told me that the hybridizer, Spud Brogden, complained that the petals were a bit narrow. I didn’t care, I wanted it. It was exotic, different – it was from New Zealand! At the regional meeting that fall she generously handed me a bulb of it. It’s still growing right where I planted it and I look forward to seeing it every year.

Within a year or so I went to convention in Jackson, Mississippi. John Pearson of England was there with lots of pretty things but my eye went to ‘Xunantunich’. A lemon yellow with lime tones. This may have been the first time I’d shelled out hard cash of my own – \$21, as I recall. John has since collected more money from me as I indulged myself with his other beautiful reverses and I’ve made a mental note to get on with finding a bulb of his ‘Satchmo’. I looked for reverses in catalogues and discovered that Grant Mitsch was famous for ‘Daydream’ and his reversed jonquil cultivars like ‘Oryx’ and ‘Hillstar’, and that Nell Richardson had created ‘Avalon’. Tom Stettner came back from the World Tour in Australia and New Zealand and told me that I had to get ‘Chortle’ from David Jackson and it would only take 3 years to turn around. He was right on both counts.

A couple more years passed. My daffodil collection had grown and I enjoyed exhibiting. Then I realized that if I entered collections I didn’t have to write out as many tags. I began with collections of 5 stems including the ADS Maroon Ribbon for 5 reverse bi-colors. A proper Maroon Ribbon collection will have the color in all 5 stems reversed. Easier said than done.. I think the only way to ensure that happening is to grow a lot of them. A rough count shows that there are at least 55 varieties out in my garden. And, as most of them are late mid-season bloomers, be willing to travel to shows when they’re in their glory. Checking *The Daffodil Journal* for the past 10 years, I see that I’ve won the Maroon Ribbon 13 times but only twice in Cincinnati and once at Louisville (that show is at least a week earlier than ours). All the rest were held at shows a week to 10 days

Choosing flowers for your next (or first) Maroon entry? Consider these favorites....



'Daydream' 2 Y-W

Kirby Fong photograph

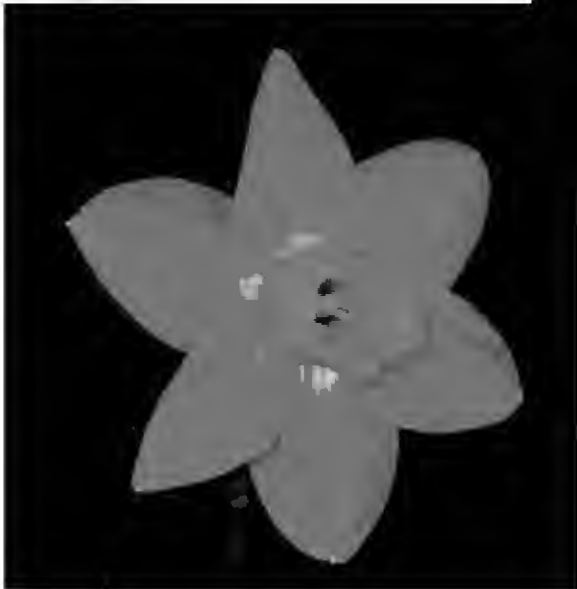
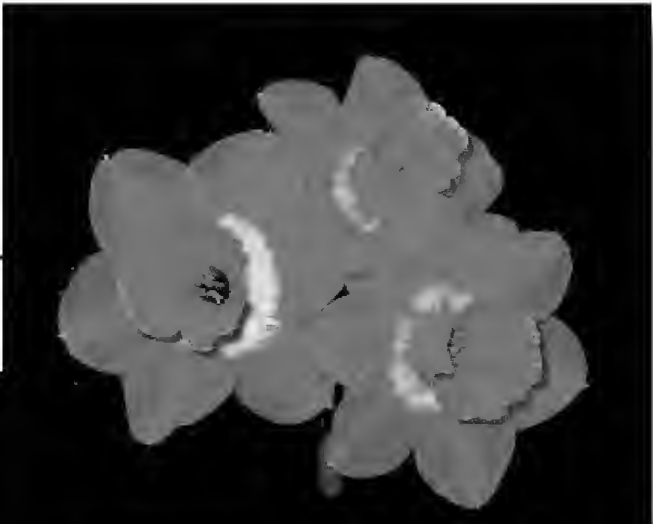


'Altun Ha' 2 YYW-W

Ben Blake photograph

'Intrigue' 7 Y-W

Tom Stettner photograph



'Twilight Zone' 2 YYW-WWY

Tom Stettner photograph




'Carib Gypsy' 2 Y-WWY

John Pearson photograph

later. Those 13 collections used 33 different varieties. ‘Altun Ha’ was in 9 collections; ‘Intrigue’ in 6; ‘Glover’s Reef’ in 5; ‘Carib Gipsy’ in 4; ‘Sargeant’s Caye’, ‘Canary’, and ‘Spellbinder’ in 3. 6 other varieties won twice and 19 varieties won once.

Spring in Cincinnati always holds surprises: rain, cold, hot, wind. I usually pick my flowers once they’ve opened fully, looking for those without nicks or mittens, then refrigerate. Of course, if treacherous weather is predicted, some get picked whether they’re ready or not. In that case, I’ll put them in water in a cool spot and let them open a bit before storing. I store standards dry, in cardboard boxes, using tissue as padding, spritzing with a little water, sliding the entire box into a plastic bag and tying it up. The day before a show I take the flowers out, trim the stems and plop them into water for a couple hours. I look them over to see which ones are half dead and pitch them. The newer cultivars seem to reverse more quickly than the older ones. If a stem has not fully reversed I’ll move it into a warm spot with good light. If a stem looks great and has reversed, it stays in the cool garage.

Every collection stages differently. It depends upon flower size, whether there is a stem with multiple florets and whether the color is lemony or gold toned.. I try for balance but some years I’m just grateful for having 5 reverses that are showable! I’ve entered many collections that didn’t win but I don’t get too disappointed. I love looking at 3 or 4 of these beautiful collections all together. It’s an eye pleaser. 



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

**topics. Subscription rates, by Airmail, are; 1-yr, £18.50/\$35.00 3-year £54.00/\$102.00
Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith
Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.**

A Beautiful Bridge: the Five-Stem Collections


The many and diverse five-stem collections offered in most American Daffodil Society shows can be a learning experience for the inexperienced exhibitor, bridging the daunting gap between the single stems and the not-so-threatening three-of-a-kind entries over to the potentially nerve-wracking large collections. Anybody can put together five daffodils with some factor in common. Right? Yes, you can. And you should. This will be an encouraging adventure, with attractive results.

In a large flower-filled show room, the five-stem collection entries can also bridge the visual gap between precise rows of single cultivars, or vases with three daffodils, to the imposing large collection classes which usually are located very prominently. This is especially true of the five-stem collections from each division, which offer a change of pace for judges and for show visitors alike.

And there is such a wide array of possible five-stem entries, from any garden. Your five-stem entry is inevitably going to come from whatever group of daffodils you like best.

The ADS awards for five-stem entries go to the Red-White-Blue, which honors American hybridizers, the Maroon Ribbon, focused on reverse bi-colors (see pages 92-98), and the Purple Ribbon (a very special set of rules for this one – see pages 84-85 and the cover). ADS awards are also given to the Historic five-stem entries (but don't forget to include the date), and the Youth five-stem, a special learning experience for the younger exhibitors. And then there is the Intermediate Award, not (yet) an ADS award; but oh, it wins the Purple with great frequency!

And that's not all. Each Division offers a place for your large collection of your favorites. Use these to show the diversity available within a single division. Most shows have a few special five-stem classes, usually color-based, and very popular with judges and show visitors alike. Those splashes of red-cups against yellow petals, or bright pinks, or elegant whites, really draw attention.

How to stage a five stem entry? The ways are endless. Look at your flowers and let your creativity take over. The five stem blocks are 3-and-2 (you can easily make it 2- and -3). Some shows have straight-line blocks. And never forget you can use five single-stem blocks and let your imagination have free rein. Fit the possibilities to your flowers--they'll show you when they're happy. 

Loyce McKenzie

The Red-White-Blue Award in Spring 2008 Shows



Livermore, CA

Exhibitor: Bob Spotts

8-1-47 12 YYG-GOO,
'Mesa Verde' 12 G-GGY (Spotts),
#8-1-46 3 Y-GOO,
#1-8-13 12 Y-Y.
#1-8-26 12 YYG-YYG

John Castor photograph

Cincinnati, OH

Exhibitor: Becky Matthews

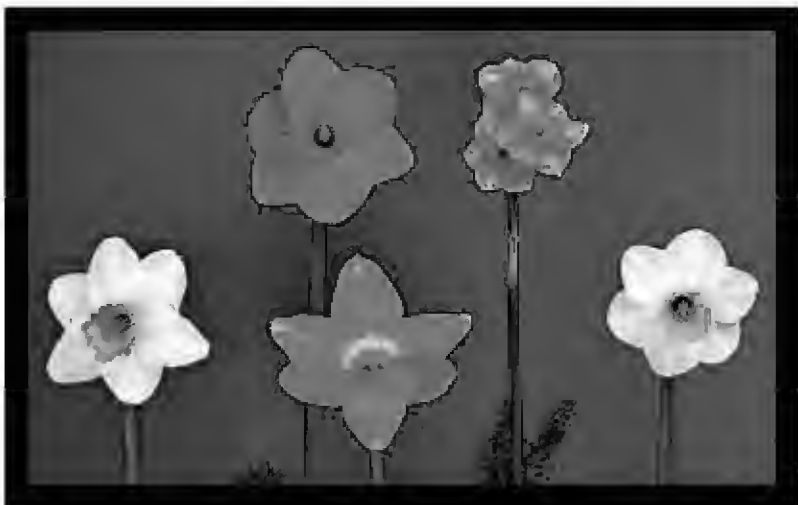
Top:

'Oregon Pioneer' 2 Y-P (Havens),
'David Adams' 2 W-GWW (Wheatley),
'Mississippi Traveler' 2 WWY-Y (Low)

Bottom"

Conestoga' 2 W-GYO (Bender),
'Step Child' 6 YYW-GPP (Reed)

Tom Stettner photograph



Fortuna, CA

Exhibitor: Kirby Fong

Top:'Dr. David Hough' 1 Y-Y (Reed),
'Sparkling Tarts' 8 Y-0 (Mitsch/Havens)
Bottom: 'In Depth' 2 W-P (DuBose),
'Highpoint' 2 Y-Y (Frey),
'Quaker Maid' 2 W-W (Dubose)

Kirby Fong photograph

The Red-White-Blue class is one of the most popular ones on the entire show schedule. Many seasons, this ribbon is awarded in more than thirty-five shows. It is a five-stem entry of standard cultivars of American breeding. The originator's name must be shown on the entry tag except for seedlings shown by the originator.

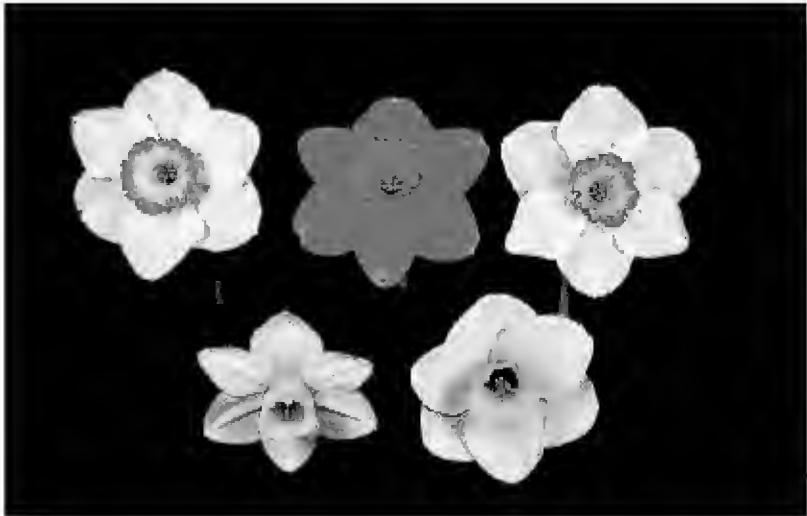


Murphys, CA

Exhibitor: Bob Spotts

#8-2-77 1 W-Y, 'La Paloma' 3 W-GYR (Roese), #8-2-103 1 Y-Y, 'American Classic' 2 Y-WYY (Havens), 'Pacific Rim' 2 Y-YYR (Mitsch)

Kirby Fong photograph



Chillicothe, OH

Exhibitor: Tom Stettner

Top: #JS 87-85-2 2 W-WWP, 'Pacific Rim' 2Y-YYR (Mitsch)
#JS 87-85-1 3 W-WWP
Bottom 'Lissome' 2 W-W (Evans), 'David Adams' 2W-GWW (Wheatley)

Kirby Fong photograph

Amity, OR

Exhibitor: Steve Vinisky

Top: #V 92 172-4 3 O-R
Bottom: 'Katie Page' 2 Y-P (Vinisky), #97-72-3 1 Y-Y, #96 12-3 2 W-W, 'Southern Bell' 2 Y-YPP (Vinisky)

Kirby Fong photograph



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An ADS Display Garden

**The State Botanical Garden of Georgia
*Plants 4 a Cure***



The Heritage Garden, part of the State Botanical Garden in Athens, Georgia, on the campus of the University of Georgia, is one of the first ten ADS Display Gardens selected.

During 2003-2005, more than \$20,000 was raised for Plant 4 A Cure, with half going to purchase daffodils for the entrance drive and half distributed statewide to women's breast cancer resource centers. These pictures of the daffodils in bloom in 2008 were taken by staff members at the State Botanical Garden.



...From the President's Desk

Late fall is a time of action for daffodil growers. Our charges are out of sight but not out of our thoughts. Some of us plan carefully while others just go nuts and acquire all the bulbs we can grab or can afford. But the work of getting them in the ground and nurturing them can't be put off forever if we want the next season to be what it can be.

I saw an analogy while considering this year's ADS season. A look back shows progress and steady improvements – a great convention, a good grip on the daily demands, a well-executed *Journal*, fiscal security in a time when that is rare, a remarkable symposium about miniatures, great anticipation for events of the future, and enthusiasm for processes under way. Based on the past, the future is sound.

And there's more going on in behalf of the ADS than any one member can see. There's Daffnet for a daily fix of daffodil ideas, the officers' own email channel to talk about what's what in the ADS, and I know from experience that there are individual emails and phone calls and even handwritten letters exchanged in which daffodils and things daffodil are discussed. Some members are lucky to have local clubs or strong regional contacts which bolster their interests in daffodils, even during the off-season.

What would make this and future seasons of the ADS more beautiful and more bountiful? In the analogy it would be what we do in the off-season, amending the soil, acquiring new stock, planning for a better future – work done at the grass roots. For some, that even means trying something new - perhaps a new cross – which won't be evaluated for several years but without which improvements don't happen.

Here's the message, then: Let's keep the ADS moving forward by paying more attention in this off season to what makes up the organization, its individual members, most of whom we haven't even met individually. Let's amend our organization by encouraging and growing what we've already got and by adding to our stock with new members. Resolve now to get a new member for the ADS, to contact your Regional Vice President for help in identifying what is happening and what needs to happen in your own area, and to expand your own communications with and for the ADS so that the next and future seasons of the organization will thrive and increase. ❀

George Dorner

The Death of a Garden: Whetstone Park Remembered

**Donna Dietsch,
Columbus, Ohio**



'Whetstone' 1 W-W (Havens)

On Wednesday, May 29, 2008, the Daffodil Garden at Whetstone ceased to exist. I was there at its last moments, along with Central Ohio Daffodil Society (CODS) members Naomi Liggett and Tag Bourne. They were there at the beginning, thirty six years ago, so it was fitting that they should be there at the demise.

We were digging the rest of the strays and unknowns that day, having dug the named ones in three sessions over the last couple of weeks. We were digging a bit early, but there were a lot of bulb flies last summer and we were told at the Tacoma convention by Dr. Gary Chastagner that early digging was the only sure way to eliminate the flies since chemicals were being banned. Helen Meeker and Irene Mosely helped dig as well. That day, Nancy Welch, who was always our main liaison with the Parks Department, was there being interviewed for a local paper about the upcoming Rose Festival. She was showing off the half of the daffodil garden which had already been converted to a mulch and gravel garden with a few rose bushes. She said the plan was to do a mirror image garden where we were digging. I got a sick feeling in the pit of my stomach when I heard those words.


The daffodil garden was always important to me since I joined the club a couple of years after it was started. I loved going up and digging and planting and being able to purchase some of the bulbs which had been generously donated by members and other ADS people. I loved it when I first had enough of my own to donate, too. I had spent time happily weeding

and just looking at the flowers over the years. The nice thing about having a club project of this scope was that you got to know the others better and became friends. We had lots of digging parties, even having lunch together much of the time, getting dirty and tired but knowing in the spring our efforts would result in many people walking in the park and enjoying the flowers. Over the years, our garden became the largest publicly owned daffodil garden in the country.

I remember some other funny things that happened in those years. We became thirty six years older and some of the chemicals that we had relied on were banned from use. Older backs and older knees didn't want to work as well as they had. Weeding was tedious and time consuming. The weeds did not go away just because we couldn't pull them out. We were forbidden by the city, who owned the property, from even using Roundup on the weeds in the late summer. Too much chance of lawsuits in our litigious society. People could get into the beds and have problems because of exposure to the chemical. Of course, the city did not stop complaining about the weeds. We asked the city for help, but weeding was not one of the things they were willing to do. So we talked a lot among the CODS members about what to do. Some suggested abandoning the park, turning it over to the city and forgetting about it. Those of us who had worked up there for many years were not satisfied with that answer. Inevitably, the end approached and we removed bulbs from the beds, clearing the way for what the city wanted. Tag, Naomi and I said to each other that it was a very sad day for us.

I remember back at the beginning. We always went to Ruth Pardue's home to buy bulbs that were extras. Ruth was the one who really started the garden and took care of it for years. I remember 1992, when the city of Columbus celebrated the discovery of America and a large flower related show called Ameriflora was produced in one of our city parks and the ADS had their convention in Columbus. We all went to Ameriflora and then to Whetstone Park to see the daffodils. John Blanchard made his first trip to the U.S. that year and was interested in everything. He was happy to see that some of the cultivars he and his father introduced were growing at Whetstone.

One day Ruth asked me to take over at Whetstone. I jumped at the chance and organized the effort for five years. I think I spent more than thirty hours a week during the seasons of digging and planting. ...Lots of work, but some great memories

Now it is gone. 

ADS Approved List of Miniature Cultivars

October 2008

‘Alec Gray’	1 W-W (v)	‘Flyaway’	12 Y-Y
‘Angel o’ Music’	5 Y-Y	‘Fresh Season’	10 Y-Y
‘Angel’s Breath’	5 Y-Y	‘Fyno’	10 W-W
‘Angel’s Whisper’	5 Y-Y	‘Gadget’	10 Y-Y
‘April Tears’	5 Y-Y	‘Galligaskins’	10 Y-Y
‘Arrival’	1 W-Y	‘Gambas’	1 Y-Y
‘Atlas Gold’	10 Y-Y	‘Gipsy Queen’	1 YYW-WW (v)
‘Atom’	6 Y-Y	‘Golden Quince’	12 Y-Y
‘Aviva’	1 W-W	‘Gumnut’	6 Y-Y
‘Baby Moon’	7 Y-Y	‘Haiku’	9 W-GYR
‘Baby Star’	7 Y-Y	‘Hawera’	5 Y-Y
‘Bagatelle’	1 Y-Y	‘Heidi’	6 Y-Y
‘Bebop’	7 Y-Y	‘Hors d’Oeuvre’	1 Y-Y
‘Bird Flight’	6 Y-GYY	‘Hummingbird’	6 Y-Y
‘Bird Music’	1 Y-Y	‘Hy-Brasil’	7 Y-Y
‘Blynken’	6 Y-Y	‘Icicle’	5 W-W
‘Bow Bells’	5 Y-Y	‘Jessamy’	10 W-W
‘ Bumble Bee ’	1 Y-Y ***	‘Joy Bishop’	10 Y-Y
‘Camborne’	1 W-W (v)	‘Julia Jane’	10 Y-Y
‘Canaliculatus’	8 W-Y	‘Jumble’	12 Y-O
‘Candlepower’	1 W-W (v)	‘Junior Miss’	12 W-Y
‘Cedric Morris’	1 Y-Y	‘Kawa Kawa’	12 Y-Y
‘Chappie’	7 Y-O	‘Kehelland’	4 Y-Y
‘Charles Warren’	1 Y-Y	‘Kholmes’	10 W-W
‘Chit Chat’	7 Y-Y	‘Kibitzer’	6 Y-Y
‘Clare’	7 Y-Y	‘Kidling’	7 Y-Y
‘Coo’	12 Y-Y	‘Laura’	5 W-W (v)
‘Cornish Cream’	10 Y-Y	‘Likely Lad’	1 Y-Y
‘Crevette’	8 W-O	‘Lilliput’	1 W-Y
‘Cupid’	12 Y-Y	‘Little Beauty’	1 W-Y
‘Curlylocks’	7 Y-Y	‘Little Becky’	12 Y-Y
‘Cyclataz’	12 Y-O	‘Little Bell’	5 Y-Y
‘Dainty Monique’	5 Y-Y	‘ Little Darling ’	1 Y-Y***
‘Dandubar’	7 Y-Y	‘Little Emma’	12 Y-Y
‘Demure’	7 W-Y	‘Little Flik’	12 Y-Y
‘Douglasbank’	1 Y-Y	‘Little Gem’	1 Y-Y
‘Drop o’ Gold’	5 Y-Y	‘ Little Kibler ’	9 W-GYR***
‘Edgedin Gold’	7 W/Y-Y	‘Little Lass’	5 W-W
‘Elfhorn’	10 Y-Y	‘Little Missus’	7 Y-Y
‘Elka’	1 W-W (v)	‘Little Rusky’	7 Y-GYO
‘Exit’	3 W-W	‘Little Sentry’	7 Y-Y
‘Eye Spy’	10 W-W	‘Little Star’	6 Y-Y
‘Eystettensis’	4 Y-Y	‘Little Sunshine’	6 Y-Y
‘Fairy Chimes’	5 Y-Y	‘Loyce’	7 Y-YYO
‘Fenben’	7 Y-Y	‘Mary Plumstead’	5 Y-Y
‘Ferdie’	6 Y-Y	‘Mickey’	6 Y-Y
‘First Kiss’	6 Y-Y	‘Midget’	1 Y-Y
‘Flomay’	7 W-WWP	‘Minnie’	6 Y-Y
Jonq. ‘Fl.Pleno’	4 Y-Y	‘Minnow’	8 W-Y (v)
‘Flute’	6 Y-Y		

‘Mite’	6 Y-Y
‘Mitimoto’	10 W-Y
‘Mitzy’	6 W-W (v)
‘Moncorvo’	7 Y-Y
‘Mortie’	6 Y-Y
‘Muslin’	10 W-W
‘Mustardseed’	2 Y-Y
‘Nanty’	6 Y-Y
‘Niade’	2 Y-Y
‘Northam’	2 W-W (v)
‘Norwester’	6 Y-Y
‘Oakwood Sprite’	1 Y-Y
‘Oakwood Tyke’	1 W-W
‘Odile’	7 Y-O
‘Odoratus’	8 W-Y
‘Opening Bid’	6 Y-Y
‘Orclus’	10 W-W
‘Pacific Coast’	8 Y-Y
‘Pakotai’	12 Y-Y
‘Pango’	8 W-Y
‘Paula Cottell’	3 W-GWW
‘Peaseblossom’	7 Y-Y
‘Pequenita’	7 Y-Y
‘Petit Beurre’	1 Y-Y
‘Piccolo’	1 Y-Y
‘Picoblanco’	2 W-W
‘Pixie’	7 Y-Y
‘Pixie’s Sister’	7 Y-Y
‘Platinum Legend’	6 W-W
‘Pledge’	1 W-W (v)
‘Poplin’	10 W-W
‘Quince’	12 Y-Y
‘Raindrop’	5 W-W
‘Rikki’	7 W-Y
‘Rockery White’	1 W-W
‘Rosaline Murphy’	2 Y-Y
‘Roundita’	1 Y-Y
‘Rupert’	1 W-Y
‘Sabrosa’	7 Y-Y
‘Sassy’	12 Y-Y
‘Second Fiddle’	6 W-Y
‘Segovia’	3 W-Y
‘Sewanee’	2 W-Y
‘Shebeen’	6 Y-Y
‘Shillingstone’	8 W-W
‘Shrew’	8 W-Y
‘Shrimp’	5 Y-Y
‘Sir Echo’	1 Y-W (v)
‘Skelmersdale Gold’	1 Y-Y
‘Small Talk’	1 Y-Y
‘Smarple’	10 W-W
‘Smidgen’	1 Y-Y
‘Snipe’	6 W-W (v)
‘Snook’	6 Y-Y

‘Spider’	6 Y-Y
‘Spoirot’	10 W-W
‘Spring Overture’	6 Y-Y ***
‘Sprite’	1 W-W (v)
‘Stafford’	7 Y-YYO
‘Star Music’	6 Y-Y
‘Star Song’	6 Y-Y
‘Stella Turk’	6 Y-Y
‘Stocken’	7 Y-Y
‘Sun Disc’	7 Y-Y
‘Sundial’	7 Y-Y
‘Sunny Maiden’	6 Y-GYY
‘Sunny Sister’	6 Y-Y
‘Swagger’	6 W-W (v)
‘Taffeta’	10 W-W
‘Tanagra’	1 Y-Y
‘Tarlatan’	10 W-W
‘Tete-a-Tete’	12 Y-Y
‘The Dansart’	6 Y-Y
‘Three of Diamonds’	3 W-GWO
‘Tiffany’	10 Y-Y
‘Tosca’	1 W-Y
‘Towai’	12 Y-Y
‘Treble Chance’	10 Y-Y
‘Twinkle Boy’	12 Y-Y
‘Wee Bee’	1 Y-Y
‘Wideawake’	7 Y-Y
‘Woodstar’	5 Y-YWW (v)
‘Wren’	4 Y-Y
‘Wyandot’	1 Y-Y
‘Wynken’	7 W-W
‘Xit’	3 W-W
‘Yellow Fever’	7 Y-Y
‘Yellow Pet’	10 Y-Y
‘Yellow Xit’	3 W-Y
‘Yimkin’	2 Y-Y
‘Zeals’	8 W-Y
‘Zip’	6 Y-Y

*** New additions for 2008

Miniature Grex List

The following are groups of mixed seedlings and can vary greatly. Therefore they cannot be identified by a single name. No single quotation marks are used.

- Bulbocodium Group**
- Glenbrook Mini-Cycla group**
- Golden Bells group**
- Minicycla group**
- Nylon group**
- Oregon Petticoat group**
- Pigmy Group**
- Tequila Sunrise group**



DaffSeek Now Available in Seven Languages

Ben Blake

Internet Services

Nothing stays the same in the Internet world and DaffSeek is no exception. The most exciting news is that DaffSeek is now available in seven languages! Since the beginning, I have had a goal: DaffSeek becoming truly international. Thanks to the efforts of five international volunteers, DaffSeek is now available in Italian, German, Spanish, Dutch, and French along with U.K. and U.S. English. Our DaffSeek translators deserve much appreciation for their long hours of tedious work. We would like to thank and acknowledge the DaffSeek translation team of Henry Shejbal of Italy, Theo Sanders of Germany, Juan Andres Varas Braun of Chile, Theirry Dronet of France and Hans Kapiteyn of the Netherlands. A special thank you to Henry Shejbal, who served as the mentor for the DaffSeek Translation Project. Because of their efforts, DaffSeek will now reach a larger audience of international daffodil growers and enthusiasts. Additional language translations are underway; these will be added in the near future.

Descendants Feature

Once DaffSeek's Pedigree feature was complete, Lachlan Keown of New Zealand began work to collect and display Descendants. If a daffodil has descendants, a small pyramid-like icon will appear on the detail page above the "Comments". If you look at the Descendants List and there is a small plus sign next to a daffodil name, click on this to see another generation. The Descendants List will display



children, grandchildren, in fact as many generations as exist in DaffSeek. Each descendant line displays its name, classification, hybridizer, year and country. It also indicates if there are photos and a pedigree tree by using the camera and pedigree icon. If you hold the cursor over the descendant information, a hover box will appear with the daffodil name, classification, year registered, country, hybridizer, seed and pollen parents, and up to three thumbnail photos. We would like to thank Brian Duncan for consulting on the pedigree charts and descendants lists. His advice made both of these more valuable research tools. Many thanks to Lachlan Keown for his interest and his desire to implement a set of hybridizer aids.

“New Look” for the DaffSeek Menu

DaffSeek also has a new “look”. Now when you go to DaffSeek, you will see a “Quick” menu along with a menu bar and seven selections. It was important to add this menu bar to make way for upcoming features. Also, the “Submit” and “Clear” buttons were relocated to the top of the screen. The Quick Menu has only the most popular query fields. The original query menu is now the “Advanced” Menu and it has two new options. The first is an option to do an exact or partial color code match. The second is the option to view a selected photographer with or without others’ photographs.

The List Page has two new features. The first feature is that all seven columns are now sortable. For example, to find out when Bill Pannill started registering daffodils, enter his name as hybridizer and submit the query. On the list page, place your cursor on the blue column title “Year” and click. It will sort the entire list by year from the earliest date to the latest date. If you click “Year” again, it will

reverse the order and sort the list from latest to earliest. The other columns can be sorted in the same manner. The second feature: when you hold your cursor over one of the listed daffodil names, a hover box will appear with the daffodil name, classification, year registered, country, hybridizer, seed and pollen parents, and up to three thumbnail photos.

You are invited to explore the menu bar with the new “Related Links” page, the expanded “Acknowledgments” lists, and the much improved “Help” function. The last new feature is the introduction of four types of forms. Now there are forms to request or contribute a photograph on the “Photographers” page as well as comments and questions forms under the “Help” menu.

We would like to thank the DaffSeek test team: Mary Lou Gripshover, Ohio, Tony James, England, Derrick Turbitt, Northern Ireland, Peter Ramsay, New Zealand, Joost Pennings, the Netherlands, and Harold Koopowitz, California. We hope you enjoy these new features. 🌼

<http://www.daffseek.org>

Lachlan Keown
of New Zealand,
invaluable for his work
on the Pedigree chart.
(see pp. 288-289
in the June 2008 *Journal*)



Graduation	
Division:	2 - Large-Cupped
Division Description:	One flower to a stem, d (petals).
Season:	Mid-Season
Height:	Standard - 32.5 to 67.5
Hybridizer:	Richard & Ellise Havens
Year Registered:	1975
Country:	United States
Seed Parent:	Empress of Ireland
Pollen Parent:	Accent
Fertility:	Both Seed and Pollen
Pedigree Chart:	
Descendants:	
Comments:	E64-1/1;

Descendants Icon

Challenges for Our Youth

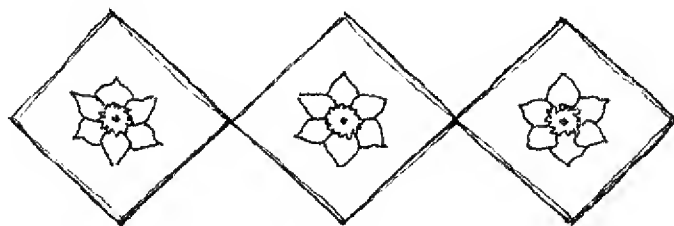
Kate Orme Carney
Youth Chairman

The ADS Youth Fall Newsletter again was sent with gift daffodil bulbs. When I requested bulb donations, I asked that our youth be given a challenge! Nancy Wilson was the first to respond with a generous gift of *N. bulbocodium*. And Brent and Becky's Bulbs sent 500 'Hawera' so each youth may have five bulbs to pick a winning flower. David Jackson of Tasmania will be sending bulbs to turn around which is a challenge in itself! Leo Vandervlugt of Dutch Gardens sent 500 bulbs including Divisions 4, 7, and 8 and one was a Wister Award winner – 'Intrigue', a reverse bi-color. Our small farm rounded out the list with one of these winning flowers: 'Cedar Hills', 'Conestoga', 'Modulux', and 'Patois'. Thank you all!!

Any extra bulbs will be donated to at-risk youth at The 21st Century Education Center which, led by Dale Wolfson from Chambersburg, PA, will have the youth renovate a local historic cemetery and plant daffodils.

Leo, of Dutch Gardens, was not finished with his Youth challenge. He has proposed the NEXT ADS Youth contest! You must write up to 50 words and send a photo with: "What You Love about Daffodils." With permission your name, city, state and age may be posted with your essay and daffodil picture on the Dutch Gardens home page. But wait, there's more! The 1st prize is a \$50 gift certificate and \$50 in cash! 2nd prize is a \$75 gift certificate; 3rd prize is a \$50 gift certificate; three honorable mentions will get a \$25 gift certificate.. So get ready for spring daffodils and picture yourself with one of these great prizes. Entry forms and more details will be sent with the Spring Youth Newsletter.

You also have time to meet the February 1st 2009 deadline for "The Youth Award for Outstanding Achievement." Rules for applying for this award can be found on the ADS website: www.daffodilusa.org



Texas Leads in Membership Gains This Quarter

Edie Godfrey

Membership Chairman

One of the tour gardens at my first ADS convention intrigued me; it had several groupings of daffodils by themes, based on the variety name. The one theme I remember, and thought about copying in my own garden, was a music theme with the following daffodils in it: 'Clavichord', 'Harpsichord', 'Symphonette', 'Piano Concerto' and 'Dove Song'.

This year I was able to obtain the daffodil 'Music' and it brought back memories of that themed garden. I have to admit that I've been one of those cemetery-plot type daffodil growers, only advancing to a few clumps on the edges of perennial beds as single bulbs multiplied for me. Now, the idea of a theme garden is finally possible, especially since I'm developing more gardens to house daylilies, iris, lilies and hosta, many of which have theme-related names as well.

When in-coming President George Dorner approached me to serve as Membership Chair, I was, of course, flattered. I was a bit awed by the responsibility, yet a bit puffed up with the importance of the position. Since members are the core of any group, I started to think of the position of Membership Chair as pivotal, especially relative to the responsibilities of all the other committees. I think most everyone has a tendency to think that their own position is the most important in any organization, so I started to write this *Journal* article from that perspective. However, the words just wouldn't flow from my fingertips onto the keyboard. My mind kept drifting back to the daffodil 'Music.'

Then a dose of reality finally made its way into my over-sized head: the Membership Chair is to the ADS in the same fashion that a bassoonist is to an orchestra. Really good music, the kind symphony orchestras play, requires the talents of many people—and those talents are not the same for each chair of the orchestra.


The metaphor continued to play in my head. What instrument does the Membership Chair really play? It certainly is not the Maestro Conductor; that is George's role for this term. It certainly is not the first chair Violinist, who often carries the main melody in a concert piece; that is the Convention Chair's role each year. It certainly is not the ticket sales and business office of the orchestra; that is Executive Director Jaydee Ager's role. It certainly is not the publicity and promotions office of the orchestra; that is *Journal*

Editor Loyce McKenzie’s role. All of these people, and the many more official positions, *in concert* make the programs and activities of the ADS happen.

Not only happen, but tunelessly sparkle! If ADS programs and activities are not educational, and enticing to participate in, no amount of thumping the hinterlands for new members will do much good. It is good programming, fun events, and encouraging attitudes that will attract new people and keep members active and coming back. We don’t need a lot of “one-year wonders” – folks who join but we lose after one year. Yes, it is sad when we have to say, “Farewell,” to long-term members who must curtail their level of activity as age progresses. But the ADS has had the benefit of their continued, long-term involvement and enthusiasm for many years. That’s the kind of members we need to acquire AND nurture so they remain as ADS members.

Then it dawned on me. The Membership Chair is like one of the rarely featured instruments of the orchestra which carries an important accompanying, but not dominant, note in the concert hall. A melody by a soloist can be very beautiful. But a full orchestra makes a powerful, truly awesome sound in a concert hall, attracting the crowds to fill every seat for every performance, season after season.



The ADS added thirty-two new members from late June until mid-October. Texas gained seven members. All eight of the ADS Regions acquired new members The newcomers are listed on the following page, alphabetized by states. Go through the list and find several newcomers within your local society’s or home show’s natural area of attraction. Follow up on this initial interest they have shown. 



Barbara Tuffli, 156 Selby Lane, Atherton, CA 94027, *buffli@yahoo.com*

Katherine Allen, 723 Nancy Gunn Circle, Crawfordville, GA 30631,
ksallen@nu-z.net

Catherine Nause, 4491 Kinvarra Circle, Mableton, GA 30126,
cnause@cermetinc.com

Betty S. Ragland, 4719 Oxford Rd, Macon, GA 31210

Thomas Finch, 2933 E. 29th Rd, Seneca, IL 61360,
Tomkim15@hotmail.com

Davy and Shirley McDonald, 1734 Culver Lane, Glenview, IL 60025

Arlene Tackett, 1319 190th St., Shenandoah, IA 51601

Karen E. Jenkins, USD APHIS: PPQ, 4354 S. Sherwood Blvd., Rm 150,
Baton Rouge, LA 70816, *Karen.e.jenkins@aphis.usda.gov*

Susannah Haney, Tower Hill Botanic Garden, 11 French Drive/ PO Box
598, Boylston, MA 01505, *shaney@towerhillbg.org*

Lily Cecil, MD [Youth]

Laura Hawes, MD [Youth]

Debra Pratt, 2008 Avalon Ridge Circle, Fenton, MO 63026,
debrasprat@yahoo.com

Barbara Enoch, Jason Enoch, Nelson Peterson, 2240 Salt Springs Rd,
Warren, OH 44481-9766, *enochouse@aol.com*

Jan Stein, 1983 Haverton Dr., Reynoldsburg, OH 43068,
steinj7@nationalwide.com

Sandy Casteel, PO Box 271343, Oklahoma City, OK 73137-1343,
tplsokc@aol.com

Frank and Donna Bittmann, 12 Stanton St, Pittston Township, PA 18640,
Katob427@aol.com

Katie Hibbs, Texas [Youth]

Molly Hibbs, Texas [Youth]

Bob and Virginia Knibb, 3902 South Chestnut St., Lufkin, TX 75901,
vkknibb@earthlink.net

Jack Clinton Looney, 1902 57th St., Lubbock, TX 79412,
jack_clinton_looney@yahoo.com

Don and Karla McKenzie, 13326 Private Rd., 5155, Prosper, TX 75078,
wdm116@panaband.com

Old City Cemetery, Bruce Christian, Executive Director, 401 Taylor St.,
Lynchburg, VA 24501, *Kathy@gravegarden.org*, *www.gravegarden.org*.
(New ADS Display Garden)

Trevor Rollinson, 8 Wavy Knows Drive, Waldronville, Dunedin 9018,
New Zealand, *rollin@ihug.co.nz*

Nominations for ADS Officers 2009-2010

Rebecca Brown

National Nominating Committee Chairman

At the annual meeting of the American Daffodil Society on April 25, 2009, the National Nominating Committee will recommend the following for ADS officers for 2009-2010:

President: George Dorner

First Vice President: Kathy Welsh

Second Vice-President: Becky Fox Matthews

Director at Large: Naomi Liggett

Regional Officers:

Central: Regional Vice President: Gerald Knehans (2nd term)

Regional Director 2012: Cathy Minkler

Midwest: Regional Vice President: Bill Lee (3rd term)

Regional Director 2012: George McGowan

Middle Atlantic: Regional Vice President: Lissa Williamson (1st term)

Regional Director 2012: Ross Hotchkiss

New England: Regional Vice President: David Burdick (1st term)

Regional Director 2012: Mary Ann Streeter

Northeast: Regional Vice President: Barbara Mertz (1st term)

Regional Director 2012: Leslie Light-Sobel

Pacific: Regional Vice President: Nancy Ellis (2nd term)

Regional Director 2012: Barbara Weber

Southeast: Regional Vice President: Bonnie Campbell (2nd term)

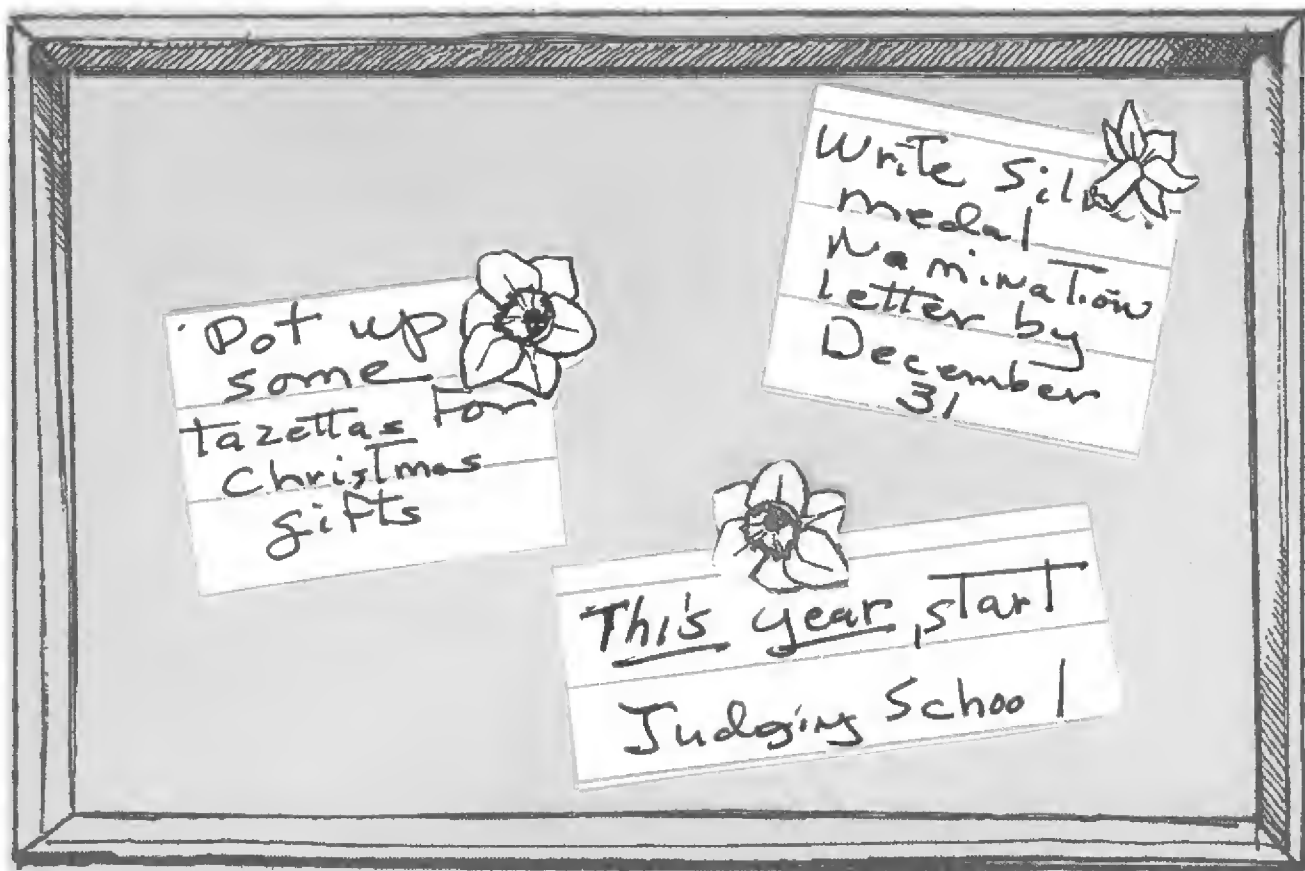
Regional Director 2012: Corwin Will

Southern Region: Regional Vice President: Mary Price (3rd term)

Regional Director 2012: Ann Hibbs

The offices of Secretary and Treasurer are elected annually by the ADS Board of Directors at the 2nd Board Meeting of the national convention. The new nominating committee will also be recommended at this time.

The National Nominating Committee will recommend to the 2nd Board of Directors' meeting Sally Nash as Secretary and Spencer Rainey as Treasurer. ❀



ADS Judging Schools Scheduled for Spring 2009

School II—February 21, 2009, Martinez, California, home of Nancy Tackett, 066 Green St. Email: NancyT@netvista.net or Bob Spotts, rspotts@netvista.net, 925-625-5526

School I---March 8, 2009, Dallas, Texas. Dallas Arboretum and Botanical Gardens, 8525 Garland Rd., Dallas, Texas 75228. Contact: Mary Ann Moreland, 528 E. Tripp Rd., Sunnyvale, TX 75182-9547, 972-226-2787 or 214-801-6777, geray@aol.com

School II—March 14, 2009, Atlanta, Georgia. Atlanta Botanical Garden. Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236-2512, 770-855-4248, carolyn9999@comcast.net

School I—April 24, 2009, National Convention, Chicago, Illinois Chicago Botanic Garden. Contact: George Dorner, 20753 N. Buffalo Run, Kildeer, Illinois, 60047, 847-438-5309, george@dorners.net

Amendment to ADS By-Laws

At the Board Meeting on November 1, 2008, it was voted to amend By-Laws Article II, Section 3, to read (change underlined)

“No member of the Board of the Society other than Directors or the Immediate Past President of the Society may hold concurrently more than one (1) office which qualifies the holder to serve as a member of the Board of the Society.”

This change will be voted on at the April 25, 2009 Annual meeting.

In Memoriam

Joy McKinney, a longtime active member of the ADS, died on September 28. Joy was an Accredited Judging Instructor, and had served as Regional Vice-President for the Northeast, chairman of the Wister-Pannill Award committee, the Nominating Committee, and the Miniatures Committee and was a founding member of the Delaware Daffodil Society. She was an accomplished horticulturist, having won Sweepstakes at the Philadelphia Flower show seven times. But daffodils were no doubt her favorite flower. "Daffodil season was truly the highlight of their year," daughter Jocelyn Thayer said of her parents. "They were fortunate to have many of their daffodil friendships last for decades." Expressions of sympathy may be sent to Jocelyn Thayer, 247 Greentree Drive, West Chester, PA 19382.

Corrections to the September 2008 *Daffodil Journal*

Kathy Andersen was the winner of the Throckmorton Award at the National Convention show in Richmond, Virginia. A picture of this winning award appears on page 304 of the June issue of the *Journal*.

Cindy Haeffner's winning Bozievich collection was omitted from the show report in Chicago. The flowers included were: 'Garden Master' 2 Y-YYR, 'Avenger' 2 W-R, 'Moomba' 3 W-YYO, 'Conestoga' 2 W-GYO, 'Oregon Pioneer' 2 Y-P, 'Cinnamon Ring' 3 W-WWO, 'Voices of Spring' 5 W-W, 'Sweet Sue' 3 W-YYO, 'Javelin' 2 Y-R, 'Killearnan' 3 W-GYR, 'Ombersley' 1 Y-Y, and 'Avalanche' 8 W-Y.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Saturday, April 25, 2009, at the Chicago Botanic Garden in Chicago, Illinois, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*

Registration ADS 2009 Convention
Saturday through Monday, April 25-27, 2009, with additional events on Friday, April 24
Renaissance Chicago North Shore Hotel, Northbrook, Illinois
and Chicago Botanic Garden, Glencoe, Illinois

Please complete a separate form for each attendee. Please print clearly.

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail Address: _____

Name or nickname to be shown on nametag: _____

Please check where appropriate and enter amount:

REGISTRATION FEE:

_____ Includes National Show, breakfast on Saturday, lunch and dinner on Saturday and Sunday, educational sessions, and access to Chicago Botanic Garden	
Postmarked on or before April 1	\$275 \$ _____
Postmarked after April 1 or paid at convention.....	\$300 \$ _____

EXTRAS:

Judging School I for credit (Friday).....	\$10	\$
Judging School I as refresher (Friday).....	\$3	\$
Historics Breakfast (Sunday)	\$18	\$
Intermediates Breakfast (Sunday).....	\$18	\$
All-day Bus Tour to Oakwood Daffodils (Monday), includes full breakfast at hotel, box lunch at Oakwood, bus transportation.....	\$65	\$
Trip to Oakwood Daffodils in your own vehicle (Monday), includes full breakfast at hotel, box lunch at Oakwood.....	\$36	\$
Judging refresher (Monday on bus).....	\$3	\$

TOTAL ENCLOSED: \$

Please check all that apply:

- This is my first ADS Convention.

I am willing to be a mentor.

I need special meals (i.e., vegetarian)

Specify special meal requirements

I plan to exhibit blooms.

I plan to exhibit photos.

I plan to exhibit floral designs

I plan to exhibit a poster.

Please check one of the following in order to help us plan our convention transportation. The distance from the hotel to the Garden is two miles.
There is free parking for convention attendees at both sites.

- I plan to travel between the hotel and the Chicago Botanic Garden by private vehicle.
- I plan to travel between the hotel and the Chicago Botanic Garden by shuttle bus.

Send registration forms and checks payable to “ADS 2009 Convention” to
Mary Dornier, ADS Convention Registrar, 20753 Buffalo Run, Kildeer, IL 60047



Jill Griesse
Convention Chairman

Plan to join me and many of your fellow American Daffodil Society members in our kind of town, Chicago, Illinois, from April 25 – 27, 2009 for the annual ADS Convention. I know you're passionate about daffodils or you wouldn't be a part of ADS. Couple that passion with a world-class venue, and the 2009 Convention has the makings of a not-to-be-missed event! Chicago is the hot spot of the Midwest, teeming with wonderful entertainment options and spectacular culinary choices.

Whether you are a convention neophyte, attending for the first time, or a veteran attendee with decades of conventions under your belt, you should plan to be in Chicago in April! You will be welcomed warmly as you enjoy the host of activities we have planned. You will meet so many fellow daffodil enthusiasts with whom you can share your hobby and knowledge. Where else can you surround yourself with people who are as interested and interesting as daffodil lovers while experiencing incredible displays of lovely blooms at the remarkable Chicago Botanic Garden?

Our host hotel will be the Renaissance Chicago North Shore Hotel, in the heart of prestigious North Shore of Chicago. The shuttle between the Renaissance and the Garden is complimentary and will run frequently. Parking at the hotel is free for Convention attendees. You will find all the information you need to make your reservation at the Renaissance and for taxi information from the airport later in this *Journal*; reservations may also be made by clicking on the hotel link available at www.ads2009convention.org. Check the ADS Web site for information about the Convention.

The Chicago Botanic Garden, where the show will be staged, is renowned for its leadership in plant conservation, education and horticulture, as well as for the largest membership of any botanic garden in the United States. The Garden has a grand reputation for having an outstanding plant collection of 2.3 million plants. One of the most visited public gardens in the country, the CBG is an official ADS Display Garden with 220 varieties and over 520,000 daffodil bulbs scattered throughout. I look forward to seeing the spectacular show of blooms on the grounds of the Garden, as well as inside at the ADS show!

There is so much to see and do in Chicago. I hope you will take advantage of this vibrant city while you're visiting. Throughout the Convention, there is some unscheduled time. Use this time to discover some of what makes it such a thriving, exciting area. Within close proximity of the hotel, you will find great shopping, live shows, historical sites, museums and many other places of interest. Make the most of your visit to this Midwestern marvel!



Friday, April 24

The Convention's official opening is on Friday, with registration open in the Renaissance Chicago North Shore Hotel lobby from 10 am till 10 pm. The complimentary hotel shuttle will be operating continuously to assist those who are staging their displays at the Chicago Botanic Garden. A hospitality and "newbie" informal orientation session will take place beginning at 5 pm in the Griesse suite at the hotel, for those of you who are attending your first Convention. You will be welcomed to this great event and guided through the schedule.

Friday evening is the perfect time to do a bit of exploring, since dinner will be on your own. There is a myriad of restaurants to choose from, from simple Chicago pizzerias to upscale steak and seafood establishments. Take your pick and enjoy a taste of Chicago!

Saturday, April 25

Count on the shuttle to be operational all day, so anyone who didn't complete their staging the evening before can finish up by 8:30 am in time for the judging to begin. Judges and clerks will gather for a continental breakfast and briefing at the Garden, prior to the commencement of judging, which runs from 9 am till 12 noon. Breakfast will be available to anyone not judging from 7:30 am to 9 am at the Renaissance. At the Chicago Botanic Garden, escorted tours and tram rides will begin at 10 am and the Members Lounge will also open at 10 am in the Fairfield Room. The poster presentations can be viewed in the Members Lounge throughout the convention.

Finally, what everyone has been waiting for! The show opens at 12 noon at the Garden! After you have toured the show, be sure to take advantage of the guided walking tours or narrated tram rides around the Garden. Included in the tours will be the production area of the CBG as well as orchards and Japanese and English walled gardens. The Garden boasts the Lenhardt Library, a collection of 25,000 books, magazines and videos, which will have a display of rare daffodil publications. No visit to the Garden would be complete without a stop in the Gift Shop. Be sure to check out this excellent garden shop which will carry daffodil-specific items. . Be sure also to use the voucher for lunch that will be in your attendee packet.

The outgoing ADS Board will have their final meeting at the hotel from 4 pm to 6 pm. Following their meeting, social hour begins at 6:30 pm in the McGinley Pavilion at the CBG. Take Note, the top ranking senior barbershop quartet in Illinois, will entertain us beginning at 7 pm prior to the Banquet. Originating in 2004, each member of the quartet has 30 or more years experience singing barbershop harmony. Earlier this year, they represented the Illinois District at the Barbershop Harmony Society's nationwide senior quartet contest in San Antonio, Texas, where they finished in the top ten among the Society's best senior quartets from around the USA. Don't miss this great bit of entertainment as we kick off the Banquet fun!

At the banquet, we will be welcomed by Kris Jarantoski, Executive Vice President of the Chicago Botanic Garden, as our keynote speaker at the Banquet. The highlight of the banquet is always the presentation of show awards and the show summary. Sara Van Beck will bring us up to date on the official ADS Garden Display project. We will also hold the ADS Annual Meeting at this time.

Sunday, April 26

Take your pick of two breakfast options, **Historics** and **Intermediates**, at the hotel on Sunday. Following breakfast, the shuttle will be ready to return you to the Garden. Be sure to avail yourself of the learning opportunities that will abound.

Presenters at the mornings session will include:

- ✿ **Tom Stettner** will give a photo presentation and short talk.
- ✿ **Keith Kridler** will speak on a topic he is developing.
- ✿ **Artist Carol Salome** will present “Painting Daffodils”.

The topic for one other session will be determined.

Kate Carney has been working with the Garden staff to plan some special activities for youth who attend the show. And of course you may return to the show yourself to study or photograph the winners.

Once again, lunch will be on your own, but be sure to use the voucher found in your packet. You will have a bit of time to spend during the afternoon doing garden tours. Don’t miss the poster presentations in the Fairchild Room at the CBG. Join us in the CBG Auditorium for a general garden lecture by a noted Chicago garden personality.

All shows must come to an end, and the 2009 ADS show will end at 5:00 pm on Sunday. Luckily, we still have much to celebrate as the new Board will have its first meeting at the hotel at 4:00 pm. The always popular ADS Live Auction will be from 5:00 pm to 7:30 pm at the hotel with a cash bar available during that time. Be sure to get there for the bidding, as there will be many desirable items you won’t want to miss out on, especially after being inspired by the show and the Garden all weekend. The Banquet will begin at the conclusion of the auction. Our speaker that evening will be Nial Watson of Northern Ireland, sharing “A Year at Ringhaddy.” The ADS Gold and Silver Medal Awards will be presented, followed by the invitation to the 2010 Convention by Bob Spotts and Nancy Tackett.


Monday, April 27

Although the show will be closed, we will still entertain you on Monday! Enjoy the breakfast buffet at the hotel before the buses transport the group to Oakwood Daffodils. This trip will be optional to allow flexibility in your travel schedule, but we hope that everyone will be able to take part. On the way, we’ll have some entertainment on the bus and possibly even a judges’ refresher.

Well known hybridizer Dr. John Reed and his wife, Sandy, will welcome us to the Oakwood Daffodils property just outside Niles, Michigan. You'll have the opportunity of seeing acres of daffodils, including a peek at many of John's special cultivars. We will have a panel including other Midwest hybridizers attending the convention. And we'll have lunch on the grounds there.

On the way back to the hotel, we'll follow up the inspirational stop at Oakwood Daffodils with a visit to Millenium Park. What once were unsightly railroad tracks and parking lots is now 24.5 acres of parkland along the Chicago lakefront, replete with stunning architecture, sculpture and landscape design.

We'll arrive back at the hotel in early evening, leaving time to rest up for your trip home or to gather with friends for a last conversation or meal with old and new daffodil friends.

As you can see, it is a terrific time to be a part of the American Daffodil Society. Don't miss this spectacular event in our kind of town, Chicago! Make your reservations today – you won't want to miss a minute of the 2009 ADS Convention! For details: www.ADS2009Convention.org. 

Statement of Ownership, Management and Circulation
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I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director

Hotel Reservation and Airport Taxi Information

ADS 2009 Convention

April 25 – 27, 2009

(With additional activities on April 24)

Renaissance Chicago North Shore Hotel

933 Skokie Boulevard

Northbrook, Illinois 60062

847-498-6500

To make **reservations** click on the hotel link available at www.ADS2009Convention.org or call 888-236-2427.

To receive the **group rate**, use the following code: **ADSADSA**
Special room rate for our group is \$120 plus government taxes and fees.
This rate is effective from 4/21/09 through 4/29/09.

Reservations must be made no later than 4/3/09 at noon Central Time in order to receive the group discount. Reservation requests received after the cut-off date will be accommodated, based on availability and at the hotel's prevailing rates.

Rooms will be available at 4 p.m. on arrival day and reserved until noon on departure day. Any attendee wishing special consideration for late checkout should inquire at the front desk on the day of departure.

Parking is free at the hotel for convention attendees.

Taxi Information (fares accurate as of 9/13/08)

From Chicago O'Hare – ORD

American Taxi: flat fare \$30; 847-255-9600

Use of city cabs may result in higher fares.

From Chicago Midway – MDW

American Taxi: flat fare \$57; 847-255-9600

Use of city cabs may result in higher fares.

RHS Daffodil, Snowdrop and Tulip Yearbook

Becky Fox Matthews

Brentwood, TN


The 2008-2009 edition of this annual publication is truly a “must have” global compilation of daffodil knowledge. Editor Malcolm Bradbury begins the issue by noting that “The internet and increasing affordability of travel continue to encourage a broader international perspective in leisure pursuits, to which gardening is no exception.”

The spring 2008 World Daffodil Convention in Europe contributes much to the worldwide perspective of this *Yearbook*. Peter and Leslie Ramsay of New Zealand discuss show winning daffodils in England, from oldies to new varieties. David Adams, also of New Zealand, describes a visit to Brian and Betty Duncan’s Northern Ireland home and daffodil-filled grounds. Mary Lou Gripshover of the USA recounts three unforgettable whirlwind days in Holland. Color photos accompanying each of these articles and others throughout the book make this publication a treasure to keep.

James Akers takes us along for a tour of wild daffodils in France. Brian Duncan contributes an extensive look at recent developments in Division 1 daffodils – everything you always wanted to know about Trumpets, but were afraid to ask – from 1Y-Ys through all the other color combinations. Brian notes that the ‘red trumpets’ are more sun-resistant than most Division 2 reds and suggests crossing these to develop more Division 2s that don’t burn in the sun.

John Blanchard contributes the story of the discovery of the miniature ‘Cedric Morris’ by artist Basil Leng in 1955, and includes a copy of the letter from the artist recounting his find to the Alpine Garden Society’s President E.B. Anderson. Brian Matthew writes about the miniature ‘Cecil Nice’ and its namesake who was head gardener at Nymans Garden in Sussex from 1953 to 1980. John Gibson shares a bit of the history of John Lea and a retrospective of Lea’s daffodil legacy.

Awards reported also span the globe, with the RHS’ Peter Barr Memorial Cup to Ben Blake and Nancy Tackett (USA), the American Daffodil Society’s Gold Medal to Peter Ramsay, and the KAVB Netherlands’ Dix Medal to Brian Duncan.

The 2008-2009 RHS *Yearbook* costs \$36. To order, contact the ADS Executive Director, Jaydee Ager, at jager@dishmail.net. 

...From the Executive Director's Computer

Please check the back cover of this *Journal*, to determine your dues renewal rate. Please send in your dues if needed. We have eliminated sending dues renewals, in favor of putting the info near your address data on the back of each *Journal*. Also, please be advised that we have changed to one dues payment date of JUL 1, effective in 2009. We are asking everyone to align their dues payment with this date. It is helpful to remember that each ADS quarterly *Journal* has a value of \$5 attributed to it. We offer one year or three year memberships. Below is a list which will help you determine what you owe, to align with the JUL 1 dues payment date. Add on \$20 to the adjustment amount below to extend your membership for an additional year, or \$50 to extend for three years.

Dues Paid Thru Date is: To Adjust Your Dues to JUL 1 09

MAR 08	\$25
JUN 08	\$20
SEP 08	\$15
DEC 08	\$10
MAR 09	\$5
JUN 09	0

Do you have questions about your dues payment or renewal? My contact information is always in the front of each *Journal* and I will be pleased to assist you.

Please see the back inside cover for a listing of items ADS has for sale. Please allow a minimum of two weeks when placing orders, as we ship USPS library rate..

The 08-09 RHS *Yearbooks* and *Checklist Supplement* packages are now available for a cost of \$36. We have a limited number of these informative packages, so get your order in right away.

Our ADS webstore is open and ready for business 24/7. I receive notice of your orders or dues renewals within a minute or two of your completing your transaction. There are times when the webstore can be problematic, such as renewing dues to align with the JUL 1 date. But it is doable. Just send me an e-mail; I can tell you how to handle this on the webstore. ☘

Your daffodil concierge,
Jaydee Ager

American Daffodil Registrations for 2007-2008

Mary Lou Gripshover

Information Management and Classification

The following names were listed as originators or registrants (in parentheses) in *The International Daffodil Register* from July 1, 2007-June 30, 2008.

Walter J.M. Blom, Albany, OR; 'Buttercream', 'Casual Elegance', 'Firelight Gold', Oregon Petticoat Group, Pigmy Group, 'Snowfrost', 'Symphony Gold', 'Winter Greetings', 'Winter Wonderland'

Brian S. Duncan, Northern Ireland (David Burdick, Dalton, MA); 'Leaf Peeper'

Martha Ann Griner, Chesterfield, NJ; 'Erin Marie'

R. & E. Havens, Hubbard, OR; 'Coeur d'Alene', 'Crystal Bells', 'Denarius', 'Enlightenment', 'Euphonic Bells', 'Lemon Luster', 'Little York', 'Meticulous', 'Oregon Sunset', 'Pathetique', 'Perrydale', 'Prairie City', 'Rudy's Louise', 'Singing Hills', 'Slavonic Dance', 'Tang', 'Tempera', 'Voices of Spring'

Brent and Becky Heath, Gloucester, VA; 'Baby Boomer', 'Sweet Love'

Bruce Irwin, New Zealand (Kirby Fong, Livermore, CA); 'Otaki Pearl'

Robert E. Jerrell/Tom Stettner, Cincinnati, OH; 'French Robin'

Gerard Knehans, Jr., Owensville, MO; 'Electric Brae', 'Gasconade Lemonade', 'Pink Swallowtail', 'Riding the Thermals'

Harold Koopowitz, Santa Ana, CA; 'Autumn Glow', 'Solstice Star'

Mrs. Goethe Link, Brooklyn, IN (Joe Hamm, Washington, PA), 'Helen Link', 'Star Baby'

Betty and Freddie McCown, Lebanon, OR; 'Betty Jean Forster'

Grant E. Mitsch Novelty Daffodils (J.S. Pennings, Holland); 'Spring Essence'

William G. Pannill (David Burdick, Dalton, MA); 'Sue Ann'

William G. Pannill, Palm Beach, FL; 'Little Stranger'

John R. Reed, Niles, MI; 'American Idol', 'California Dreaming', 'Clown Janet Hall McGurkin', 'Energizer', 'Fort Chicago', 'Glencoe Pink', 'Gorgeous Gold', 'Heavenly Touch', 'Ivory Gold', 'Ivory Orange', 'Macneale Legacy', 'Melrose Delight', 'Pierce-Arrow', 'Pink Climax', 'Pink Showers', 'Pin-Up Girl', 'Pocket Change', 'Rose Sheen', 'Silent Spring', 'Tanager Lane', 'Thunder Roll'

T.E. Snazelle, Clinton, MS; 'Hampstead Academy', 'Hillman College', 'Tasmanian Child'

Robert Spotts, Oakley, CA; 'Mesquite'

Stephen J. Vinisky, Sherwood, OR (Chriss Rainey, Reston, VA), 'Nock Nock'

William R.P. Welch, Carmel Valley, CA; 'Houses of Happiness', 'Joy's Favorite', 'Kerrytueila', 'Mogley's Favorite'

William R.P. Welch (IRN Associates, NZ); 'Biggar', 'Cormiston', 'Pentland Firth'

Nancy R. Wilson, Garberville, CA; 'Yana'

'American Idol' 2 W-R; John R. Reed; 'Quasar' x 'Culmination'; sdlg. no. 93-10-4; tall.

'Autumn Glow' 8 Y-GOO; Harold Koopowitz; *N. tazetta* subsp. *aureus* x *N. miniatus*; sdlg. no. 00-96; 6 fls/stem, rounded, 33mm dia., facing up; dwarf; sunproof; autumn flowering.

‘Baby Boomer’ 8 Y-Y; Brent & Becky’s Bulbs; ‘Avalanche’ x *N. jonquilla*; 6-8 fls/stem, 35mm dia., facing up; dwarf; sweet scented; mid-season.
‘Betty Jean Forster’ 4 W-O; Betty and Freddie McCown; ‘Ice Follies’ O.P.; sdg. no. 03-BFM-1; star-shaped, 100mm; tall; sweetly scented; early.
‘Biggar’ 8 W-W; William R.P. Welch (IRN Associates); sdg. no. IRN 02-08; 14 fls/stem, 55mm dia; tall; strongly scented; autumn-flowering.
‘Buttercream’ 10 Y-Y; Walter J.M. Blom; sdg. 8-17 x ‘Peppermint’; sdg. no. 955-17; star-shaped, 30mm dia., facing up, greenish yellow; dwarf; sweetly scented; very early.
‘California Dreaming’ 2 Y-P; John R. Reed; ‘Old Satin’ x ‘Eclat’.
‘Casual Elegance’ 10 Y-Y; Walter J.M. Blom; sdg. 8-17 x ‘Peppermint’; sdg. no. 955-13; star-shaped, 25mm dia., light greenish yellow; dwarf; sweetly scented; very early.
‘Clown Janet Hall McGurrin’ 2 W-PPW; John R. Reed; sdg. 79-17; mid-season.
‘Coeur d’Alene’ 9 W-GYR; R. & E. Havens; ‘Sea Green’ x ‘Mountain Poet’; sdg. no. Y170/2; rounded, 67mm dia.; disc-shaped corona; late.
‘Cormiston’ 8 W-W; William R.P. Welch (IRN Associates); sdg. no. IRN 01-08; 14 fls/stem, 50mm dia.; tall; strongly scented; autumn flowering.
‘Crystal Bells’ 5 Y-Y; R. & E. Havens; ‘Limequilla’ x *N. triandrus* subsp. *triandrus*; sdg. no. HH20/1; 3-4 fls/stem, 60mm dia., facing down; lemon yellow with slightly deeper color in cup; sweetly scented; late.
‘Denarius’ 2 Y-Y; R. & E. Havens; (‘Widgeon’ x ‘Memento’) x ‘Magic Lantern’; GH13/10; 95mm, coppery yellow; mid-season.
‘Electric Brae’ 11a W-GPO; Gerard Knehans, Jr.; ‘Zombie’ x ‘Shrike’; sdg. no. 9736-1; 105mm dia.; corona thickly frilled; early.
‘Energizer’ 2 O-R; John R. Reed; ‘Sabine Hay’ x ‘Stylish’; sdg. no. 87-6-2; mid-season.
‘Enlightenment’ 2 Y-P; R. & E. Havens; ‘American Dream’ x (‘Widgeon’ x ‘Memento’); sdg. no. I 24/2; 95mm dia.; lemon yellow perianth; sunproof; late.
‘Erin Marie’ 2 W-Y; Martha Ann Griner; ‘Geometrics’ O.P.; sdg. no. 94-02A; 92mm dia., forming double triangle; facing slightly up; sweetly scented; mid-season.
‘Euphonic Bells’ 5 W-W; R. & E. Havens; ‘Limequilla’ x *N. triandrus* subsp. *triandrus*; sdg. no. HH20/3; 3-5 fls/stem, 60mm dia., facing down; late.
‘Firelight Gold’ 10 Y-Y; Walter J.M. Blom; seedling 8-20 x ‘Peppermint’; star-shaped, 25mm dia.; vivid yellow; dwarf; sweetly scented; very early.
‘Fort Chicago’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdg. no. 95-1-10; early.
‘French Robin’ 3 W-WWP; R.E. Jerrell/T.Stettner; ‘Mae Gibson Foster’ x ‘Personable’; sdg. no. JS 87-85-1; rounded, 89mm dia.; bright red-pink at rim; sunproof; mid-season.
‘Gasconade Lemonade’ 6 YYW-WWY; Gerard Knehans, Jr.; sdg. no. KN 151; 75mm, double triangle, greenish yellow, facing down; mid-season,
‘Glencoe Pink’ 2 W-P; John R. Reed; ‘Cordial’ x ‘Verran’; sdg. no. 82-SD-2; sold as ‘Glencoe’ in 2008; mid-season.
‘Gorgeous Gold’ 2 Y-Y; John R. Reed; mid-season.
‘Hampstead Academy’ 2 Y-YYO; T.E. Snazelle; ‘Chickerell’ x ‘Loch Lundie’; sdg. no. 92/14/2; 85mm, facing up; cup lightly frilled; sunproof; early.
‘Heavenly Touch’ 2 W-P; John R. Reed; ‘Magician’ x ‘Obsession’; sdg. no. 87-10-HS; corona funnel-shaped; mid-season.
‘Helen Link’ 5 W-P; Mrs. Goethe Link (Hamm); ‘Little Princess’ x *N. triandrus*; sdg. no. 1384H, fls 1-2/stem, star-shaped, 75mm, facing slightly down; blush pink; mildly scented; late.

‘Hillman College’ 2 Y-YYO; T.E. Snazelle; ‘Chickerell’ x ‘Loch Lundie’; sdlg. no. 92/14/3; 90mm, facing down; cup-shaped corona; early.

‘Houses of Happiness’ 8 Y-O; William R.P. Welch; ‘Matador’ x unknown; 80mm; golden yellow perianth; glowing orange cylindrical corona; late.

‘Ivory Gold’ 1 W-O; John R. Reed; ‘Trumpet Call#’ x Lea sdlg. 1-6-60; sdlg. no. 78-19-8; mid-season.

‘Ivory Orange’ 1 W-O; John R. Reed; ‘Trumpet Call#’ x ‘Glenfarclas’; sdlg. no. 87-19-8; mid-season.

‘Joy’s Favorite’ 8 Y-O; William R.P. Welch; ‘Matador’ x Autumn Colors Group; 5-8 fls/stem; 54mm; sunproof; sweetly scented; tall; very early to mid-season.

‘Kerryteuila’ 8 Y-O; William R.P. Welch; seedling [(‘Autumn Sol’ x ‘Ballymarlow’) O.P.] x *N. jonquilla*; 3-5 fls/stem, 55mm, double triangle, facing up; perianth rich golden yellow, corona deep orange; sunproof; sweetly scented; late.

‘Leaf Peeper’ 2 Y-R; Brian S. Duncan (Burdick); seedling 1260 (‘Patabundy’ x ‘State Express’) x ‘Burning Bush’; sdlg. no. D2160; 96mm; perianth rich golden yellow; bowl-shaped, strong orange-red corona; sunproof; late.

‘Lemon Luster’ 2 Y-Y; R. & E. Havens; ‘Lemon Sails’ x ‘Sun Gem’; sdlg. no. I 72/3; 90mm; deep lemon yellow; cylindrical corona; late.

‘Little Stranger’ 7 Y-Y; William G. Pannill; ‘Sailboat’ sport; 3 fls/stem, 52mm; looks like a yellow ‘Sailboat’; dwarf; mid-season.

‘Little York’ 2 Y-P; R. & E. Havens; ‘Oregon Pioneer’ x ‘American Dream’; sdlg. no. GH41/10A; rounded. 72mm; deep lemon yellow perianth; bright pink, funnel-shaped corona; sunproof; mid-season.

‘Macneale Legacy’ 2 Y-Y; John R. Reed; sdlg. no. 80-44-2; mid-season.

‘Melrose Delight’ 2 W-P; John R. Reed; ‘Arctic Char’ x ‘Dear Me’; mid-season.

‘Mesquite’ 2 Y-Y; Robert Spotts; ‘Misquote’ x (‘Evenlode’ x *N. viridiflorus*); 100mm, double triangle; light green-yellow; early.

‘Meticulous’ 5 Y-Y; R. & E. Havens; ‘Limequilla’ x *N. triandrus* subsp. *triandrus*; sdlg. no. HH20/6; 2-3 fls/stem, 57mm, facing down, lemon yellow; late.

‘Mogley’s Favorite’ 7 O-R; William R.P. Welch; ‘Ambergate’ x ‘Quick Step’; 1-3 fls/stem, rounded, 60mm; yellow-orange perianth; orange-red bowl-shaped corona; sweetly scented; late.

‘Nock Nock’ 6 W-YYO; Stephen J. Vinisky (Rainey); ‘Beryl’ O. P.; sdlg. no. V87-9-1; 75mm; dwarf; sweetly scented; mid-season.

Oregon Petticoat Group 10 Y-Y; Walter J.M. Blom; *N. bulbocodium* x *N. rupicola* or *N. jonquilla*; dwarf.

‘Oregon Sunset’ 2 Y-P; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; sdlg. no. WH27/1A; 110mm; light lemon yellow perianth; bright apricot pink cup; sunproof; mid-season.

‘Otaki Pearl’ 8 W-W; Bruce Irwin (Fong); sdlg. no. DBP 15/95; 4-8 fls/stem; 25mm; double triangle; bowl-shaped corona; dwarf; mid-season.

‘Pathetique’ 1 W-P; R. & E. Havens; ‘Pink Satin’ x ‘Pink Silk’; sdlg. no. DH7/2; 100mm; clean pink cylindrical corona; sunproof; mid-season.

‘Pentland Firth’ 8 W-W; William R.P. Welch (IRN Associates Ltd.); sdlg. no. 03-08; 45mm; strongly scented; tall; autumn flowering.

‘Perrydale’ 2 Y-YPP; R. & E. Havens; (‘Precedent’ x ‘Pink Cloud’) x ‘Top Notch’; sdlg. no. Y143/1; 87mm; lemon yellow perianth; cylindrical corona; sunproof; late.

‘Pierce-Arrow’ 1 Y-O; John R. Reed; ‘Trumpet Call#’ x ‘Glenfarclas’; sdlg. no. 89-83-17; mid-season.

Pigmy Group 7 Y-Y; Walter J.M. Blom; flowers dark yellow.

‘Pink Climax’ 2 Y-P; John R. Reed; ‘Qantasia’ x ‘Fidelity’; sdlg. no. 92-19-1; almost lavender pink in the trumpet-shaped corona; mid-season.

‘Pink Showers’ 2 P-P; John R. Reed; ‘Quasar’ x ‘Culmination’; sdlg. no. 93-10-1; perianth segments consistently pink; mid-season.

‘Pink Swallowtail’ 2 W-P; Gerard Knehans, Jr.; ‘Fragrant Rose’ x unknown; sdlg. no. KN 011; 95mm; double triangle; slightly reflexed perianth; mid-season.

‘Pin-Up Girl’ 2 W-P; John R. Reed; ‘Everpink’ x ‘Kristin’; sdlg. no. 90-75; listed in 2008 catalog as ‘Cover Girl’; mid-season.

‘Pocket Change’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no. 90-35-1; 2008 catalog says intermediate; mid-season.

‘Prairie City’ 7 W-W; R. & E. Havens; ‘Limequilla’ x ‘Hillstar’; sdlg. no. I 10/1; 2-3 fls/stem, 65mm; cup opens lemon yellow, becoming white; late.

‘Riding the Thermals’ 6 Y-Y; Gerard Knehans, Jr.; 72mm, facing down, vivid yellow; cylindrical corona; early.

‘Rose Sheen’ 2 W-P; John R. Reed; ‘Chiquita’ x ‘Culmination’; sdlg. no. 83-94-3; broad perianth segments, corona deep red-pink; mid-season.

‘Rudy’s Louise’ 7 YYW-YYW; R. & E. Havens; ‘Hillstar’ x ‘Pink Step’; sdlg. no. I 8/5; 3-4 fls/stem, 60mm, lemon yellow perianth with white base; golden orange-yellow cup with white rim; sweetly scented; late.

‘Silent Spring’ 7 W-W; John R. Reed; ‘Misty Glen’ x *N. jonquilla*; mid-season.

‘Singing Hills’ 7 YYW-W; R. & E. Havens; Seedling GO114 (‘Acceleration’ O. P.) O.P.; sdlg. no. LH026; 2-3 fls/stem, 63mm; corona bowl-shaped, pinkish white; sunproof; sweetly scented; late.

‘Slavonic Dance’ 11a W-P; R. & E. Havens; ‘Lemon Sails’ x ‘Mission Impossible’; sdlg. no. GH4/4; 95mm; heavily frilled; sunproof; mid-season.

‘Snowfrost’ 10 W-W; Walter J.M. Blom; Seedling 8-7 x *N. cantabricus* subsp. *monophyllus*; sdlg. no. 865-1; star-shaped, 30mm, greenish white; sweetly scented; dwarf; very early.

‘Solstice Star’ 3 Y-GOO; Harold Koopowitz; ‘Biometrics’ x *N. miniatus*; sdlg. no. 97-19; star-shaped, 38mm, facing up; light greenish-yellow; corona cup-shaped; sunproof; dwarf; autumn flowering.

‘Spring Essence’ 2 W-Y; Grant Mitsch Novelty Daffodils (Pennings); 88mm; perianth opens yellow green, becoming greenish white, a little reflexed; borderline dwarf/standard; strongly scented; early.

‘Star Baby’ 1 Y-Y; Mrs. Goethe Link (Hamm); ‘Wee Bee’ x *N. cyclamineus*; sdlg. no. 283; star-shaped, 38mm, facing up; faintly scented; dwarf; early.

‘Sue Ann’ 2 YYW-WWP; William G. Pannill (Burdick); ‘Del Rey’ x Seedling 146 [‘Amber Rose’ x (‘Roman Candle’ x ‘Rima’)]; sdlg. no. 79/2; lemon yellow perianth with band of white at base; corona opening deep yellow-pink, becoming white with pink at rim; early to mid-season.

‘Sweet Love’ 7 W-YYW; Brent & Becky Heath; ‘Sweet Charity’ x *N. jonquilla*; 2 fls/ stem, facing down; corona bowl-shaped; sunproof; sweetly scented; mid-season.

‘Symphony Gold’ 10 Y-Y; Walter J.M. Blom; seedling 8-17 x ‘Peppermint’; sdlg. no. 955-6; star-shaped, 25mm, facing slightly up; brilliant greenish yellow; sweetly scented; dwarf; very early.

‘Tanager Lane’ 8 W-O; John R. Reed; ‘Matador’ O. P.; sdlg. no. 84-212-1; up to 8 fls/ stem; resembles ‘Matador’ with lighter perianth segments; fertile; mid-season.

‘Tang’ 2 Y-O; R. & E. Havens; ‘Gold Velvet’ x ‘Scarlet Chord’; sdlg. no. HH26/4; rounded, 100mm; tangerine orange cylindrical corona, slightly frilled; sunproof; early.

‘Tasmanian Child’ 2 Y-Y; T.E. Snazelle; ‘Proska’ x *N. fernandesii*; sdlg. no. 92/9/1; 50mm, facing up; plane perianth; cylindrical corona; dwarf; early.

‘Tempera’ 1 W-O; R. & E. Havens; Seedling (‘Widgeon’ x ‘Memento’) x ‘Magic Lantern’; sdlg. no. GH13/2; 100mm; creamy white perianth; creamy orange funnel-shaped corona; sunproof; mid-season.

‘Thunder Roll’ 1 Y-R; John R. Reed; ‘Uncle Duncan’ x Seedling 87-19-4 (‘Trumpet Call#’ x ‘Glenfarclas’); sdlg. no. 95-111-1; deep orange-red funnel-shaped corona; tall; mid-season.

‘Voices of Spring’ 5 W-W; R. & E. Havens; ‘Irresistible’ x *N. triandrus* subsp. *triandrus*; sdlg. no. HH 16/1; 5-7 fls/stem; 65mm, facing down; late.

‘Winter Greetings’ 10 W-W; Walter J.M. Blom; Seedling 8-20 x ‘Peppermint’; sdlg. no. 956-2, star-shaped, 25mm, facing up, greenish white; sweetly scented; dwarf; very early.

‘Winter Wonderland’ 10 W-W; Walter J.M. Blom; Seedling 10-10 x ‘Peppermint’; sdlg. no. 957-3; 25mm, facing slightly up, greenish white, sweetly scented; dwarf; very early.

‘Yana’ 10 W-W; Nancy Wilson; selection from *N. x litigiosus* Trimon Group; 1-2 fls/stem, star-shaped, 37mm, facing up; sweetly scented; dwarf; early to mid-season. Listed in 2008 catalog as Trimon.

Classification Changes

Please make the following changes, approved by the RHS, to your copy of *Daffodils to Show and Grow*. For any changes to flowers not in DTSG, consult the latest printout of the ADS Databank or www.daffseek.org.

‘Andrew’s Choice’ from 7 Y-R to 7 Y-O, breeder to Barbara Fry, year from 2007* to 2008*

‘Ashland’ from 2 W-Y to 2 W-W

‘Baby Boomer’--from 7 Y-Y to 8 Y-Y, registered 2008

‘Gold Velvet’—change season to early

‘Grandma’s Sweetheart’-- from 1 Y-Y to 6 Y-Y

‘Mississippi Traveler’—from 2 WWY- to 2 W-Y

‘Natalie’ (Welch)—name changed at registration to **‘Marisol’**

‘Pink Lightning’—from 7 W-GPP to 2 W-GPP

‘Reckless Abandon’—hybridizer Sidney DuBose

‘Rose Sheen’—from 2 W-R to 2 W-P, at 2008 registration

‘Shauna’ (Welch)—name changed at registration to **“Shauna Rose”**

‘Sweet Love’—from 7 W-Y to 7 W-YYW at registration in 2008

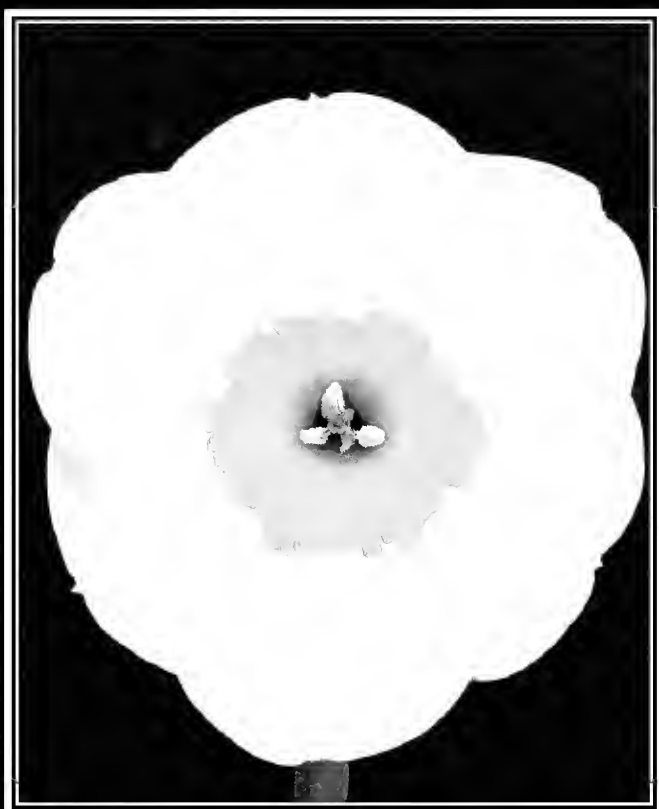
‘Tiny Bubbles’—from 6 Y-Y to 12 Y-Y

Mary Lou Gripshover



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How to Travel with Show Flowers

Mary Dorner

Kildeer, IL

I've long been curious about how champion exhibitors transport daffodils to faraway shows. So I was eager to attend Kathy Welsh's workshop "How to Travel with Show Flowers" at the 2008 National Convention.

It turns out I was not the only curious person. Kathy's two workshops were well attended. She talked mostly about air travel, and she emphasized that while these techniques work for her, other exhibitors may have other successful methods.

For transporting standard daffodils by plane, Kathy uses rigid boxes obtained from florists, size about 4 1/2" tall by 10" wide by 3' long. Leave plenty of time to find an appropriate box, and write "FRAGILE" all over it. Kathy ships boxes home for reuse.

Line the box with waxed tissue paper, white preferred, which can be purchased from a florist and reused. Start packing by covering the outside of the box with the waxed tissue. Because the waxed paper is smooth it allows the flowers to rub without damaging them. The wax also prevents the tissue paper from sucking the moisture out of the blooms. Once the box is lined, tape a "pillow" of folded tissue paper at each end of the box, using 2" wide clear packing tape, which will not stick permanently to the waxed tissue paper.

Pack one layer of blooms in the box. Be sure to write the name of the cultivar on each stem with a Sharpie pen. Start with a row of three blooms, then put another pillow under the necks of the blooms. Tape the sides of each pillow to the sides of the box. Then tape the stems of the flowers to the bottom of the box, using a long piece of tape. Be sure the tape is below the spathe so as not to damage it.

Continue packing rows of flowers, putting like-size blooms in each row, until their stems almost hit the far end of the box. Then turn the box around and start at the other end. Kathy puts flowers with longer stems toward the end of the box and flowers with shorter stems toward the center of the box. Fill in the center section with the smallest flowers, but there will likely be a small space that can't be filled. Be cautious when stuffing the blooms in the opposite direction. Fitting the stems in can be tricky.

Kathy takes the dry-packed box through security with the idea of carrying it on the plane, though she is prepared to tape it shut and send it as



Kathy Welsh

and two views of the boxes
of daffodils which traveled
from Virginia to Tacoma in
the Spring of 2007

George Dorner photograph

Becky Fox Matthews photograph



Kathy Welsh photograph

cargo if necessary. She suggests being forthright with security personnel about what you are doing, and projecting a positive attitude.

When you get to your destination, open the box, snip off a portion of each stem (don't cut off the name!) and put each stem in water. Try not to despair about the appearance of the blooms. They recover in about four hours. Kathy has had blooms out of water for up to 16 hours, and she's heard tales of others using flowers after 24-hour dry spells.

Miniatures, however, must be taken on board. Use a small, but tall, box, again lined with waxed tissue paper. In the bottom of the box, insert test tubes into foam rubber. Test tubes should be about 1/2 filled with water. Keep the box open except when going through security, when you should cover it with cardboard. Be sure to secure the box so that it cannot tip over while going through the machine. You may be requested to empty the water. That's o.k., just fill it again with water from inside the security gate. Store the box at your feet on the plane.

Kathy uses a backpack for all personal possessions, allowing her to more easily carry the flower packages. People respond positively to flowers, she says, and she has received sympathetic treatment from TSA personnel.

For travel by car, Kathy uses Coke cases with bottles in every other hole. She puts water and three or four different-height flowers in each bottle. She uses a box of test tubes (with water) in foam for miniatures.

A tip: determine where the sun will be shining in, and keep the flowers out of the sun. Keep the car very cool. Consider misting inside the car, too.

Thanks, Kathy, for sharing your techniques. Now please tell us how to grow those spectacular flowers! 🌸



European World Daffodil Convention 2008: ...Kiwi Style – Part 2

Nancy Tackett
Martinez, CA

After a wonderful time in Northern Ireland, we flew to Holland, the third host country for the World Daffodil Convention. Jan Pennings, the consummate host, was at the Amsterdam airport to greet and escort us to the hotel. He made sure we were registered, gave us our convention packets, and dashed back to the airport to meet the next set of arrivals. Thanks to Carlos van der Veek, daffodil bouquets were in each room.

Holland's World Convention was like being part of a marathon, from 7 or 8 am in the morning until 9 pm in the evening. However, we would not have wanted it any other way.

The first day started with a tour of the Flora Holland, "the Flower Auction of Aaslmeer" which is the home of the world's largest flower auction. Every day, six thousand growers from around the world send nineteen million flowers and two million plants to be sold in the largest trade building in the world. We watched as packed flower carts were pulled to and from auction areas by expert tractor drivers. Each auction room had a huge clock and two large screens with photos and information about the flowers that were slowly paraded before the buyers. It was a fascinating tour.

Next, we stepped back in time with a visit to "The Zaanse Schans." This is a hamlet on the banks of the Zaan River that looks like a village set in the seventeenth and eighteenth century complete with windmills.

For lunch we went to the quaint harbor community of Volendam and ate at the Hotel Spaander. Afterwards, we were divided into smaller groups and given tours of the village with its tiny streets by guides wearing clothing of an earlier era.

Cameras were ready for our next stop at the "Hortus Bulborum" in Limmen. It is the only museum garden in the world where you can find over 3,500 unique historic daffodil, tulip, hyacinths and other bulbous cultivars and species. Bill Pannill was amazed to find some of his cultivars in this vast collection of historic daffodils!

The day's grand finale was dinner in Amsterdam on canal boats! Jackie Petherbridge, the Chairman of The Daffodil Society and Sharon McDonald, RHS Daffodil registrar, shared their table with Ben and me. We

Becky Fox Matthews, the new 2nd Vice-President of the ADS, enjoys the canal boat ride.

Mary Lou Gripshover photograph



World Convention Host
Jan Penning
and the new RHS Registrar,
Sharon McDonald.

Becky Fox Matthews photograph



Ben Blake, capturing Keukenhof's magic for those who were not fortunate enough to enjoy the World Tour in person.

Jan Pennings photograph



**The Throckmorton
Garden at Coughton
Court**, home of ancestors
of former ADS President
Tom Throckmorton.

Ben Blake photograph

Display at
Keukenhof Gardens

Becky Fox Matthews photograph



Visitors study the new
Division 6 seedlings
at the garden of
Carlos van der Veek.

Becky Fox Matthews photograph

The bulb auction at
Aalsmeer

Ben Blake photograph



had a memorable evening with Jackie and Sharon, eating our dinner while sailing by impressive houseboats and Amsterdam's beautiful scenery.

Day two in Holland took us North to see some of our Daffnet members' homes and fields. Our first stop was Carlos van der Veek's, where he grows over 2,500 varieties, many collected by his father, Karel. Carlos and, his wife and son welcomed us and encouraged us to look everywhere. One could not help but see a table set up with a display of small colorful daffodils. We soon learned these were Theo Sanders' seedlings he brought from Germany. What a treat to meet Theo and see his blooms. No one could leave without one last photo of the van der Veek family waving goodbye.

Our next visit was to Arno Kroon's, where he explained his role in Holland's growing and selling operation. Arno gave a tour of his trial garden and then his field which is considered a "living" catalog.

The Kapiteyn B.V. was our last stop before lunch; it is a family owned operation for three generations. Three distinct areas of their business are breeding, growing, and trading and exporting bulbs.

Then we all headed to "De Bilt" for lunch. Stepping off the bus was like stepping into a huge party! There was organ box music, ladies offering drinks and hors d'oeuvres and Pennings hugs for everyone. A nearby building was filled with tables and chairs and an area where lunch was set out. After everyone was full of food from the formidable Dutch buffet, Jan invited us to tour the fields. One step through the door put you into an entirely different world...daffodil wonderland! There were rows and rows of 'Toto', 'Kokopelli', and 'Dorchester' along with many other familiar daffodils. At the end of our visit, Jan arranged for a photographer to take a group photo, with daffodil fields in the background, of course.

That evening, dinner was at the "Castle of Schagen". After the meal, Jan introduced Mr. Langeslag, the chairman of the Royal General Bulb Growers' Association (KAVB). Mr. Langeslag read a flattering presentation and then awarded Brian Duncan the prestigious Dix-medal. It was a very special moment for all of us to see Brian and Betty receive this much deserved recognition.

Our last day was the perfect grand finale for the Holland World Convention. We started the day with a visit to the Cooperative Netherlands Bulb Center (CNB), an intermediary between the bulb producers and bulb buyers. Today, most of the bulb auctions are conducted on the Internet.

Then, we visited Daffnet member Hein Meeuwissen's home and fields. He introduced his family and explained the weather had been cool

with very little sun, so the white daffodils were more of a cream color. We enjoyed walking through Hein's fields and seeing the beautiful black swans swimming next to his home.

Our next stop was at W.F. Leenen's, who is known as the "Godfather of Daffodils", because once he hybridizes something special, he never sells the bulbs – only the cut flowers. It was fascinating to see that Leenen's used very small seashells as a potting medium for growing their bulbs. By using shells, there is no dirt to clean off of the bulbs when preparing for shipment.

The last venue for the Holland Convention was the grandest. We were delivered to the Keukenhof, the world's largest flower garden, spreading over 79 acres. This garden attracts more than 800,000 visitors a year during its two month "open" period. The flower colors were so intense and bright that your eyes seem to become stunned with overload. After our arrival, Jan Pennings told us the garden was miraculously at its peak. Now we understood what Jan meant. We all agreed that we could return time and time again and never see the Keukenhof as beautiful as it was for this visit.

We were pleased to see many U.S.-hybridized daffodils in these beautiful garden designs. Bill Pannill and Bob Spotts found their varieties featured in growers' displays. That afternoon, Hein Meeuwissen received the Karel van der Veek trophy, which is presented to the person who has a great love for daffodils and continually promotes daffodils to the public, both in and out of season. A little shower was just in time for us to gather inside to witness a unique event – the christening of a daffodil! It was an elaborate ceremony conducted by the pastor of the Pennings' church. The flower was hybridized by Karel van der Veek, and was christened after the name of the church, Sint Victor.

The dinner was close by at the Prins Willem Alexander Pavilion. Our speaker for the evening was Johan van Schepen, the Register of the KAVB. At the end of the evening, Jan bid us farewell stating that hosting the World Convention had been his dream come true. None of us doubted this. As we left, Ans Pennings gave each of us a copy of the group photo that had been taken at their home the day before.

The Post-Convention Tour at Harrogate, England, started the next day, so we jetted north, where Jill England was waiting for us with umbrella in hand.. We were delivered to our hotel where Roger and Terry Braithewaite gave us our registration packages and then we were back on the bus headed to York. With Jackie Petherbridge as our guide, some of us enjoyed a pub-

*Happiness = standing
knee-deep in acres of
rows of a daffodil cultivar
you created.*

Bill Pannill with 'Oz', 'Toto'
and 'Chromacolor'.
John Castor photograph



An exultant **Bill Pannill**
in a field of 'Chromacolor'.
Joost Pennings photograph



Bob Spotts and endless rows
and rows of 'Kokopelli'.
John Castor photograph

like lunch in the Shambles of York. The York Minster is one of the great cathedrals of the world with its collection of artwork. During our tour we learned about the evolution of the cathedral's stained glass windows.

That evening was the celebration of the Northern Daffodil Group's 30th anniversary held at the hotel. On our way to dinner, Ben and I saw signs on the ceiling beams 'Duck or Grouse'. A waiter explained that some people need to 'duck' to avoid bumping their heads on the low beams or they would 'grouse' with pain. The Northern Daffodil Group planned a wonderful evening and treated us with beautiful gifts. After dinner, Jackie Petherbridge put on her chain of office as Chairman and brought the meeting to order.

Tony James was called upon to give an accounting of last year's events. With wine glass in hand, and no evidence of written notes, Tony recounted the Society's events and activities. He discussed his role as a member of the ADS Internet Committee and DaffSeek and talked about Ben and me. Then, Jackie read a proclamation and announced that Ben and I had been honored with positions of Vice Presidents of The Daffodil Society. She presented us each with beautiful scrolls that were accompanied with wax seals of The Daffodil Society.

Ben and I told the group that it was ten years ago we took our first "daffodil trip" to England to celebrate the Daffodil Society's Centenary. At that time, we fell in love with daffodil people. We both have computer skills and decided to put these to good use and give back to the people who have given us so much joy. We felt that Daffnet, and more recently DaffSeek, were our gifts and "thank you" to all our daffodil friends throughout the world.

The next day, we headed to the Harrogate Flower Show, which is much like a State Fair here in the U.S. It was a large venue with a variety of booths along with horticulture displays and flower society competitions. Chris Bone set up a fascinating display with every Grand Champion Bloom since the beginning of the Northern Group's daffodil shows.

The following morning, we headed south to Coughton Court. Head Gardener, Matthew Wall gave us a special "daffodil tour". Coughton Court has been in the Throckmorton family since 1409 and has ties to our own Dr. Tom Throckmorton! Matthew showed us the beginning of a garden of Dr. Throckmorton's daffodils and the family hopes to have a complete collection of Dr. Tom's daffodils to display at Coughton Court. After viewing the gardens, we toured the magnificent residence. The one item that impressed Ben the most was the white gauze gown, which was worn

by Mary Queen of Scots when she was beheaded. Her death mask was strategically positioned above the gown's neck.

The following morning, we set out for Clive Postles' home. First we toured his greenhouse and looked at giant, perfectly formed daffodils. There was 'Astrid's Memory', along with 'Best Friend', 'Crowndale' and many more. Then we proceeded to Clive's daffodil patch. It started to rain a little, but this did not dampen anyone's daffodil gazing spirits.

On our last day in England, we traveled from Worcester to the RHS Wisley Gardens, where we were given a comprehensive tour of the grounds. After lunch, we toured the Wisley Daffodil Show, our last daffodil show of the season! We could not leave without Sally Kington's and Sharon McDonald's autographs in our copy of the *The International Daffodil Register and Classified List 2008*! This is an issue Ben and I will treasure always!

That evening we dined at Toby Cottage, our last time together as the "Kiwi group." The ceiling beams were very low and carried the appropriate warnings, but unfortunately Ben forgot to "duck" so he "grouched" while sporting a bit of a bump on his head!

Goodbyes are always difficult. We had traveled for three weeks together and thoroughly enjoyed every minute. We want to thank our Kiwi friends for bringing six Californians into their fold and making us one (six) of their own.

World Daffodil Conventions are held only every four years and are considered very special events in daffodil circles. Normally, these conventions are hosted by one country for three to four days. The hosts for the 2008 World Daffodil Convention not only planned all their local events, but also had to factor in travel schedules between countries. It all came together beautifully into a wonderful memory-making event.

Well done, 2008 World Daffodil Convention Team, and thank you! ❀



SEGOVIA

2009 ADS Daffodil Shows

Chriss Rainey

Awards Chairman

Many people have been working hard across the country on plans for the next daffodil show season. As the new Awards Chairman for ADS, it has been a pleasure to correspond with and in some cases to speak personally to show committee people I have not yet had the pleasure of meeting. My conversation with Mary Durtschi out in Utah, for instance, makes me certain that I want to attend those western shows in the near future.

I've had the good fortune in the last few years to be able to attend shows from California to Nantucket, from New Hampshire to Mississippi and I can tell you they are all just a little different. They all contain the main elements to qualify as ADS approved shows, but they vary in the most interesting ways. By providing a wide range of local classes in the schedule, and many variations on staging, and various interpretations of the handbook guidelines for specific ribbons, the shows are all interestingly unique.

It pays to have read each schedule before deciding to enter flowers in a show. So if you are planning to go beyond your own backyard to exhibit, contact the show chairman and request a schedule. You don't want to arrive armed and ready to enter a Havens Collection to discover it isn't on the schedule. And you don't want to arrive the night before to discover, they only stage on the morning of the show. I know. I've done both of these things.

And remember, when in Rome, do as the Romans do. Every committee has their own way to get the job done and they probably have good reason for why they do things differently from your own local show. Make sure they will be glad you came by offering to help. There is always something that needs to be done and too little time to do it.

I can't encourage you enough to study the list of shows, to decide on some dates, and to hop in the car for a road trip marathon next spring. Make it one of your goals to attend at least one show you've never seen. Maybe it will be the ADS National Convention show in Chicago, which is going to be spectacular, or perhaps the show in North Carolina that is just getting its feet off the ground with the help of Fran and Clay Higgins. Wherever you decide to go, I hope you come home with some ribbons and a few new friends as well. 🌸

March 7-8, 2009, Southern Regional Show, Dallas, Texas. Texas Daffodil Society, Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, 972-517-2218, *rla1944@verizon.net*

March 7-8, Livermore, CA, Northern California Daffodil Society, Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 925-443-3888, *kfong@alumni.caltech.edu*

March 14, 2009, Ridgeland, MS, Central Mississippi Daffodil Society, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157, Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, *lmckdaffodils@aol.com*

March 20-21, 2009, Barco, North Carolina, Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 159 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240 632-0002, *chiggins@comcast.net*

March 20-21, 2009, Lake Oswego, Oregon, Oregon Daffodil Society, Oswego Heritage House 398 Tenth St., Lake Oswego, OR 97034. Contact: Kirsten Vollen, 1984 Wembley Park Rd., Lake Oswego, OR 97034, 503 753-8574, *kirsten.vollen@gmail.com*

March 21-22, 2009, Atlanta, Georgia, Georgia Daffodil Society and North Georgia Council for Flower Show Judges. Atlanta Botanical Gardens, Day Hall 1345 Piedmont Ave., NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770 461-7066, *Shade007@bellsouth.net*

March 21-22, 2009, Murphys California, Northern California Daffodil Society, Kautz Ironstone Vineyards, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925 625-5526, *rspotts@netvista.net*

March 28-29, 2009, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429, *tigner@centurytel.net*

March 28, 2009, Conway, Arkansas, Arkansas Daffodil Society, Library of Faulkner County 2900 Tyler St., Conway, AR 72034. Contact: Kay Mayes, 7 Deerwood Dr., Conway, AR 72034-6112, 501 329-8201, *mkcalvert@earthlink.net*

March 28-29, 2009, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Show chairman Janean Guest, *janean@hotmail.com*; Co-chairman, Dian Keese, 1000 Angel Heights Ave., Fortuna, CA 95540, 707 725-2281, *diankeese@sbcglobal.net*

March 28-29, 2009, Gloucester, Virginia, Garden Club of Gloucester, Page Middle School, Route 17 South, Gloucester, VA. Contact: Rebecca Meeker, 5583 White Hall Road, Gloucester, VA 23061, rbmeeker8@yahoo.com

March 28-29, 2009, Knoxville, Tennessee, East Tennessee Daffodil Society, University of Tennessee Agriculture Campus, Ellington Plant Science Auditorium, Knoxville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865 984-6688, lladd1701@bellsouth.net

April 1-2, 2009, White Stone, Virginia, Garden Club of Virginia, White Stone Church of the Nazarene 57 Whisk Dr., White Stone, VA. Contact: Candy Carden, P.O. Box 310 Kinsale, VA 22488, 804 472-3508, cancarden@aol.com

April 3-4, 2009, Pacific Regional Show, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503 868-7507, Ellis@onlinenw.com

April 3-4, 2009, Central Regional Show, Saint Louis, Missouri. Greater Saint Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Boulevard, St. Louis, MO 63110. Contact: Lynn Slackman, 3758 Boatman's Point, Belleville, IL 62221-0435, dslackman@aol.com

April 4, 2009, Jeffersonville, Indiana, Indiana Daffodil Growers South, St. Paul's Episcopal Church, Walnut Street & Market St., Jeffersonville, IN 47129. Contact: Sue Bartle, 107 Nashua St., Clarksville, IN 47129-1428, 812 945-8219, suebartle@att.net

April 4, 2009, Southeast Regional Show, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615 377-6848, ateamTN@aol.com

April 4-5, 2009, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion, 11736 Mansion Street, Princess Anne, MD 21853. Contact: Elisabeth Walker, 410 651-3803, swalker@mymailstation.com

April 4-5, 2009, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, 804 752-7598, linda.simon@comcast.net

April 7, 2009, Upperville, Virginia, Upperville Garden Club , Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Alex Woodson, Middleburg, VA, 540 687-6510, alexwoodson@aol.com

April 10-11, 2009, Edgewater, Maryland, Dist. II, Federated Garden Clubs of Maryland, Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, *Frankandmarie@verizon.net*

April 10-11, 2009, Lehi, Utah, Thanksgiving Point Daffodil Show, Thanksgiving Point 3003 North Thanksgiving Way, Lehi, Utah 84043. Contact: Mary B. Durtschi, P.O. Box 88, 129 South Grant, Stockton, UT 84071, 435 843-1422, *Marybdurtschi@msn.com*

April 11-12, 2009, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3240 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513 221-4140, *lwallpe@cinci.rr.com*

April 11-12, 2009, Salt Lake City, Utah, Red Butte Garden Daffodil Show, Red Butte Garden, University of Utah, 300 Wakara Way, Salt Lake City, UT 84108. Contact: Mary B. Durtschi, P.O. Box 88, 129 South Grant, Stockton, UT 84071, 435 843-1422, *Marybdurtschi@msn.com*

April 11-12, 2009, Middle Atlantic Regional Show, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Tom Taylor, 8102 Bright Meadows Lane, Dunn Loring, VA 22027, 703 698-8636, *tom1939@msn.com*

April 11-12, 2009, Wichita, KS, Wichita Daffodil Society, at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-683-9158, *Margie@roehrco.com*

April 14-15, 2009, Midwest Regional Show, Chillicothe, Ohio, Adena Daffodil Society, The Pump House Center for the Arts, Enderlin Circle in Yoctangee Park. Contact: Karen Beery, 469 Happy Hollow Rd., Chillicothe, OH 45601, 740 775-5664, *daffodilmom@hotmail.com*

April 16-17, 2009, Indianapolis, Indiana, Indiana Daffodil Society, Holliday Park Nature Center 6333 Springmill Rd., Indianapolis, Indiana. Contact: Suzy Wert, 7350 North Illinois St., Indianapolis, Indiana 46260, 317 259-0060, *limequilla@aol.com*

April 18-19, 2009, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Society, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, *brownezell@earthlink.net*

April 18-19, 2009, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory 1777 East Broad St., Columbus, OH.
Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614 882-5720, *phess1@insight.rr.com*

April 18-19, 2009, Northeast Regional Show, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Anne Howe, 7 Surrey Lane, Downingtown, PA 19335-1507, 610 458-5291, *wahowe@verizon.com*

April 18, 2009, Washington, Pennsylvania, Daffodil and Hosta Society of Western PA, Contact: Mark Gresh, 284 Fords Corner Road, Nanty Glo, PA 15943, 814 418-2380, *gresh101@hotmail.com*

April 21, 2009, Morristown, New Jersey, New Jersey Daffodil Show, Frelinghusen Arboretum, 53 East Hanover Avenue, Morristown, NJ.
Contact: Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, *rayro@optonline.net*

April 21-22, 2009, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204.
Contact: Nicki Schwab, P.O. Box 706, Pasadena Gibson Island, MD 21056, 410-437-6909, *mako261mom.@aol.com*

April 22-23, 2009, New England Regional Show, Greenwich, Connecticut, Greenwich Daffodil Society, The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Lyn Hurlock, 46 Byram Drive, Greenwich, CT 06830, 203 661-5592, *hurloma@aol.com*

April 25-26, 2009, American Daffodil Society National Show, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanical Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847 438-5309, *george@dorners.net*

April 25-26, 2009, Nantucket, Massachusetts, Nantucket Garden Club, The Coffin School 4 Winter St., Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508 228-4097, *mmalavase@comcast.net*

April 25-26, 2009, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, *nroden@cboss.com*

April 28-29, 2009, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914 967-8044, rdhr@mindspring.com

May 2-3, 2009, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Garden Center, Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, 4530 Douglas Avenue, Golden Valley, MN 55416-3527, 763-377-1458 (home) 612-518-3426 (cell), mmacneale@jfcsmpls.org

May 2-3, 2009, Reston, VA, Washington Daffodil Society's American Pie Eater's Show, St. John Neumann Catholic Church 11900 Lawyers Rd., Reston, VA 20191, Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703 391-2073, triller7@verizon.net

May 3-4, 2009, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill Botanic Gardens, West Boylston, MA, Contact: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820, 603 343-5367, Diannemrak@aol.com



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The Tuggle Award

The Harry I. Tuggle award is given only in Regional and National ADS Shows, and is awarded to the best collection of three stems each of twelve different standard cultivars and/or species from at least three divisions. Two of the six 2008 winners are pictured below.



Fortuna, CA – Exhibitor: Bob Spotts

Top: 'Yum Yum' 3 W-WWY, 'Flashpoint' 1 W-P, 'Triple Crown' 3 Y-GYR, 'Fragrant Rose' 2 W-GPP. Middle: 'Bob Spotts' 2 W-W, #8-3-11 2 O-O, #8-3-57 2 WWG-YYO, #3-3-40 2 WWY-GYO. Bottom: 'Lissome' 2 W-W, #8-3-56 6 Y-YOO, 'Dinkie Duffle' 7 Y-Y, 'Katrina Red' 6 W-WWO

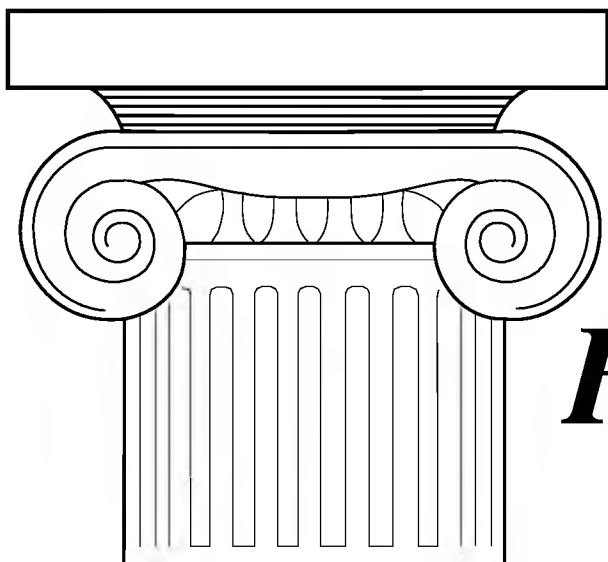
John Castor photograph



Towson, MD – Exhibitor: Anne Donnell Smith

Top: 'Perimeter' 3 Y-YYO, 'Woodland Prince' 3 W-Y, 'Legislator' 3 Y-Y, 'Masaka' 3 W-R, Middle: 'Rockall' 3 W-R, 'Goff's Caye' 2 YYW-W, 'Ariel' 3 W-OOY, 'Tahiti' 4 Y-O. Bottom: 'American Dream' 1 Y-P, 'Witch Doctor' 3 W-YYO, 'Magic Lantern' 1 Y-O, 'Androcles' 4 W-W

Joanne Diamond photograph



JUDGES' FORUM

Scott Bally
Judging Schools Chairman

Dian Keese
Judging Credentials Chairman

At the end of the 2008 daffodil season, the ADS has a dozen new accredited judges, fifteen new student judges, and three new Approved Judging Schools instructors.

New ADS Judges

Ben Blake, 066 Green Street, Martinez, CA 94553, 925-372-8083, *bblake@netvista.net*

Joanne Cherry, 8398 Hilda Drive, Salisbury, MD 21804. 410-742-7331

Barbara Deysson, 1586 Shippen Avenue, Stamford, CT 06902, 203-324-3761, *BarbaraDeysson@aol.com*

Betsy Eggleston, P.O. Box 397, Lacey Spring, VA 22833, 540-433-8156, *ete@shentel.net*

Jon Kawaguchi, 3924 Bowman Court, Alameda, CA 94502, 510-521-8752, *mogeura@aol.com*

Jane R. Lynn, 2104 Chapelwood Court, Lutherville, MD 21093

Melissa Reading, 1240 Asti Court, Livermore, CA 94550, 925-447-5032, *mmreading@comcast.net*

Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, *rayro@optonline.net*

Bonnie Stevens, P.O.Box 208, Oxford, MD, 21654-410-226-5383, *bonniestevens@goeaston.net*

Jackie Turbidy, 113 Biltmore, St. Simons Island, GA 31522, 912-638-3431, *jturbidy@hotmail.com*

Elisabeth Walker, P.O.Box 213, Princess Anne, MD 21853, 410-651-3803, *liswalker@mymailstation.com*

Doris White, 409 Butternut Court, LaPlata, MD 20646, 301-932-6296, *doris409@comcast.net*

New ADS Student Judges

Carol Barrett, 154 Cliff Road, Nantucket, MA 02554,
508-325-0618, *carolb@comcast.net*

Paulette Boling, 46 Cliff Road, Nantucket, MA 02554,
508-843-8001, *pftboling@aol.com*

Faye Brassie, 305 Walton Street, Monroe, GA 30655,
770-267-268, *fayb@mac.com*

Darrin Ellis-May, 2155 Country Ridge Rd., Alpharetta, GA
30004, 770-609-8010, *ktzrule@mac.com*

Helen Grogan, 1711 Ezara Church Dr. NW, Atlanta, GA
30314-4107, 404-394-1374, *hgrogan@charter.net*

Richard Hunt, 18710 Burke Drive, Plymouth, CA 95669,
209-245-4807

Jo Ann Jones, 1930 Branch Valley Drive, Roswell, GA
30076, 770-552-6860, *thejones@bellsouth.net*

Paula Karrh, P.O.Box 620, Swainsboro, GA 30401,
428-237-7035, *pfkarrh@bellsouth.net*

Kathy Morris, 2842 105th Street, Tabor, IA 51653, *ktackettm@hotmail.com*

Jill Nielsen, 115 Wertsville Road, Ringoes, NJ 08551, *nonesuch410524@aol.com*

Carol Parsons, 3427 Heather Drive, Augusta, GA 30909,
706-733-4038, *wparsons10@comcast.net*

Paula Reith, 487 Greenwood Ave., Atlanta, GA 30308-1752
404-872-6414, *preith@mindspring.com*

Lisa Robinson, 400 Wade Glen Court, Milton, GA 30004,
678-393-1725, *gardenlisa@comcast.net*

Carla Stanley, 9350 Burkes Pond Road, North, VA 23128,
804-693-9145, *cstanley@ge.liz.va.us*

Juergen Steininger, P.O.Box 501, Kennett Square, PA 19348
610-388-1000, *jsteininger@longwoodgardens.org*

New ADS Approved Judging School Instructors

Sally Nash, 247 Polpis Road, Nantucket, MA 02554,
508-228-4912, *sally@polpis.com*

Becky Fox Matthews, 1006 Waller Rd, Brentwood, TN
37027, 615-776-2913, *bfoxxmatt@united.net*

Carolyn Hawkins, 7329 Kendel Court, Jonesboro, GA
30236-2512, 770-471-2841, *carolyn9999@comcast.net*

Many ways to plant your daffodils....



Becky Fox Matthews'
photos from her Brentwood,
TN, backyard.

Left: The show flowers bed.

Below: Landscaping in drifts.



Above: Traditional Keukenhof
landscaping.

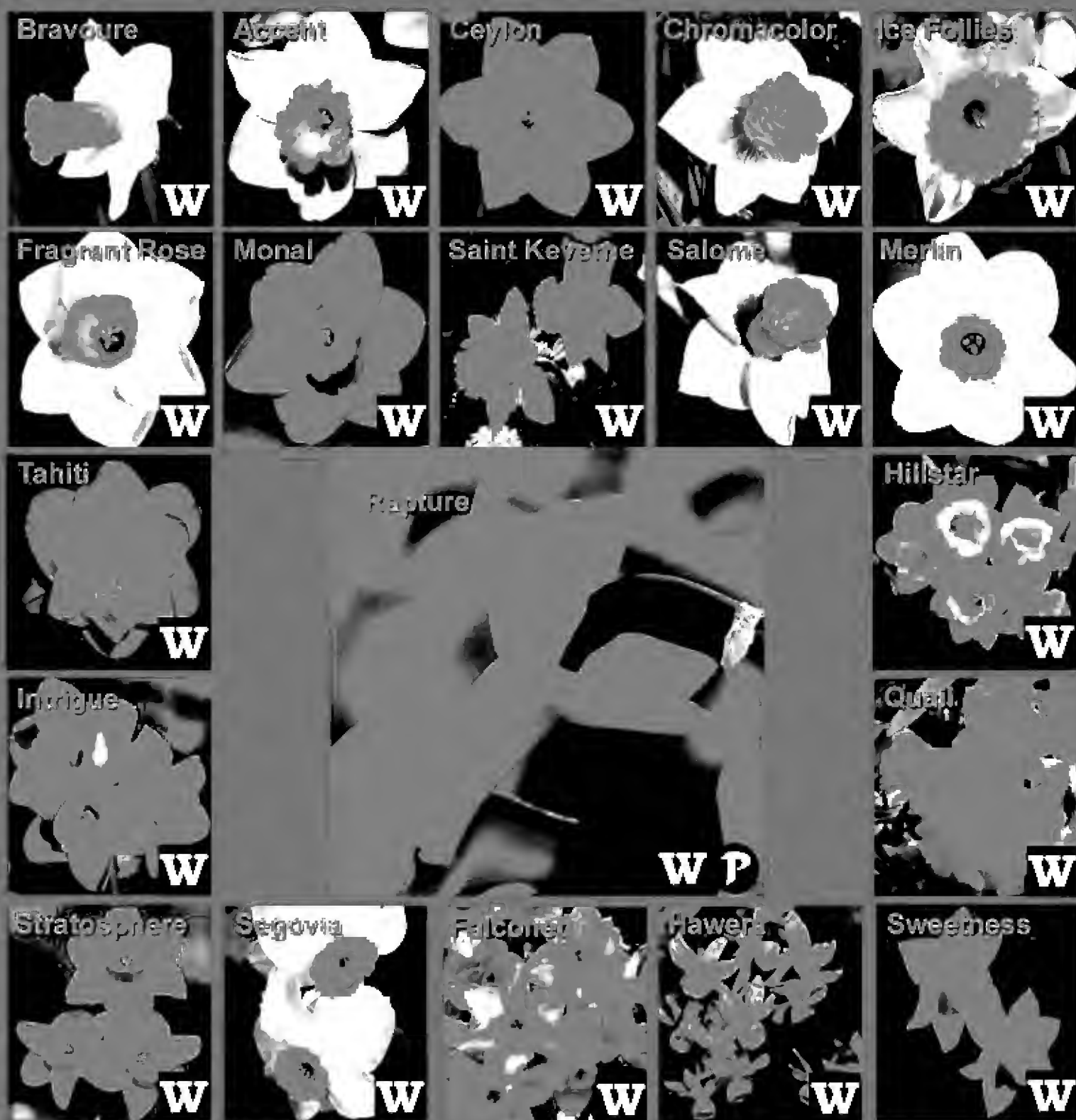
Right: New-Style Keukenhof
Landscaping, for months
of bloom.



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* So we are told...!

...From the Editor's Worktable

A solution is often an opportunity wrapped up inside a problem. The U.S. Plant Quarantine in 1919, and in 1926 a specific embargo against importing daffodil bulbs, had the increasing multitudes of home gardeners worried that they wouldn't be able to get the beautiful daffodil bulbs they'd come to depend upon.

But Dutch growers immigrated to the United States, with fine stocks of their best bulbs. And many Americans went into the bulb nursery business. Six years later, when the embargo was lifted, several areas of our country had demonstrated their excellence in producing bulbs in our own country, for our own people.

We're facing economic challenges right now, in our personal lives and in the ADS. There was a flurry, before the recent fall board meeting, of planning to save gas, to save paper, to save postage, not just for the ADS but for each other. "Are you driving to Nashville? What can I bring that you need?" People were motivated to think creatively – emailing as attachments rather than printing and mailing documents was just one example.


Our conventions will increasingly be challenged, as the cost of airline tickets and hotel rooms continues to escalate. Local groups have already been planning "outside the box" program events. [The super Symposium in Nashville tripled the usual fall attendance.] And the host groups are focusing on attracting groups of locals who might not (yet) be convention junkies.

We've always moved our conventions around the country; Some of us will always be there, but a creative solution is to draw more local people into making and renewing daffodil friendships.

Our local societies vary from the large and thriving to the just surviving. In times like these, even a drive of 30 miles each way takes some decision-making. It's no longer enough to send out a notice, "A meeting will be held." We need interesting, relevant programs, maybe with hands-on activities.

And as for the daffodils themselves, I'm sure each one of us is already making our own bulb orders more thoughtfully, considering price and sustainability as well as beauty and a proven show record.

Don't we also have a responsibility to the less experienced growers in our area, to share our recommendations, so their daffodil budget can be spent wisely, too?

Tough times require creative solutions. 

Loyce McKenzie

Media Programs

Below are programs in PDF that can be purchased on CDs for \$10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)
Outstanding American-Bred Daffodils (2005 D. Bankhead)
Daffodils in the Landscape (2005 D. Bankhead)
Miniatures (2005 D. Bankhead) **Miniatures** (2006 Photos)**
New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)
Intermediates (2006)** **Historics** (2007)**
More than You Ever Wanted to Know About Daffodils (2006 P. Hess)
Down Under Holiday (2004 K. Fong)
New Zealand Holiday (2007 K. Fong)
World Daffodil Tour (2008 K. Fong)
Show Winners 2004 & 2005, 2006, 2007, 2008 (Daffnet-4 CD's)
Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

ADS History: The First Fifty Years \$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color \$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) \$20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) \$8.50
Daffodil Data Bank* \$35.00
**Limited seasonal availability - current version available DEC-APR by advance order*
Miniature List found on ADS website
List of Judges request from: diankeese@sbc@global.net
Daffodils to Show and Grow 2008 \$8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) \$12.00
additional USPS library/media rate postage of \$5.50 necessary
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck \$24.00
** additional USPS library/media rate postage of \$5.50 necessary*
Daffodil Pests and Diseases, Snazelle \$5.00
Narcissus, A Guide to Wild Daffodils (1990) Blanchard \$40.00
Daffodil Culture (1996) Merrill \$7.95
Journal binders \$12.50
Show entry cards-standard or miniature (specify size) 500 for \$30.00 or 1000 for \$50.00
RHS Yearbook (2007-2008, 2008-2009 available) \$36.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org
www.DaffSeek.org

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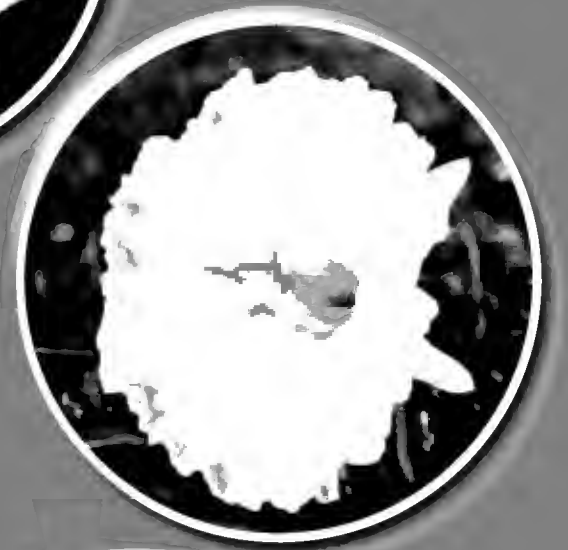
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**You can also join, renew and order publications and supplies
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For a list of ADS publications and merchandise, see inside back cover.

MEMBERSHIP DUES	American Daffodil Society
Individual	per year, \$20.00; three years, \$50.00
<i>International members may wish to consider paying for additional air mail postage. Contact the Executive Director to make arrangements.</i>	
Household/Family	per year, \$25.00; three years, \$60.00; one copy of the <i>Journal</i> .
Youth, through 20 years of age at time of application	per year, \$5.00
Individual Sustaining Member.....	per year, \$50.00
Individual Contributing Member	per year, \$100.00
Individual Life Membership	\$500.00

ADS Website - www.daffodilusa.org Database - www.daffseek.org

The Daffodil Journal

March 2009

Volume 45

Issue 3

Miniatures Symposium

Bulbocodiums and their Hybrids.....	Lawrence Trevanian – 166
Parents and Children.....	Delia Bankhead – 174
New Approaches to Breeding Miniatures	Harold Koopowitz – 177
With Imagination, and a Little Luck	Larry Force – 180
Breeding Small Daffodils	Leone Low – 183
A History of Miniature Daffodils	Nancy Wilson – 186

<i>Daffodil Destinations: Gloucester Festival</i>	Susan Appel – 194
From the President's Desk	George Dorner – 195
Growing Icicles in Michigan	Gary Knehans – 196
A New Study of Narcissus	B.J.M. Zonneveld – 198
Opportunities on the ADS Website	Nancy Tackett – 199
<i>2009 American Daffodil Society Convention:</i>	

Registration Blank	– 200
Chicago 2009: “My Kind of Town!”	Jill Griesse – 202
Hotel and Transportation Information	– 206
Wells Knierim Photography Award	– 207
Bulletin Board	– 208
<i>Around the Regions: Georgia Daffodil Society</i>	– 210
From the Executive Director's Computer	Jaydee Ager – 211
2009 American Daffodil Society Shows	Chriss Rainey – 212
Blue Ribbons on a Budget.....	Bob Huesmann – 218
New ADS Display Gardens for 2009	Sara Van Beck – 224
Would You Like to Be a Variability Scout?	– 227
A Dozen New Youth Memberships This Quarter	– 231
Encourage Your Youth!	Kate Carney – 234
From the Editor's Worktable	Loyce McKenzie – 238

Front Cover:

Symposium sampling: Clockwise from top – Bankhead's 'Twin Towers' x 'Candlepower', Trevanian's "frilly bulbocodium", Koopowitz's 'Little Ruby' x *N. Dubius*, Low's 'Aviva', Force's 'Snipe' x 'Swagger'.

Back Cover:

“Trin, Running” – Springtime in Southern Arkansas.

Char Roush photograph.

Watrous Collection

Livermore, California

Exhibitor: Marilyn Howe
and Harold Koopowitz

Top: 03-324 8 W-W,
(‘Pink China’ x *N. dubius*),
03-234/2 8 W-P
(‘Pink China’ x *N. dubius*),
03-089 3 Y-Y
(‘Pink China’ x *N. assoanus*,
03-234/3 2 W-P
(‘Pink China’ x *N. dubius*),
03-234/6 2 W-Y
(‘Pink China’ x *N. dubius*)

Middle: 03-266/1 2 W-P
(‘Viennese Waltz’ x *N. dubius*),
99-108 7 Y-Y
(‘Little Gem’ x *N. jonquilla*),
(‘Itsy Bitsy Splitsy’ 11a Y-O,
05-242 12 W-Y
(‘Beryl’ x seedling)

Bottom row:
04-054 7 Y-Y
(*N. jonquilla* x *N. assoanus*),
04-143 10 W-W
[*N. cantabricus*]
05-018 7 Y-Y
[*N. rupicola* x *N. willkomii*]

Photograph: Kirby Fong



Murphys, California

Exhibitor: Jon Kawaguchi

Top: ‘Yellow Xit’ 3 W-Y,
‘Crevette’ 8 W-O.
N. jonquilla (early form)
13 Y-Y, ‘Minnow’ 8 W-Y

Middle: ‘Xit’ 3 W-Y
‘Sabrosa’ 7 Y-Y, ‘Snipe’
6 W-W, ‘Gadget’ 10 Y-Y

Front: Oregon Petticoat
Group 10 Y-Y, ‘Moncorvo’
7 Y-Y, Idol group 7 Y-Y,
N. bulbocodium 13 Y-Y

Photograph: Kirby Fong



Winners in 2008 Shows



Chillicothe, Ohio

Linda Wallpe, exhibitor.

Top: 'Mite, 6 Y-Y,
Yellow Xit' 3 W-Y,
'Sundial, 7 Y-Y, 'Xit' 3 W-W,
'Hummingbird' 6 Y-Y

Middle: *N. cordubensis* 13 Y-Y,
'Snipe' 6 W-W,
'Minnow' 8 W-Y,
'Sassy' 12 Y-Y.

Bottom: 'Little Sunshine' 6 Y-Y,
N. cyclamineus 13 Y-Y,
'Spring Overture' 6 Y-Y

Photograph: Tom Stettner

The Roberta C. Watrous Award is given for the best collection of twelve miniature cultivars and/or species from at least three divisions.

The Watrous Silver Medal is awarded at local and regional shows, and the Watrous Gold Medal is given at National shows.

Shown below is a collection of 24 different seedlings, exhibited by the hybridizers, Harold Koopowitz and Marilyn Howe at the Murphys, CA show.

This exhibit is an example of what will be the new Premier class offered at ADS shows this spring season. Regional and local shows may offer this class, and three smaller ones for seedlings exhibited by hybridizer.

Photograph: Ben Blake



Bulbocodiums and Their Hybrids

Lawrence Trevanion
Canberra, Australia



What can I say to people in the United States about division 10 when many of you can't grow them outside? What is the sense in me telling you that, unlike any other flower, they flower prolifically throughout the winter and they produce so much seed that they grow like weeds when the only thing many of you grow in winter is ice?

I don't for a moment pretend to understand your climates. I have heard that in Minnesota the winter is ice, the summer is hot and spring lasts 5 minutes. To me it seems that soil and climate is a language you have to learn and that many of us speak very different languages.

Bulbocodiums grow from Mediterranean sea-level to the High Atlas Mountains (11,500 ft / 3,500m) in Morocco; from the Anti-Atlas Mountains in Morocco to Southern France (30-45 degrees latitude); in acid to alkaline soils; and from permanently wet conditions to severe summer baking. It seems to me that Middle America ought to be able to grow them, but I gather many of you will never be able to grow them outside in winter.

Bulbocodiums tend to put up foliage in autumn/winter (as do jonquillas and tazettas). Presumably they like good winter light. They can withstand severe frosts, much more so than tazettas, but apparently cannot cope with an extended freeze.

Division 10 breeding is part of a growth of daffodil breeding into the warm Mediterranean climates – ironically the home of most of the wild daffodils. This is a good thing – it is okay for us to breed daffodils that don't grow in Northern Ireland (and it would be nice if we could make them envious from time to time). It will be grand when the Californians and Southerners start to have autumn and winter daffodil shows and festivals.

But I hope that what I have to show today is not entirely irrelevant to most growers in the United States, -that, just as most of us can grow at least one daffodil from Northern Ireland, perhaps in time, some of the breeding

we do in warmer climates will filter through to the colder climates. Recently I have noted that some bulbocodiums position themselves near the surface and others very deep in the soil. My guess is that late flowering deep-bulbed division 10s are mostly likely to succeed in the more challenging parts of the USA.

As a youth I used to plant daffodils along the fence lines so that the stock would not tread on them. This is my core experience of daffodils: that they are incredibly hardy and that they will always sprout and flower in the springtime.

I first started growing daffodils as an adult in Perth, Western Australia. The summers are hot and dry, the winters wet and the soil sand. With lots of watering the bulbocodiums thrived. I recall when I was preparing to move to Canberra in the month of December, which is early summer and the equivalent to July here in the USA, I had to lift bulbs to dry them off and found that some of them still had flower buds coming. (It may have been *bulbocodium serotinus*.)

I moved to Canberra, which is up the mountains from the coast, low by US standards (about 600m). The soil is a clay loam, the winters are cold, certainly much colder than Perth, and the summers variable but often hot. We are currently in our worst drought on record. Only hand watering is permitted and there doesn't seem to be any prospect of these restrictions ending. The golden age of water seems to have ended. In Canberra, many daffodils are much easier to grow, but not, of course, the tazettas. Frosts can get down to -8C but the last couple of years have seen milder night time temperatures in winter. It probably did not get much below -4C this year and under these conditions the bulbocodiums bow over in the frost and then stand up again as they warm up. This sort of treatment does not inhibit them from self seeding, unlike the tazettas whose ovaries are destroyed by this sort of treatment.

The daffodil season, for me, is roughly like this:

The first flowers are the tazettas. 'First Stanza' blooms in February if it is put in the shade and watered. *N. elegans* can flower early March but also into May. *N. viridiflorus* flowers in April. The bulbocodiums start in May but earlier if they are watered. When I first moved to Canberra, they responded to the relative coolness and started flowering in early March. This suggests that bulbs respond to changes in conditions rather than to particular temperatures or moisture levels.

In July the pseudonarcissus (including cyclamineus) start, as does very early *N. triandrus concolor*. In August the triandrus start properly

Lawrence Trevanion's seedling miniatures



Harold Koopowitz's seedlings



'Little Ruby' x 'Candlepower'



'Apricot Blush' x *N. Dubius*



'Little Ruby'
x 'Candlepower'



'Equation' x *N. Fernandesii*



'Pink China' x 'Swagger'

as do the early jonquilla and divisions 1-4. The early poets start early mid September. The tazettas and pseudonarcissus finish in September and pretty much all the rest in October. In summary, daffodils are flowering in Canberra for 7 months of the year.

A graph of this information suggests to me that warm climate breeders can do more, and for longer, than anyone else. One wonders if they can pull the flowering times of many divisions back into autumn. Given the diversity in the tazetta section, perhaps tazetta breeders should worry less about 'Matador' and poets, and breed fertile hybrids within the section.

Tazetta breeding is difficult for me because the seed pods are destroyed by winter frost. *N. elegans* seed (and *N. miniatus*) ripens in the autumn but its hybrids with the usual tazettas struggle to do so. Therefore, for me, 3 months of the year are dominated by bulbocodiums, which is why, despite my early misgivings about them, I have come to admire them and breed so many of them. Bulbocodiums seems to be the hardiest winter daffodils. This is probably because they produce more flower surface to stem and leaf mass, i.e., they do not need to grow as much to produce flowers. Often winter flowers are very short stemmed.

One of the ironies of daffodil breeding is that one learns to discard daffodils. When one has so many and they die of their own accord, it becomes very hard to regard any particular plant as precious. I have gotten used to murdering daffodils and I don't think of any particular one as irreplaceable. In the long term, the effect of this negligence will hopefully be horticultural daffodils that can be neglected. Secondly, I had hoped to come here with my bulbocodium pedigrees mastered- so that I could show you the breeding of whites from *N. obesus* for example, or explain where the size comes from. This understanding of pedigrees will have to remain a future project.

The chromosome numbers of species bulbocodiums are quite variable (14 - 56 chromosomes) but I have never paid any attention to the matter and I have found that even obviously sterile bulbocodiums will set seed. (*N. obesus* hybrids ought to be sterile, for example, but I don't find them to be so.) I now wonder if there is a special fertility in bulbocodiums that might be transferable to other divisions. There are natural tetraploids that offer the possibility of fertile inter-sectional hybrids but I have been almost completely unsuccessful crossing bulbocodiums with other Sections.

Bulbocodiums come in colors from sparkling white to very deep yellow. Green sometimes appears on the perianth – sometimes as a fully green perianth, sometimes as a tip, and sometimes as green veins. (What

sort of bicolour is a 10G-Y?) The green can be very attractive and should not be judged, in my opinion, as a color fault. There are also bicolors and reverse bicolors. Obviously, whenever the perianth is narrow, its coloring will have little impact. I have one seedling with the hint of a rim.

In size, bulbocodiums range from miniscule to larger than the accepted size for miniatures. Occasionally 2 headed flowers appear but I have no seedlings that are reliably 2 headed and none that are attractive. I have never seen a doubled bulbocodium but have kept an eye on strange warty types. These I see as being most like doubles because there is some confusion between the anthers and corona.

In form, bulbocodium perianths range from reflexed to deflexed. Reflex looks silly to my eye but deflexed perianths can look cosy and, in my view, can add appeal to the flower such that I personally would not penalise a flower just because the corona lay forward against the corolla. Coronas range from conical to petunioide, with incurved and outcurved rims, with ruffles, pleats and serrations. Lobes of three and six are possible and can be so deep that the flower is technically division 11. Typically the splits are 11b in character but I have one that appears to be 11a.

Intersectional hybrids are hard to achieve. Bulbocodiums with their distinct anthers, stigma and pollen are quite different from other daffodils and progress with these hybrids may be slow. I have flowered just one from 'Alfriston' x bulbocodium. This plant has proven vigorous and surprisingly fertile so it may be that intersectional hybrids will prove to be a very important new area of breeding. 🌸

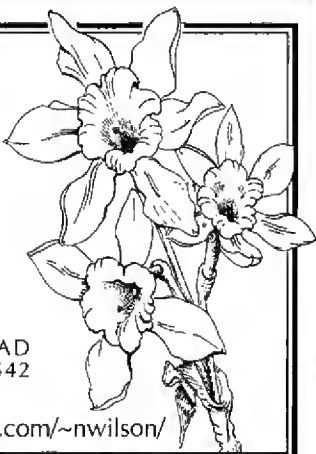
If you wish to correspond with Lawrence Trevanion about the topics discussed in this article, email him at ltrev@pcug.org.au.

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

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Leone Low's Miniature Hybrids



'Roundita' 1 Y-Y
(*'Silken Sails'* x *N. concolor*)
Photograph: Kirby Fong



Lovely,
but unnamed



'Leota Mill' 2 Y-YOO
(Duncan D727 x unknown)
Photograph: Kirby Fong



'Cynthia'

The one that just
might be too large.

Larry Force's Miniature Seedlings



'Mitzy' x 'Swagger'



'Snipe' x 'Swagger'



'Little Star'
x 'Spring Overture'



'Cambourne' x 'Candlepower'



'Gipsy Queen' x 'Little Beauty'

Parents and Children or How I Fell Into Breeding Miniatures

Delia Bankhead
Hendersonville, NC



When I began growing miniature daffodils in the early 70s, I was not very impressed with them. Many had poor form, thin substance and little or pale color. Even the later introductions showed little improvement, most being repeats of older crosses. It seemed to me that what we needed were **better parents**. All the great hybridizers have stressed using only the very best flowers for breeding, but where to find really good miniature parents?

When I received a bulb of 'Candlepower' in 1975, I thought it might be a beginning toward improving miniatures if there were a flower with wide, overlapping petals to mate with it. It is smooth and has good substance and bright white color, but it is very starry.

John Blanchard has led the way into new paths for breeding miniatures, first with his cross of *N. atlanticus* x *N. cuatrecasasii* which produced 'Pequenita', 7 Y-Y but really a Division 2. This was a truly significant cross of two species, one white, one yellow, from the same section of the species, the Apodanthe. He knew that progeny from such a cross could lead to further generations in miniature breeding. 'Pequenita' has consistently good form. It is well balanced, with wide overlapping petals and good substance. It has the capability of producing both white and yellow flowers, and has given me a creamy white Division 2 the image of its parent, only slightly smaller. It is registered as 'Tuppence' 2 W-W. It is fertile, at least as a seed parent, as I have OP seed from it.

From Blanchard's cross with *N. dubius*, he has shown the way for further opportunities for breeding color into miniatures. Nothing in the miniature world has excited me quite as much as seeing 'Crevette' 8 W-O as a seedling in the 1986 London show. Two florets of impeccable form, substance to spare and gorgeous apricot cups!

These three flowers, 'Candlepower', 'Pequenita' and 'Crevette', were the inspiration for trying my hand at breeding miniatures! I knew I would have to limit the number of seedlings I am able to grow. I decided at the

outset to focus only on flowers with white perianths and white or colored cups. My typical practice has been to use white miniature pollen (cultivars and species) on to small colorful standards. Most of my crosses have been with three notable pinks: 'Brooke Ager' and 'Pink China', both 2 W-P, and 'Newcomer' 3 W-P, which holds its color better than any other pink in my garden. I also have a few seedlings from the strongly colored poets 'Vienna Woods' and 'Ballydorn' and the incandescent 'Lutana' 2 W-O, but these have yet to flower.

The pollen parents are usually *N. dubius* (thanks to the generosity of Harold Koopowitz as I can't get it to flower), *N. triandrus*, *N. watieri*, 'Candlepower' and 'Camborne', both 1 W-W.

('Camborne' has wide, overlapping petals and a nice roll on the trumpet, but is thin and ribby. Crossed with 'Candlepower', it could make better trumpets.) My best cross with 'Candlepower' to date was onto 'Twin Towers' 2 W-P, which has produced a very nice 1 W-P about 45. mm across. I have about twenty lots of seedlings from *N. dubius* and *N. triandrus triandrus* that are in the evaluation stage.

The cross I believe would lead to better white Divisions 2 and 3 is *N. atlanticus* x *N. watieri* or the reverse. Both are from Section Apodanthe, so should produce fertile offspring, which could then lead to future generations. I have not been successful in making it myself, as *N. atlanticus* will not live for me. I've killed three lots of it and only ever had one flower, but that flower had a seed pod with (I hope!) *N. watieri* on it. If anyone can grow *N. atlanticus* successfully, I urge you to put some *N. watieri* pollen on it at the earliest possible moment!

I wasted a lot of time trying to use *N. watieri* as a seed parent, before I realized the difficulty of getting other pollen to take on it..All my seedlings were just straight *N. watieri*. Once I was lucky, and now have a seedling from *N. watieri* x 'Pink China' that is a well-formed and fertile intermediate 2 W-YYP. At least I've shown that *N. watieri* can be used as a seed parent.

To date, I have registered three miniatures: 'Lilt' ('Snipe' x 'Candlepower') 1 W-W which I may reclassify as Div. 6, 'Tuppence' ('Pequenita' OP) 2 W-W, and my favorite, 'Luciebelle' ('Brooke Ager' x *N. triandrus triandrus*), 5 W-P, the first of its kind.

Throughout my small breeding program, I have tried to follow the counsel of the "greats" and have used the best parents I could find. If there is merit in any of my daffodil children, it will be due to that practice. 🌸

Delia Bankhead's Seedlings & Introductions



'Luciebelle' 5 W-P



'Brooke Ager'
x *N. Dubius* 8 W-P



'Brooke Ager'
x *N. Dubius* 8 W-P



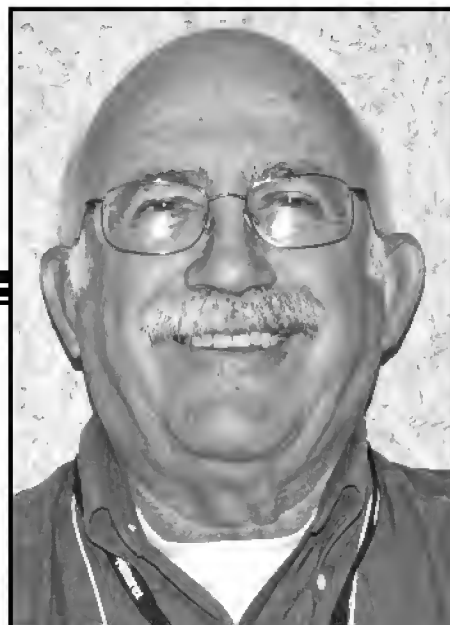
'Pink Charm' x *N. Dubius*



'Lil' 1 W-W

New Approaches to Breeding Miniature Daffodils

Harold Koopowitz
Santa Ana, CA



Progress in the production of new breakthroughs in miniature daffodil breeding has been slow. In part this was for many years due to the focus on tetraploid standard daffodils, where breakthroughs in color and form occurred. It was difficult to translate those advances to the miniatures, which were diploids, because crosses between diploids and tetraploids yielded sterile triploids that for the most part also produced flowers too large to be considered miniatures.

We have been successful in breeding beyond these barriers using a number of different techniques. Embryo rescue is a way around endosperm failure where tissue culture techniques allow one to grow embryos that would normally fail. Unfortunately this is expensive and requires laboratory facilities.

Ploidy problems can be overcome by converting developing meristems in twin scales propagations with agents that double chromosome number. We have used Oryzalin to convert 'Hawera', 'Angel's Whisper', 'Sabrosa', 'Yellow Xit', *N. henriquesii*, and *N. jonquilla* to polyploids and have induced fertility and been able to breed on with 'Hawera', 'Angel's Whisper' and 'Sabrosa' and produced some seedlings from those plants. Of these we expect seedlings from 'Angel's Whisper' to be the most important and have made a number of crosses using it as both pollen and pod parents, but we still need to flower them.

So far the most successful route to getting color into the miniatures has been either to mate intermediate or small standard daffodils with miniatures from Divisions 1 and 6. These have yielded a number of strongly colored flowers in Division 2. Our attempts using either 'Pink China' or 'Little Ruby' (the latter from John Reed) have been the most successful, yielding a number of Division 2 flowers with broad perianths and various pink shades in the corona. Unfortunately these will probably not breed on. Most likely they are sterile triploids and except for the occasional unreduced gamete will not routinely make seed.

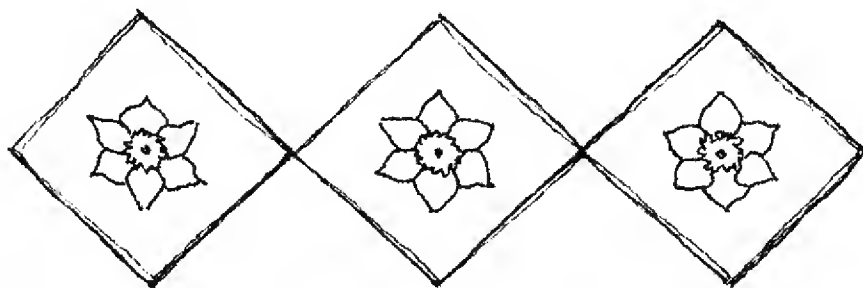
Living in Southern California, one finds that among the most reliable daffodils are the tazetta narcissus and we are fortunate in that *Narcissus dubius* appears to grow and flower very well for us. Only seven registrations appear in the International Daffodil Register using this species. Alec Gray made three: 'Angie', 'Pango' and 'Raindrop'. The Blanchards bred the other four. They are the miniatures 'Icicle' 5W-W (with *N. triandrus*,) 'Shillingstone' 8W-W (from 'Ringstead'), 'Crevette' 8W-O (from 'Mahmoud') and 'Zeals' 8W-Y (from 'Melbury') which were registered by John W. Blanchard using *N. dubius*. 'Shillingstone' first flowered in 1978 although it was only registered twenty years later. 'Crevette', however, had flowered even earlier, in 1967; it was registered in 1992. The most recent 'Zeals' first flowered in 1982 and was registered in 2000. We have used *N. dubius* extensively in our breeding program starting in 1997. Since then we have made some 95 crosses using this as a pollen parent and have also distributed *N. dubius* pollen to other breeders. Of the plants we have flowered, not all have yielded miniatures and even among those they vary in quality. We will discuss a few of those crosses that have given interesting offspring.

In general, *N. dubius* seedlings tend to have an acorn shaped cup with the rim slightly narrower than the mid-section. In this they resemble the species parent but we have seen some seedlings with flaring or long narrow cups as well. Some seedlings only produce a single flower on the spike while other clones have two or more. Single flowered seedlings can resemble miniature Division 2 flowers.

The first significant cross that we flowered was that of 'Rimski' by *N. dubius*. 'Rimski' itself is an intermediate 2W-WWP bred by Brian Duncan. This produced seedlings that bore from 1 to 3 florets with a nicely overlapping white perianth. Flowers usually open a pale pink but then eventually fade to all white. These flowers have played a major role in creating enthusiasm about expanding the breeding program. They became very important when in 2007 I noticed a seedpod on one seedling and I then pollinated a remaining flower with *N. assoanus* and harvested 6 seeds. As that pod grew I decided to try a second plant to see if it might also be fertile. I then put *N. calcicola* pollen onto a couple of florets of a seedling of 'Biometrics' x *N. dubius*. I used species pollen so that there was some certainty that it was viable. Later I harvested 11 seeds from the second cross. All the seeds germinated in the spring of 2008. The following year more of these little tazettas were pollinated and more seed achieved. This will, we hope, allow us to deliberately breed within and among these hybrids from now on.

It seemed that we needed to use intermediates with more highly colored coronas to get strong color into the miniatures and two crosses were made using the Havens' 'Pink China' and John Reed's 'Little Ruby', both with selected forms on *N. dubius* that had shapely form but only a few small flowers. The seedlings did not disappoint when they flowered for the first time in the springs of 2007 and 2008. Flowers had coronas in creamy-yellow or various shades of pink; some were dark pink. We deliberately selected the smaller flowering forms of *N. dubius*, trying to keep the flowers small in the resulting seedlings. Larger clusters of flowers don't have that miniature appeal that we are trying to achieve.

Future directions also include trying to get more red coloration into the *N. dubius* hybrids. To that end we have been using Division 2W-R and 3W-R flowers. Unfortunately there are few fertile intermediates that fall into this category. But I feel certain that more minis in those colors will also be forthcoming. As well as using *N. dubius* we have also used the autumn flowering *N. elegans* with its sunfast red genes, but hope to get spring rather than winter flowering miniatures. The smaller forms from 'Gloriosus' x *N. elegans* are also pollen fertile and while those also flower in the late autumn, they could be a key to small minis with red coloring. Time will tell if we are successful. ❀



**Daffodils in Florida:
A Field Guide to the Coastal South**

by Linda M. and Sara L. Van Beck

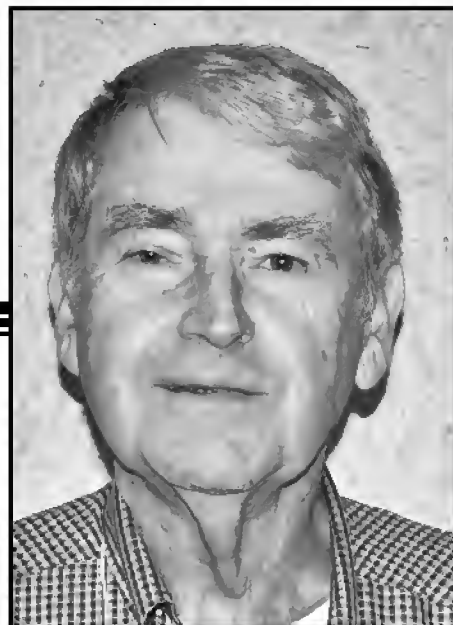
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With Imagination, and a Little Luck, Beautiful Miniatures May Appear.

Larry Force
Southhaven, MS



A few years ago I attended a meeting at the Memphis Horticultural Society where Brent Heath was the speaker. His presentation of a lot of the different forms and colors of daffodils was very interesting to me. Before that I had thought daffodils were all the yellow 'King Alfred' type. I began to order some different varieties and it wasn't long after that I joined the American Daffodil Society. In reading the show results, I noted that Martha Anderson lived at Hernando, MS, and she was a grower of miniatures. She only lived a few miles from me, so a phone call to her got me an invitation to come out and see her miniatures. I went out and became quite excited about her miniatures.

By knowing Martha, I was able to acquire most of the standard type miniatures. I began doing a little showing and I guess I got hooked as we all do. Soon after, I began to acquire some different kinds and different varieties, but they were hard to find. There weren't that many commercial growers around and there really weren't that many miniature growers around. I came to the conclusion that my only option was just to raise my own. So that was the beginning of my pollen dabbing.

I got started with 'Sprite' x 'Swagger'. It has a little bit too much reflex in the perianth for a Division 1, but maybe not enough for a Division 6, but this flower has really good substance, so I'm using it in a few other crosses. You probably could go forward with this with a Division 1 or a Division 6.

'Camborne' x 'Candlepower' is really a pretty little daffodil. It's kind of interesting that 'Camborne' has a really rough perianth to it. I guess the 'Candlepower' gave its smooth surface to the seedlings' petals as this one is as smooth as silk. It needs a little more fullness in the perianth and I've crossed it with 'Pequinita' and 'Arrival' and Leone Low's 'Roundita', and also with some things with color like 'Pink China' and 'Brooke Ager', so I'm expecting some good things from this in the future.

‘Mitzy’ x ‘Swagger’ are out of the same seed pod. ‘Swagger’ is a pretty good parent. It gives some good substance to the perianth and also some width to it. The one with the yellow trumpet does fade out a little bit later with more sun. ‘Gipsy Queen’ x ‘Little Beauty’ is pretty nice little trumpet, as is ‘Gipsy Queen’ x (‘Minicycla’ x *N. cyclamineus*). Here we see where ‘Gipsy Queen’ has the ability to transmit its white genes to its progeny. ‘Gipsy Queen’ is a pretty good parent and I used it quite a lot at first, as it was one I could get my hands on. With ‘Snipe’ x ‘Swagger’, ‘Swagger’ puts a little more reflex to ‘Snipe’ and some width to the petals. ‘Snipe’ was one I could get too, so I used it quite a bit back at first. ‘Swagger’ is a 6W-W. It’s one of Barwick’s hybrids from Glenbrook and its parentage is ‘Gipsy Queen’ by *N. cyclamineus*.

The original ‘Minicycla’ x (‘Minicycla’ x *N. cyclamineus*) is good. I really like these little blooms with the little stovepipe corona to them and a nice reflex. The ‘Minicycla’ is *N. asturiensis* x *N. cyclamineus*, so this makes it three-quarter cyclamineus. Another favorite is ‘Little Star’ x ‘Spring Overture’. I got a little jump start on ‘Spring Overture’. I was going to Knoxville and stopped by to see Frank Galyon. He gave me a bulb of what was at that time just a numbered seedling, but I think that the same year he sent it to Elise Havens and it was named ‘Spring Overture’. So this cross produced some nice little Division 6s with good reflex, and some nice little trumpets, and they’re a little smaller than ‘Spring Overture’. ‘Little Star’ made them a little smaller. ‘Mite’ x (‘Minicycla’ x *N. cyclamineus*) was another good cross. I used ‘Mite’ some because it’s such a vigorous grower and good divider, so I was hoping to transmit some of those qualities onto ‘Minicycla’.

[Ed. Note: the following paragraph includes Larry’s comments on some of the crosses being pictured during his presentation.]

‘Snipe’ x ‘Swagger’ – nice trumpet, nice reflex, nice presentation for Division 6. ‘Snook’ x (Minicycla x *N. cyclamineus*) has all the characteristics of a species cyclamineus. Another seedling from ‘Little Star’ x (‘Minicycla’ x *N. cyclamineus*) – here it went back to the trumpet in the ‘Minicycla’. ‘Gipsy Queen’ x *N. cyclamineus* – here you see that ‘Gipsy Queen’ transmits those white genes. Another ‘Little Star’ x (‘Minicycla’ x *N. cyclamineus*) – some nice little trumpets. Another ‘Gipsy Queen’ x (‘Minicycla’ x *N. cyclamineus*) – I believe another seed out of the same pod. Another ‘Little Star’ x (‘Minicycla’ x *N. cyclamineus*) – pretty little trumpet, nice balance, great reflex on the perianth. ‘Gipsy Queen’ x (‘Minicycla’ x *N. cyclamineus*), ‘Sir Echo’ x ‘Snook’ – one of the

parents of ‘Snook’ is a species that has a yellow trumpet. A little change of pace here: *N. graellsii* x ‘Eye Spy’ – I really like the petunia type form on the bulbocodiums, but the problem is most of them bloom in the dead of winter. So here I was trying to get these seedlings to bloom at a later time by breeding it with *N. graellsii*, which is one of the later blooming bulbocodiums I had. I did pretty much the same thing with ‘Julia Jane’. I’ve crossed it with ‘Golden Bells’, trying to get some of these forms in later blooming bulbocodiums so I can carry it to show. Here’s a little different version of a ‘Gipsy Queen’ cross – it’s bicolor. The perianth needs a little help. I’ve crossed it with some better form seedlings and cultivars hoping to get that chalk white reverse bicolor in some of the seedlings.

Sometimes you get a complete surprise. With ‘Stony Brook’ x *N. cyclamineus*, I was somewhat expecting maybe some pink tones, some orangey tones in the trumpets, maybe a yellow pink trumpet or something, and I got some white and pinkish tones in the other trumpets. I don’t know where the color in the other trumpets came from. I think I got a little help from some wind or a bee or something, but it is fertile. I put ‘Katrina Rae’ on it this year and got a nice seed pod. The first year it bloomed I selfed it and I’ve used it on some other things. It has a lot of possibilities. I put it on ‘Saint Louie Louie’, so we’ll see. Now here’s another cross that came out as I had hoped it would: ‘Pink China’ by ‘Swagger’. I really was kind of excited when I saw this nice shape and nicely colored trumpet. It is definitely a miniature, probably about an inch and a quarter. I hope it maintains that size; it could get bigger as it grows on and the plant gets stronger. About a week later, the color in the corona held up well.

In closing, I’d like to encourage each of you to get out there and do a little hybridizing now with the miniatures. It’s really not that hard. I certainly have had no formal training in genetics. I don’t know what’s dominant and recessive. The terms diploids, triploids, and tetraploids are quite confusing, but with a little luck maybe you’ll come up some things that are worthwhile. As the saying goes, “Even a blind squirrel finds an acorn once in a while.” So y’all all get out there, let your imagination run wild, spread a little pollen around, and see what you can come up with. 🌸



Breeding Small Daffodils

Leone Low
Dayton, OH



My miniature daffodil breeding attempts have proceeded on two tracks. The first one was focused on increasing their viability, primarily that of 1 W-W's. In addition, obtaining more color and more midseason blooms were secondary goals. This effort was helped by Helen Link's gifts of miniature daffodil bulbs including 'Little Beauty', 'Candlepower', and some seedlings, and gifts of pollen from her and others.

'Roundita'

The first real success in miniature breeding occurred in the 1986 seed crop. The bloom of 'Roundita' is round, the cup is round, and the perianth segments tips are round. In 1991 it bloomed at the end of a row of below average 5 W-Ws. The cross was listed as 'Silken Sails' x *t. concolor*.

The summer was unusually warm. Later 100 degree + temperature was again predicted. The planted baskets were temporarily moved into the shade. Thus there is cause to question the pedigree. In support of it, one can note that 'Roundita' has white, as well as yellow, progeny, and the 1 Y'Y 'Carrickbeg' has a triandrus ancestor. Kathy Andersen encouraged me to name 'Roundita'.

'Aviva'

The other widely grown introduction is 1 W-W 'Aviva'. This resulted from a 1990 cross of a 1 Y-Y Helen Link seedling (breeding unknown) x 'Candlepower'. It was the tallest seedling in a 5 foot square seedling bed. Its pet name was 'Too Tall White'. The flower was named for a friend's young daughter. She said that "aviva" means "life" in Swahili. The seedling increased vigorously and proved to be a good seeder, even if not crossed. However, the blooms were just barely in the miniature range. Extra soil was accidentally left on the row of 'Aviva'. This resulted in stems with more normal length and smaller, nicer blooms. The bulbs were less vigorous.

Siblings ‘Leota Mill’ and ‘Leota Lulu’

The yellow and orange Leotas have met the vigor and color goals. However, they are the size of ‘Segovia’ and ‘Xit’, possibly with similar fertility. The seed parent is Duncan D. 727. The pollen parent is a mystery: When Helen Trueblood returned my Leota show blooms two weeks later, they were not at their best. There was no suitable seed parent. The blooms were laid aside. When D. 727 and ‘Fairy Circle’ finally bloomed, the Leota blooms were mushy, but there was some shimmering gold pollen, and this was used.

Their color is variable. Under ideal conditions the orange in the cup can be solid to the base, but I have not yet been able to provide the conditions here. The Leotas’ half sibs are slightly smaller, bloom later, and are increasing slowly.

The 1996 ADS trip to the Lower Hebrides

A dozen ADS members visited Australia and New Zealand in September, 1996. Visits with Rod Barwick and family in Tasmania were most memorable. The miniature daffodils took my breath away, particularly 6 W-W ‘Swagger’ and its seedlings

Colin Crotty’s program was multigenerational with a goal of increased viability in miniature 6 W-W’s. He was growing them in a shadehouse that moderated temperature extremes. Approximately 20 square feet of the area was filled with mostly white blooms with the size and form of *N. cyclamineus*. They were the result of crossing and back crossing *N. cyclamineus* with ‘Snipe’ and ‘Mitzy’. He said they could not be shown because New Zealand required that a seedling will have bloomed at least three times, and they had not yet persisted that long. He offered to pick some blooms for pollen. I asked that he pick the bloom only and to leave the stem. He let me choose the blooms that I liked. They produced a lot of pollen for my freezer. The 2008 Innovator Medal winner at the ADS National Show was a Colin Crotty 6 W-W.

The Centennial Crosses

Probably because of line breeding crossing over to inbreeding, and more wide crosses, yearly seed yields have been erratic. My current favorites were produced from the year 2000 crosses. There was a nice miniature 1 W-W bloom in 2004, with more each year. There has been some dwindling, but approximately 50 clones of miniature daffodils persist. Some are still single bulbs, with others having up to 6 pieces. Most are 1 W-W.

A few have the ‘Lilliput’ or ‘Little Beauty’ wide cups. Others have narrow, sometimes waisted, cups, reminding one of ‘Aviva’ or Colin

Crotty's sixes. The latter two are on the list of parents along with 'Roundita' seedlings 'Alec Gray' and 'Cambourne'.

There are also some interesting poet seedlings, and that is "the rest of the story."

'Crimson Rim'


'Crimson Rim', a 'Glory of Lisse' OP seedling was awarded a mini gold ribbon when initially exhibited. It had 14 bulbs when named, but a series of poor growing sites have caused the stock to be decimated. Bulbs were sent to Delia Bankhead and Steve Vinisky in 2004. For the last two years it has bloomed the day after the National Show. That was when I noticed that it reflexes. This makes the bloom look even smaller.

A large number of poet seeds were harvested in 1986. The red cupped seedling from an 'Array' (Evans, *poeticus reflexus* OP) x 'Angel Eyes' (Mitsch) cross was the one that I chose to propagate in 1991. Its pollen produced a bounty of seedlings, with all the ones from 'Horace' having cherry red cups. These and many of their sibs and half sibs are flourishing at Cynthia Lane. Their 1996, 1998, and 2000 progeny are also here.

The miniature poet entry that was denounced as a Division 3 at a show in Columbus will sneak across the size line and will be a named intermediate 3 W-R in the fairly near future. It appreciates being well fed.

One that will also be watched closely is a small sharply reflexed 9 W-GYR. The bloom appears to be between a nickel and a dime in size because only the cup is seen in a head on view. There are also more interesting 9 W-R seedlings.

While I have many poet seedlings that need to find new homes, I find it very difficult to let them go. I can no longer move again and leave them behind. There are certain characteristics of poets that I find irresistible when they are different and may possibly be worthy of enhancing by propagating: These are:

- * Small size flower (or large for standards);
- * Perianth absolutely flat or reflexing smoothly;
- * Cup always perfectly round, either entire or uniformly ruffled or split (3 or 6);
- * Cup larger or smaller;
- * Cup discoid or saucer shaped;
- * Cup color solid colored: blood red, pinkish, orange-red, red;
- * Cup color rimmed blood red, pinkish, orange;
- * Other two cup zones colored distinctively. 

A History of Miniature Daffodils

Nancy Wilson
Garberville, CA

I was asked to write about the history of “Miniature Daffodils”. At first this seemed like an easy task. After perusing stacks of books on the subject I realized I could only scratch the surface. This is a general history from the sources I have at my disposal. Those who wish to explore the many facets of the subject can explore others such as the evolution of the botanical nomenclature of species, backgrounds of the many named hybrids, and personal histories of people who were or are becoming hybridizers. These subjects are too extensive for today’s article.

A whole article could be written on the American Daffodil Society and its progression through the maze of forming a Miniature Committee, attempting to define a Miniature, plus listing and delisting flowers for its Miniature List. Much of this information can be found in the American Daffodil Society *Journals* and related publications. *Miniature Daffodil Cultivars; a Guide to Identification Illustrated in Color* (published by The American Daffodil Society), gives a good description of those flowers currently accepted as miniatures in America.

Early History

Historically, breeding miniatures was started by hybridizers who were also busy creating and improving standard daffodils. These early hybridizers wanted to perfect standard daffodils but they occasionally dabbled in crossing small daffodils, mostly aimed at enhancing their rock gardens or pot collections.

Where are these early writings referring to small daffodils? John Gerard, 1545 to 1611/12, who had read or quoted writings in existence since 900 A.D. was fully aware of narcissus species and has illustrations of several in his *Herbal*. Included are three bulbocodiums, which appear to be *Narcissus conspicuous*, *N. romieuxii* and *N. cantabricus*. There is an illustration of *N. moschatus* that is interesting as this daffodil was in the early days considered a miniature daffodil. *Narcissus alpestris* is another small species similar to *N. moschatus*. Actually it was Thomas Johnson (1633) who enlarged on Gerard’s *Herbal*, illustrating many of the smaller narcissus. The illustrations themselves are lifted (plagiarized?) from Clusius (1576, 1601) who should get more credit. But it is hard to know exactly what was actually grown at that time. Clusius himself had traveled

in Spain and was reporting flowers seen in the wild. It was Parkinson's *Paradiso in Sole* in 1629 that actually listed the daffodils grown in English gardens and that book included a number of miniatures.

How did the interest in small daffodils begin? Hints are found in *Notes on the Narcissi of Portugal* by Alfred W. Tait, Oporto, Portugal, 20th May 1886. Tait was receiving numerous requests from friends in England regarding information on species and varieties of *Narcissus*. He was exchanging information with the "Jardim Botanico" at the University of Coimbra that had been established in 1731. This garden still exists today and has a *Narcissus* collection. Why this history is relevant to our discussion of miniatures is that these early botanists and hobbyists were passionate about collecting species for their herbariums and rock gardens. It is principally the rock garden that inspired hybridizers to work with small daffodils. This work helps to identify the origins of some of our older small hybrids. Also of interest is that these men were avidly pursuing the classification of *Narcissus* species. They were trying to assemble them into natural groups but at the same time were also naming them for friends. It was hard to reconcile these two approaches. There were, and still are many articles written by both amateurs and botanists wrestling over those earlier classifications.

Daffodil enthusiasts were freely exchanging bulbs and seeds by the 1850's. England, Australia, New Zealand, the Netherlands and Japan were all corresponding and looking at daffodils for their commercial value and personal pleasure. Many people were traveling to the countries of origin to see species and collect them.

Rock Garden Influence

In early literature it is the rock garden that beckons the small narcissus. The first narcissus names to appear are species or natural hybrids found in the wild. *N. x tenuoir* was listed by Curtis in 1797. It is a wild hybrid that continues to be grown today. Peter Barr named 'Angel's Tears' and 'Queen of Spain' in 1888 while collecting in Portugal. One of the first publications that uses the term "miniature" is A.M. Kirby, *Daffodils*, Chapter VII "Miniature Daffodils for the Rock Garden", Doubleday, Page & Company, 1907. All miniatures mentioned are species. Gradually named hybrids appear in catalogs. In their 1914 catalog Walter Blom and Son, Haarlem, Holland, lists 'W.P. Milner', hybridized (?) by William Backhouse, pre-1869. Barr's *Gold Medal Daffodils of 1933* lists "Miniature Daffodils" for the rock garden including again 'W.P. Milner' and adding

‘Beryl’ hybridized by P.D. Williams, pre-1907. In the *American Daffodil Year Book* 1937, ‘Rip van Winkle’, of Irish origin, pre-1884 appears. I need to mention that these early hybrids were grown for pleasure in many countryside gardens and seem to have been widely known by name well before appearing in catalogs. Most of them are of sturdy constitution and are still grown today.

Showing and Registration

For many years “Smaller hybrids were considered the chaff of the genetic process.” Alec Grey, England, was one of the first serious hybridizers of miniatures. He entered Royal Horticultural Society exhibits in the 1920s. His flowers were much admired and in 1946 he was awarded the Peter Barr Memorial Cup

Douglas Blanchard of Dorset, England, started breeding daffodils in 1927. He made a miniature cross between *N. romieuxii* and *N. cantabricus foliosus* which produced ‘Tarlatan’ and its siblings including the Nylon Group. W.M. Thomson of New Zealand registered ‘Hawera’ in 1928. In 1938, J.Gerritsen & Son, Holland, registered ‘Little Gem’, a selection of *N. minor*.

From 1928 until the Second World War there was a surge of daffodil cultivation. Commercial interest in cut flowers and bulbs was growing in several countries. Due to strict U.S. import regulations Dutch growers moved to the United States to grow them here commercially. Flower arrangements using “miniatures” were included in the American Daffodil Show in 1938. During World War II journals were not published, but after the end of the war enthusiasm grew rapidly.

In 1946, the Royal Horticultural Society show schedules added classes for Miniatures for the first time. They were to have a “maximum of twelve inches in height and a maximum diameter of flower of two inches when flattened out.” Miniatures were allowed to be “species, hybrids or varieties.”

In 1953, Michael Jefferson-Brown of England published a book entitled *The Daffodil*. It was revised in 1969 and he discussed the “expanding explosion of interest in all types of daffodils.” and “It is the diversity of the family that is being welcomed and happily exploited and breeders are looking more and more at the small species and the hybrids of these little fellows.” A picture in the *Horticultural Society Bulletin*, April 1967, shows his exhibit with a long row of species and dwarf bulbs at the front of the show bench. Jefferson-Brown registered several bulbs such as Alec Grey’s ‘Candlepower’.

In England, John Blanchard formed a partnership with his father, Douglas Blanchard. Between 1954 and 1968, when his father died, John made a few miniature crosses. The goal was to produce flowers good enough to enter in national shows. In this they succeeded. John wanted to get color into miniatures and was successful with ‘Crevette.’ He felt fortunate to have known so many great names in daffodil growing and breeding. Among those he mentioned were E. B. Anderson, Alec Gray and Frank Waley, who had encouraged him to go to Spain and Portugal to search for wild daffodils. In 1979, my husband Jerry and I had the fortune to visit Frank Waley who gave us a tour of his wonderful rhododendron forest with species and a few daffodil hybrids blooming in the undergrowth. He told us the story of the name ‘Tete-a-tete’. It was a play on Alfred Tait’s name. Tait had given Alec Gray ‘Cyclataz’, which produced a seedpod that was either self- or open-pollinated to produce ‘Tete-a-tete’.

‘Little Beauty’ was registered in Holland in 1953. In New Zealand, D. J. Cooper registered ‘Cupid’ in 1959. New Zealand plantsmen followed a similar path as the English. They were strongly interested in the Alpine Garden Society; they exchanged species seeds from other countries and had a broad interest in all plants. ‘Xit’, ‘Segovia’ and ‘Little Gem’ were available and popular.” But up to and including the 1970s interest in showing miniatures was not great in New Zealand. As in England, “senior members of the New Zealand Daffodil Society were rather conservative and some believed that a daffodil show should only be for Divisions 1-3”. Sid Gower was the main protagonist for miniatures. Enough support came from other enthusiasts to ensure that the miniature classes held their place in New Zealand show schedules.” In both countries Alpine Societies have continued to have alpine shows and miniature daffodils are exhibited in pots and vases.

The Beginning of the American Daffodil Society

The American Daffodil Society was founded in 1954. In 1955, the Washington Daffodil Society Yearbook article “Best Daffodils of 1954” includes “True miniatures, not more than 8 inches in height.” This shows us how the list of hybrids was growing. ‘Angie’, ‘Tanagra’, ‘Tete-a-Tete’, ‘Xit’, ‘Tristesse’, ‘Keeled’, ‘Flomay’, ‘Sun Disc’ and ‘Cyclataz’ were additions. There is an article in the same *Yearbook* on using small bulbs in landscaping, 8 to 10 inches high, including ‘Wee Bee’ and ‘Little Witch’.

During the time from 1955 to 1961 there were two books of note written about small daffodils. Alec Gray wrote one entitled *Miniature Daffodils* in 1955, listing 29 hybrids. When revised in 1961 the list included 50 hybrids.

His hybrids familiar to us today include ‘Bobbysoxer’, ‘Demure’, ‘Flomay’, ‘Kidling’, ‘Pease-blossom’, ‘Pencrebar’ and ‘Sundial’. ‘Pencrebar’ is no longer considered a miniature but was for many years. The other author was E.B. Anderson who wrote a delightful book *Dwarf Bulbs for the Rock Garden* in 1959. He listed many species and 39 hybrids in his book. He followed Dr. Abilio Fernandes’ classification.

Daffodils Outdoors and In (1959) by Carey Quinn, listed 24 species and miniatures. He told of “filling a window box with miniatures on the ledge of Grandma’s window, smiling in at an old lady in her chair.” There is a picture of miniatures staged in a show at the back of the Entrance hall by Special Exhibits and Pinks. He stated most miniatures belong in the rock garden.

Committees and Lists

The formal classification of miniatures and the description of their qualities were, for the largest measure, explored by the American Daffodil Society. From 1958 onwards they discussed the formal proportions of miniatures but could only arrive at a subjective definition, which led to confusion in shows. They decided to “form an arbitrary list of species and garden varieties which, after careful field study, should be classed as miniatures in the opinion of a number of observers.” This list was presented to the American Daffodil Society’s annual meeting in 1963. It “contained the names of 75 hybrid cultivars and nearly 50 species, wild forms, or wild hybrids.”

The American Daffodil Society instituted a Committee on Miniatures, Species, and Minor Classification. An article by the chairman, Roberta Watrous, shows us that more and more shows were finding a place for “Miniatures” but there was much confusion. She remarks that some show schedules fix the maximum height at twelve inches, some at six inches.” The smaller daffodils, whether wild forms or garden hybrids, are frequently referred to indiscriminately as “miniature daffodils” or simply “miniatures,” and to the casual eye they have the same appeal, on their size and graceful habit. She suggests the tasks of the Committee should be to have the existing Symposium Committee select the best varieties, make recommendations for future lists, encourage displays at shows, use them in gardens, the landscape, and as companion plants, grow species from seed, collect o.p. seed, hybridize and focus on the “minor classes” Divisions V, VI, and VII. The chairman felt hybrids from species and miniatures were difficult to develop due to their fragility and sterility.

Helen C. Scorgie, who chaired the symposiums for several years, in the 1964 American Daffodil Society *Yearbook*, complained that there was not enough variety, “crosses are sterile or poor doers and increasers.” However, by 1964, 29 hybrids were listed. In 1965 the list was revised. It was stated that, “the primary purpose of the Approved List of Miniatures is to improve their competitive position at daffodil shows. ‘Miniature’ as applied to daffodils is no longer an ambiguous term. It should be used only in connection with species and garden varieties named on the approved list.”

Roberta Watrous, the Chairperson of the Committee on Miniatures, Species, and Minor Classification, was a person of note who grew and hybridized miniatures in her small Washington D.C. garden. She was one of the first Americans to pursue hybridization of small daffodils. The Roberta Watrous Medal for the best collection of twelve different miniature cultivars and/or species from at least three divisions is the most prodigious award a miniature grower can attain in American Daffodil Society shows. Among her flowers are ‘Blynken’, ‘Curlylocks’, ‘Flyaway’, ‘Kibitzer’, ‘Little Rusky’, ‘Loyce’, ‘Odile’, and ‘Wynken’.

A Smaller View

The Daffodil Handbook, January 1966, has a chapter “Miniature Daffodils” by George S. Lee, Jr.

“While small daffodils have been around just as long as large daffodils, any awareness that there could be perfection on a small scale or that satisfaction and pleasure could be found in studying and flowering the less pretentious forms of daffodils is quite recent. The heretical idea that smaller daffodils deserved any space in a garden, except possibly a rock garden, or that they were entitled to be shown and judged on equal terms with their more generously proportioned cultivars is recent indeed”

In 1966, the Royal Horticultural Society changed the flower diameter of a miniature to two and one half inches. Then in 1975, the Royal Horticultural Society changed its show schedules to read Miniatures with no height restriction and changed the maximum diameter back to two inches. This proclaimed a new direction of smaller and tinier. “In the late 1980s, David Adams of New Zealand prepared a list, based on the American Daffodil Society Miniature List, with the addition of other varieties that he knew were available there, stating “This list is a guideline only but those miniatures on the list must be accepted in the miniature classes.”

From 1961 to the present day the American Daffodil Society Miniature List has changed considerably. It is reviewed yearly; names are added and eliminated according to the votes of the Miniature Committee. When I was chairman, species narcissus were removed from the list. This was due to the increasing concern about conservation and the need to stop collecting in the wild. It, also, considered the varying sizes of species and felt that those meeting the criteria of miniatures could be shown where appropriate. A new definition of “Intermediate Daffodil” was added, “Specifically, any single-floreted cultivar from Divisions 1, 2, 3, 4, and 11 whose diameter is typically greater than 50mm and through 80mm is classified as an Intermediate. This leaves the term “Miniature” unofficially defined as 50mm (1.969”) or below, in flower diameter. A miniature in one geographical area may be an intermediate in another. The American Daffodil Society solves this problem by saying that “the rules for exhibiting miniatures permit an exhibitor to enter any named or numbered diminutive daffodil, which appears graceful, with all its parts proportionately small.” This is a very subjective evaluation. However, the aims of hybridizers include smallness and so the problem may be solved in the future just by size. Sadly for some people this action has led to many of the earlier favored Rock Garden Plants being moved to the Intermediate category. Due to their lack of form or appropriate size they are now shown as Historics or referred to as garden varieties.

Expanding American Daffodil Society Lists

In 1966 The American Daffodil Society list had 87 hybrid entries; but by 2007 only 41 of these remained although the list had grown to 187 entries. Some were eliminated by size, others by lack of availability. One of the earliest and most treasured miniatures, ‘W. P. Milner’, is no longer on the list. The trend is towards ever smaller flowers but stem length has not yet been determined. ‘Xit’, Yellow Xit’, and several others are very tall but their flowers are small enough for competition in shows. At one point commercial availability was considered but is no longer. Rarities are now on the list and may or may not be available to growers. Many newly named hybrids are only available to those who travel or have sufficient finances to import them. Importation fees are increasing. This prohibits a free exchange of bulbs from one country to another.


In 1989 James S. Wells wrote *Modern Miniature Daffodils, Species and Hybrids*. Jim Wells was a professional plant propagator who loved growing miniatures. His goal was to bring up to date the taxonomy and

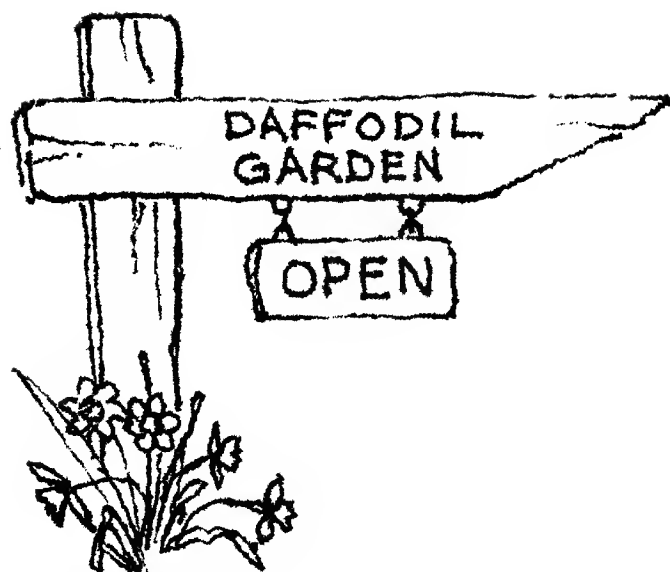
nomenclature of miniatures. He felt much had changed in the 30 years since the publication of Alec Gray's *Miniature Daffodils*. It is an excellent book on the subject. Included with his many photographs are drawings by Michael Salmon, the well known species expert.

Mention should also be made of Eileen Frey, from Canby, Oregon, who has registered several miniatures including 'Little Star', 'Little Sunshine' and 'Bird Music' that have been popular and widely received. Other modern American breeders of note include Walter Blom and Steve Vinisky. Between 1997 and 2002 Rod Barwick, from Tasmania, introduced many new miniatures. His great accomplishment has been an additional 27 names on the American Daffodil Society Miniature List. Other down-under breeders include Bill Dijk and Graham Fleming.

Looking Toward the Future

What is the future of miniatures? It is evident that the increase in number of bulbs on the American Daffodil Society Miniature List shows us that there is a great increase in miniature hybridizers. This is very exciting. It is in part attributed to the International Daffodil Conferences that have taken place, the Internet and the regional shows that inspire the exhibitors and the public. Current miniature hybridizers are doing great work. They are too numerous to mention here. I wish I had time to tell you about them all. I have corresponded with 21 of them regarding the dates they started hybridizing, their initial goals, their achievements and what they are looking for in the future. They responded with such enthusiasm and interest that I could not quote them all. Their goals have not changed significantly from Roberta Watrous' time except in one respect. Hybridizers are looking for color (especially red and pink), form, small size, multi-floreted scapes, longevity, increased rate of increase, survival in varied climates and perfection of a Division. Solving the lack of fertility and other genetic issues remain. The one new goal is the recent trend of uniqueness. Examples of this are looking for split coronas, doubles, twisted "spiraling" perianths, good perfume and green flowers.

To quote Brian Duncan about his new daffodil 'Propellor', "Flat is not everything, symmetry is all." Perfection as always is in the eye of the beholder. 



Daffodil Destinations

Gloucester Daffodil Festival

Susan Appel
Hallieford, VA


Gloucester County was once known as the Daffodil Capital of America. Daffodils were widely cultivated in Gloucester for the cut-flower trade. Beginning in 1890, daffodils were picked in bud and transported by steamship to Baltimore and then on to New York. With the embargo on Dutch bulbs because of eel worm, enterprising people of Gloucester County began growing bulbs for commerce.

If you visit Gloucester for the Daffodil Festival on Saturday and Sunday, March 28-29, 2009, you will see that thousands of daffodils still carpet Gloucester County.

The Gloucester Daffodil Festival has activities to appeal to everyone. The merchants on Main Street adorn their business with wreaths, yellow ribbons, and of course daffodils! The Daffodil Parade kicks off the festival, with antique cars and farm equipment, marching bands, the Volunteer Fire Department, and, particularly charming, the miniature horses with their flowing manes and tails festooned with daffodils.

Watching a parade works up an appetite, and the food court has something for everyone's taste. Vendors line Main Street with original art, including pottery, woodcarvings, and jewelry. Each year a Daffodil Poster is selected from entries by local artists. The Daffodil Queen is crowned, and various musicians and bands perform.

The Garden Club of Gloucester holds its ADS-accredited show at Page Middle School, drawing exhibitors from the entire Middle Atlantic Region. You can even plan a side trip to Brent and Becky Heath's 10-acre daffodil trial farm, featuring daffodils from all 13 divisions. Check out their website, www.brentandbeckysbulbs.com.

For information about hotels, restaurants, and travel directions, go to www.gloucesterva.info/tourism. 

...From the President's Desk

There are many hands at work keeping this organization on course and moving forward. It's true that we have paid "employees" – the Executive Director and the Editor. But each is a long time ADS member who was already known for her commitment and selfless work in other roles before assuming their present ones. I can't tell you how important these two positions and these two individuals are to the well being of the ADS.

But there is lots more to be done. Most of the rest of the work is grunt work and is done behind the scenes and it's all volunteer. It's not compensated by hard coin and frequently material contributions as well as time are involved. Recognition comes less frequently than achieving the tasks, but volunteers continue to step forward each time there is another task.

I want to just mention briefly the names and past roles of three excellent and long term members who are stepping back to address personal needs: Mildred Hornblower, Dian Keese, and Joe Hamm. Mildred was Regional Director for the New England Region and has been often seen at the ADS Convention and local shows. Dian lives in California and has done a great job of organizing the data and communications about judges credentials and judges refreshers. Joe Hamm, now splitting his time between Indiana and Pennsylvania, has been synonymous with historic daffodils in the ADS. Members who make measurable contributions in volunteer organizations are indeed invaluable, and we will miss the enthusiasm and contributions of these folks. We hope they are in touch with us often and can resume their active roles when things level out. If you have been touched by their work, consider thanking them yourself.

I can't let this column end without mentioning Spring and the annual reappearance of why we share our enthusiasm and exert those efforts mentioned above. Daffodils! Pretty flowers! As I write this I can peek out the window at several inches of white stuff and it looks as if flowers may never bloom here again. But yesterday on Daffnet was a post describing the sighting of a bloom in Texas. Bring 'em on! Let me get out there to grovel in the soil, to get a better look at how those new bulbs are revealing themselves and to see whether the old residents are producing as before. And let me see you at the convention in Chicago in April! 🌸

George Dorner

Growing Icicles in Michigan

Gary Knehans

Owensville, MO

Growing long, glistening icicles is no big deal in Michigan's frosty winters. If only John Blanchard's choice daffodil introduction 'Icicle' were so easy!

Larry Wier, of Buchanan, Michigan, has iced the art of growing and blooming this hard-to-find variety. Larry has taken a few bulbs given to him by John Reed of Niles, Michigan, and multiplied them enough to fill two medium-sized pots. Larry is quite willing to share with others the secrets of his successful growing method; here is how he does it. Ask him yourself on Tour Day of the Chicago convention.

First of all, soil preparation is a real key to keeping 'Icicle' happy. Larry mixes four or five parts of sharp sand to one part of compost and one or two parts of Gran-I-Grit Starter (white poultry granite grit). He adds a very small amount of calcium carbonate, agricultural limestone and calcium sulfate (gypsum).

"As to how much of each," Larry says, "it is a matter of pot size and experience. Some of each element is necessary."

Narcissus dubius and *narcissus triandrus* are the parents of 'Icicle.' Larry notes that *N. dubius* requires a high calcium reaction and *N. triandrus* requires a high acid reaction.

He plants the bulbs three inches deep before September 1. Planting times, of course, would vary in other climates.

"When foliage appears above soil level in the pot in autumn," Larry says, "Feed once with 12-31-14 Plant Marvel water-soluble plant food at one-half teaspoon per quart of water, or two teaspoons to a gallon of water."

"Plunge the pot in a cold frame or conifer hedgerow and cover with a screen to keep out 'critters'," Larry continues. "In spring, pull the pot from the cold frame or hedgerow when standard daffodils are two to three inches tall. Protect the pot from frosts. Remember that a pot above ground will heat faster than stocks in the ground, so it's important that potted stocks do not grow faster than ground-planted stocks, unless you are forcing for flowers or pollen."

'Icicle' is fed a second time just before flowering. A third feeding is optional two or three weeks later. Feed at the same concentration of water soluble Plant Marvel.

Once the foliage dies down, stop all watering and put the pot in a location so that there is no watering for the summer. The pot must dry completely for all summer and stay dry for all summer.

Larry says that each person should determine when to start late summer watering. That time is the middle of September in his part of Michigan. After resumption of watering, the soil in the pot must remain moist until flowering time in the spring.

Repeat the process each year. ❁



**Larry Weir
and his 'Icicles'**

Photograph: Gary Knehans



Historic Daffodils

List available after June 1, 2009

Joe Hamm

99 Maple Road, Buffalo Village
Washington, Pennsylvania 15301

email: Joehamml@Juno.com

Snail mail or email. Telephone number upon contact.

A New Study of Narcissus


A new study by Dr. B.J.M Zonneveld has come from Holland. The article was accepted for publication in *Plant Systematics and Evolution* on 24 January 2008. An abstract follows; to read the complete article online, follow the link at the end of the abstract.

The systematic value of nuclear DNA content for all species of *Narcissus* L. (Amaryllidaceae)

B.J.M Zonneveld

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Leiden University, The Netherlands

Abstract The taxonomy of all species of *Narcissus* (*Amaryllidaceae*), an important horticultural crop, has not been investigated recently. As a new approach, genome size was determined by flow cytometry with propidium iodide from 375 accessions. The somatic nuclear DNA contents (2C) were shown to range from 14 to 38 pg for the diploids. *Narcissus assoanus* and *N. gaditanus* are, based on their nuclear DNA content, removed from section *Apodanthi* and placed in a new section *Juncifolii*. The different ploidy levels and species involved were entangled for *N. "fernandesii" s.l.* and a new allotetraploid form is named here. Section *Pseudonarcissus* was much more heterogeneous in nuclear DNA content than expected. Sixty-five accessions of *N. pseudonarcissus* possessed, with 23.7 pg, similar amounts of DNA. However, several species from this section were clearly distinctive in nuclear DNA content. It runs from the diploid *N. primigenius* with 21.7 pg to the also diploid *N. nevadensis* with 38.2 pg. Also *N. abscissus* and *N. moleroi* are with about 26 pg clearly different from *N. pseudonarcissus*. For the first time, in 11 accessions, hexaploidy was found in *N. pseudonarcissus* ssp. *bicolor*. A new section *Nevadensis* with 30–39 pg of nuclear DNA was split off from the section *Pseudonarcissus* with now 21–27 pg. A nonoploid *N. dubius* with 96.3 pg has by far the highest amount of nuclear DNA and can be calculated to have the highest ploidy ever reported in *Narcissus*. The total number of *Narcissus* species was determined as 36, nine more than in *Flora Europaea* and they were divided up in two subgenera and 11 sections. Flow cytometry is shown to produce easily obtainable

and original systematic data that lead to new insights. Genome size or C-value turns out to be one of the most salient features to define the status of the species in the genus *Narcissus*. 

To read the complete article abstracted above, go to <http://www.springerlink.com/content/31v686343n0615t6/fulltext.pdf>.




**Don't miss a single issue of *The Daffodil Journal*.
Renew your ADS membership by the "Paid Through"
date near your name on the back cover.**

Opportunities on the ADS Website?

Nancy Tackett
Internet Services

Thanks to the ADS Education Display Committee, the four beautiful banners can be downloaded from the ADS website. These banners are very large PDFs, averaging 5 MB apiece. If you want to download one or some of these banners, we suggest you have either high-speed internet access or else download them when you do not need immediate access to your computer. One member took the "Trace the Path to Pink" banner to Kinko's and found it was still legible when it was printed on as small as 8½" by 20" paper. All four banners can be found near the bottom of the Reference and Resource page.

Does your Daffodil Society have a website? The ADS will host your local daffodil society website free of charge. Today, ten of the 32 local daffodil societies have their own websites. Three of these websites are hosted on the ADS server. If you are interested in having the ADS host your group's website, please contact me for more information at nancyt@netvista.net. 

www.daffodilusa.org

Registration ADS 2009 Convention
Saturday through Monday, April 25-27, 2009, with additional events on Friday, April 24
Renaissance Chicago North Shore Hotel, Northbrook, Illinois
and Chicago Botanic Garden, Glencoe, Illinois

Please complete a separate form for each attendee. Please print clearly.

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail Address: _____

Name or nickname to be shown on nametag: _____

Please check where appropriate and enter amount:

REGISTRATION FEE:

_____ Includes National Show, breakfast on Saturday, lunch and dinner on Saturday and Sunday, educational sessions, and access to Chicago Botanic Garden	
Postmarked on or before April 1	\$275 \$ _____
Postmarked after April 1 or paid at convention.....	\$300 \$ _____

EXTRAS:

Judging School I for credit (Friday).....	\$10	\$
Judging School I as refresher (Friday).....	\$3	\$
Historics Breakfast (Sunday)	\$18	\$
Intermediates Breakfast (Sunday).....	\$18	\$
All-day Bus Tour to Oakwood Daffodils (Monday), includes full breakfast at hotel, box lunch at Oakwood, bus transportation.....	\$65	\$
Trip to Oakwood Daffodils in your own vehicle (Monday), includes full breakfast at hotel, box lunch at Oakwood.....	\$36	\$
Judging refresher (Monday on bus).....	\$3	\$

TOTAL ENCLOSED: \$

Please check all that apply:

- This is my first ADS Convention.

I am willing to be a mentor.

I need special meals (i.e., vegetarian)

Specify special meal requirements

I plan to exhibit blooms.

I plan to exhibit photos.

I plan to exhibit floral designs

I plan to exhibit a poster.

Please check one of the following in order to help us plan our convention transportation. The distance from the hotel to the Garden is two miles.
There is free parking for convention attendees at both sites.

- I plan to travel between the hotel and the Chicago Botanic Garden by private vehicle.

I plan to travel between the hotel and the Chicago Botanic Garden by shuttle bus.

Send registration forms and checks payable to “ADS 2009 Convention” to
Mary Dörner, ADS Convention Registrar, 20753 Buffalo Run, Kildeer, IL 60047



Jill Griesse
Convention Chairman

Dateline: Chicago

As I write this on January 14, Chicago in winter is one beautiful town. Paul and I have come here with show co-chair Betty Kealiher to work out final arrangements for our 2009 Convention. The temperature is 10 degrees and going lower. There's been a near-record 40 inches of snow this winter. Weather forecasters have decided that today will be only a snowstorm, not the blizzard originally predicted. By April 24, though, Chicagoans have been promised warmer weather, and we're hoping many American Daffodil Society members will join us for a fantastic convention and show.

Those who want to begin the road to certification as an ADS judge should come on Friday prepared for Judging School I. Others may apply for credit as a refresher. Scott Bally has made the arrangements for this school.

The National Show will be held Saturday and Sunday in the beautiful Regenstein Center of the Chicago Botanic Garden. By April, the snow will be gone, and many Chicagoans will be eager to come to the Garden to see our show. In the horticulture division we've added a special class this year, "Best Vase of Three, Hybridized in the Midwest Region or Central Region." There will also be Design and Photography divisions.

Check out www.ADS2009Convention.org for all the details and schedules for all three divisions.

Those entering blooms in the horticulture division will be able to begin preparations at noon on Friday. Stay all night if you like. We will bring in pizza for those who are there late-night Friday.

Speaker sessions will be held both on Saturday and on Sunday. Most presentations will be held in the auditorium at the Regenstein Center, which will be able to accommodate all of us. The complete speaker schedule will be available on the website. Check it out and plan to hear all of the speakers.

There will be a Members Lounge in the Regenstein Center. Come there to relax and meet your fellow conventioners. We're trying something new that we hope you will like. Posters will be presented in this room. Consider submitting one. This feature is not a competition but a way of sharing information about any daffodil or gardening topic that interests you. Put some pictures and a bit of narrative on a piece of posterboard. Add a title and your name. Optionally, add a time when you'll appear in the Members Lounge to discuss your poster with others. When you arrive, leave your poster at the convention registration desk. We'll get it where it needs to go.

Transportation between the Renaissance Chicago North Shore Hotel and the Botanic Garden, a distance of about two miles, will be by your private car or by shuttle bus. Those who are driving please note that parking is free and uncomplicated at both the Garden and the hotel. For free parking at the Garden, show your convention badge at the entrance.

Those who will not have a private car will use the shuttle bus, which will be scheduled every 20 minutes between the Garden and the hotel. Anyone who needs special accommodations should notify the convention registration desk upon arrival and we'll make the necessary arrangements.

Look in your registration packet for vouchers for tram rides at the Garden. The Grand Tram Tour covers the perimeter of the Garden, providing an overview of all areas. The Bright Encounters Tour offers a

close-up look at the Gardens on the main island. Trams are wheelchair accessible. Each tour is about 35 minutes. Allow time in your schedule to take both of them.

The Garden comprises 385 acres. You can enjoy its website at *www.ChicagoBotanic.org*. The Chicago Botanic Garden is one of the official ADS Display Gardens.

Using the vouchers provided in your registration packet, you will be able to have Saturday and Sunday lunches either at the Garden Café at the Garden or at the Rooks Corner Restaurant at the hotel. Eat wherever and whenever you like. I do encourage you to make new friends by sitting down with someone else wearing the ADS convention badge.

We'll have the Saturday evening banquet at the beautiful McGinley Pavilion of the Garden. We've scheduled a prize-winning barbershop quartet to entertain us, and the show awards will be presented. We will also hold the Annual Meeting on this evening.

The bulb auction and the Sunday evening banquet will be at the hotel. Following the Chicago theme, a blues band will provide background music for the cocktail hour. Nial Watson, of Ringhaddy Daffodils, Northern Ireland, will be the speaker.

Like to shop? Find time to stop by The Garden Shop at the Garden. You'll find many books and other items of interest to gardeners. The hotel offers shuttle service to certain nearby shopping areas. Check at the desk for further information.

Monday morning we will head for Niles, Michigan, where we'll visit John and Sandy Reed's Oakwood Daffodils. There we'll view acres of John's terrific daffodils and will hear from other Midwestern hybridizers.

On the registration form we've provided one price for those of you who will be joining us on the bus (this one won't be a shuttle bus!) and returning to the hotel by way of Chicago's new Millennium Park, which is a must-see for tourists. There is a different price for those who will take private transportation to Niles, perhaps on their way home.

We convention planners are expecting to provide a great opportunity to see your fellow daffodil enthusiasts, hear some interesting speakers and participate in a fantastic show which will be seen by a record number of visitors. Yes, by April 24-27, Chicago will be "My Kind of Town." See you there!

Driving Directions from all points of the compass:

The Renaissance Chicago North Shore Hotel has provided helpful directions to the hotel for all of you who are driving to the convention. The hotel is at 933 Skokie Boulevard, Northbrook, IL 60062, phone (847) 498-6500

- ✿ **From 41 North:** Route 41 to Lake-Cook Road. Exit at Lake-Cook Road. Go west (right turn) on Lake-Cook Road. Take Lake-Cook Road to first light. (Skokie Boulevard). Turn left on Skokie Boulevard, go 1 ½ miles, and hotel is one block south on the left (just past Dundee Road.)
- ✿ **From 94-Chicago:** I-94 West to Dundee Road. Exit West. Turn left on Skokie Boulevard. Hotel one block south on left.
- ✿ **From Route 53:** Route 53 North to Dundee Road Exit.) 10 miles to Skokie Boulevard. Turn right. Hotel is one block south on the left.
- ✿ **From 94-Wisconsin:** I-94 South (at junction/split of I-94 and I-294, stay in left lanes) toward Chicago Edens Expressway to Waukegan Road Exit (only one way to go). At next light, go east (left turn) on Dundee Road. Go to Skokie Boulevard. Turn right. Hotel is one block south on the left.
- ✿ **From O'Hare:** I-90 to I-294 North to Willow Road. Exit Willow Road East (right turn) to Sunset Ridge Road (about 4 ½ miles). Turn left on Sunset Ridge Road. Go two miles to the end of street. Hotel is in front of light. ✿

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Saturday, April 25, 2009, at the Chicago Botanic Garden in Chicago, Illinois, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

By the Order of the Board of Directors
Sally Nash, Secretary

Hotel Reservation and Airport Taxi Information

ADS 2009 Convention April 25 – 27, 2009

(With additional activities on April 24)

Renaissance Chicago North Shore Hotel

933 Skokie Boulevard
Northbrook, Illinois 60062
847-498-6500

To make **reservations** click on the hotel link available at www.ADS2009Convention.org or call 888-236-2427.

To receive the **group rate**, use the following code: **ADSADSA**
Special room rate for our group is \$120 plus government taxes and fees.
This rate is effective from 4/21/09 through 4/29/09.

Reservations must be made no later than 4/3/09 at noon Central Time in order to receive the group discount. Reservation requests received after the cut-off date will be accommodated, based on availability and at the hotel's prevailing rates.

Rooms will be available at 4 p.m. on arrival day and reserved until noon on departure day. Any attendee wishing special consideration for late checkout should inquire at the front desk on the day of departure.

Parking is free at the hotel for convention attendees.

Taxi Information (fares accurate as of 9/13/08)

From Chicago O'Hare – ORD

American Taxi: flat fare \$30; 847-255-9600
Use of city cabs may result in higher fares.

From Chicago Midway – MDW

American Taxi: flat fare \$57; 847-255-9600
Use of city cabs may result in higher fares.

Wells Knierim Photography Award



The Best Photograph in the Photography Competition at the ADS National Convention show in Chicago will be presented with the Wells Knierim Photography Award. The first Knierim Award was won by Al Warfield of Richmond at the 2008 convention. To enter the 2009 competition, go to www.ADS2009Convention.org.

Wells Knierim and a camera were intertwined in the memory of many visitors to National Conventions over the past fifty years. He was seen photographing show winners, scenes on garden tours, and many of his favorite “people pictures.” And convention visitors could always count on at least one informal “slide show” after the scheduled events of a convention evening.

Wells judged and photographed flowers, especially daffodils, across the world. He was often seen photographing blooms after he had finished making his entries. He was responsible for originating color in the *Daffodil Journal* and paid for the original color photography.

He generously shared his slides as he did his surplus daffodil bulbs. Those pictures were vital in publishing the *ADS 50-Year History* and creating the photographic presentation for the 2004 50th anniversary convention.

Tag Bourne fondly remembers her good friend Wells, who lived in Cleveland, Ohio. He was president of the ADS, and for many decades its treasurer. He received the ADS Silver Medal in 1970. He established the Western Reserve Daffodil Society and was instrumental in getting the Central Ohio Daffodil Society started, as well as helping others in the Midwest Region.

“And he probably planted more daffodils around Cleveland than anyone,” Tag added. 🌼



ADS Judging Schools Scheduled for Spring 2009

School I—March 8, 2009, Dallas, Texas. Dallas Arboretum and Botanical Gardens, 8525 Garland Rd., Dallas, Texas 75228. Contact: Mary Ann Moreland, 528 E. Tripp Rd., Sunnyvale, TX 75182-9547, (972)-226-2787 or (214) 801-6777, geray@aol.com

School II—March 21 & 22, Atlanta, Georgia. ID part of the test on March 21, after judging ends for Georgia Daffodil Society show, School II completed on Sunday, March 22. Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236-2512, (770)-855-4248, carolyn9999@comcast.net

School I—April 24, 2009, National Convention, Chicago, Illinois Chicago Botanic Garden., 1000 Lake Cook Rd. Glencoe, IL. Contact: George Dorner, 20753. Buffalo Run, Kildeer, Illinois 60047 (847)-438-5309, george@dorners.net



Lip Pins Available from England

Individual exhibitors and show chairmen who wish to buy a new supply of what is known in England as “lip pins” and to some American exhibitors as “card pins,” to use for cultivar names when entering collections, can order them from Sandra Baxter. The cost per box of 200 pins is 6 British pounds. Email sandybax@hotmail.co.uk to work out the cost of post and packing.

June 1 is Deadline for Registering New Daffodil Cultivars

Any hybridizer who plans to register a new daffodil cultivar during the 2009 show season must send complete information to the Information Management chairman, Mary Lou Gripshover, on or before June 1, 2009. The application form can be ordered by mail from Mary Lou at 1686 Grey Fox Trail, Milford, OH 45150, (513)-248-9137, or from mgripshover@cinci.rr.com. Be taking pictures and making final measurements during this bloom season. A slide or photograph (which will be returned) is helpful but not required.



Updated Suggested Intermediates List Is Now Available

Mitch Carney, Intermediates chairman, asks growers and exhibitors to check out the newly-updated Suggested Intermediates List now available on the ADS website, www.daffodilusa.org

Click on ADS References and Resources, then Designations and Daffodil Awards, to the ADS Suggested List of Intermediate Daffodils 2008. Following a brief explanation of Intermediate measurements is a suggested list of daffodils which meet the criteria for Intermediates, plus a supplement updated in April of 2008 of new registrations which might fit into this category. Concluding this section is a list of flowers which had no measurements submitted when they were registered, but which may be of intermediate size.

Mitch invites anyone who grows these flowers on this final list to submit measurements and observations to him at 5906 Clevelandtown Rd., Boonsboro, MD 21713, or to email him at MCal062357@aol.com



Additional Classification Changes

Mary Lou Gripshover has announced six additional classification changes in the latest *Supplement to the RHS Register* and asks that you mark them in your copy of *Daffodils to Show and Grow*

- ‘Cameo Jewel’---change to Division 2
- ‘Denali’—change to season 3, mid-season
- ‘Elegance’ (Engleheart)—change color code to Y-Y
- ‘Gold Velvet’—change to season 2, early
- ‘Version’—change to Division 1
- ‘West Point’—change to Division 2

Sincere appreciation goes to Mary Lou Gripshover for all of the photographs of the Symposium speakers, and to Becky Fox Matthews for transcribing several of the presentations.

Around the Regions

The Southeast Region



The Georgia Daffodil Society of the Southeast Region is unique in its shared emphasis on historic daffodils and on the blending of daffodils and designs in their Atlanta Show.

The GDS is truly a venerable society, almost as old as the ADS itself. “Georgia daffodil enthusiasts,” according to the *ADS History*, went straight home from the first convention in Washington in 1955 and formed their own state daffodil society. They had their first show the next year, and hosted the 1958 ADS convention, held in Atlanta.” They also sponsored the 1990 ADS convention at Callaway Gardens, part of which was filmed by “Victory Garden.” Members of the Georgia society are leaders in the present emphasis on historic daffodils, partly because, according to Regional Vice-President Bonnie Campbell, “a lot of our new members come from people moving into homes with older daffodils growing, and getting hooked.”

The gardens of Berma Abercrombie, one of the ADS charter members, and of John Lipscomb both were featured on the television program “Gardener’s Diary,” with a focus on their historic daffodils. Sara Van Beck is very active in ADS historic endeavors. Sara, who originated the ADS Display Garden program, leads “daffodil digs” when estates around Atlanta are being sold, and is also diligent in searching for, and adding to, plantings of “cemetery” daffodils.

The Georgia Daffodil Society, throughout its history, has exemplified cooperation with those interested in floral designs. The North Georgia Council of Flower Show Judges co-sponsors the Atlanta show each year. This dates back to the days when the Garden Center of Atlanta sponsored all the various plant society shows in the city, each with large sections of both horticulture and design. This sense of cooperation continues the blending of both aspects of growing and showing daffodils. 🌷

...From the Executive Director's Computer

Your *Journal* is unusual for MAR 09, as you have received it in a “poly bag” envelope. You found a “stuffer” with important information about your dues payments, and a promotion for the upcoming ADS Convention and National Show in Chicago. The poly bag is a one time effort to enclose the info and bring attention to your dues payments. We no longer send dues notices. Your dues “paid thru date” is on the back of each *Journal*.

Show Time! Please get your orders in for your show supplies right away. Here is a suggestion for judge's gifts and for prizes for your Historic sections: give copies of our ADS *50 Year History*. For a limited time this show season, we are offering this wonderful softbound book for \$7.00 for one copy, 3 copies for \$6 each, and \$5 each, for five or more copies in one order, going to the same address. Buy at least five and make them available to your new members, or to the winner of the newcomer or small grower award.

I am working on assembling complete sets of ADS *Journals*. If you are downsizing, and are willing to “return” your complete (or almost complete) set of Journals, we can put them to good use. Please contact me to make arrangements. We especially seek the issues from the first few years the *Journal* was published.

From the vaults of ADS... I sometimes find delightful treasures, and will make them available. Of interest to those ADS members who also enjoy philately, we have first day covers, issued 15 MAR 05, in Chicago, with the daffodil stamp from the Spring Flowers collection, that are on our ADS stationery envelopes, and feature one of the two, or both, ADS logos that have been used since 1954. We have 10 of these first day covers. The price is \$10 each and this includes postage to send the envelope to you. They are totally unique and will go fast. Order yours today.

Of interest to all is our membership number. We are doing well and presently have 1438 members. In 1998 we had 1139 members, so we are increasing. But please go forth and infect others with “yellow fever”. This outstanding *Journal* makes our ADS membership dues a real bargain. I am pleased to handle gift memberships for you. Just let me know the particulars and I will take it from there. 🌸

Your daffodil concierge,
Jaydee Atkins Ager

2009 ADS DAFFODIL SHOWS

Chriss Rainey
Awards Chairman

No doubt many of you have sighted new shoots of growth in your daffodil patch and are starting to clear the way in your busy lives for another great daffodil show season. You will have by now selected the shows you plan to attend, though last minute changes are often necessary based on weather conditions and what you have in bloom in your own collection.

If you are a show chairman, bear in mind that the weather in your location may not mirror the conditions elsewhere, so before you cancel your show, take into consideration that people beyond your area may not have altered their own plans and may still plan to come. It is important that you contact me as soon as possible if you elect to cancel your show. You can reach me by phone at 703 391-2073 or online at *Triller7@verizon.net*. I will let Nancy Tackett know so she can quickly update the information on the ADS website. All exhibitors in doubt about a show should call me to see if a cancellation has occurred, or check the website, *www.daffodilusa.org* for last minute information before starting out on long car trips. You may also want to call the numbers listed for each show for further details or to secure a schedule in advance.

And speaking of changes, the board approved four new classes to challenge exhibitors of miniatures. All four will be offered at this year's national show in Chicago as well as a few regional shows across the country. The first is a collection of 24 stems of miniature cultivars and or species, one stem each, to compete for the Premier Miniature Collection Ribbon. The other three classes are for miniature flowers hybridized and exhibited by ADS members in 3, 6, or 12 stem collections.

Remember that the schedule is the law of the show. And every schedule may be slightly different, so be careful to read and respect the rules wherever you choose to exhibit your blooms.

My hat is off to all the dedicated people who year after year agree to chair these various shows. I'm very happy to have been given the pleasure of working with you and I will look forward to receiving your reports when your show is over. I have done my best to revamp the report forms to a format that will make reporting easier. My goal is to convince all shows to adopt the use of class record cards, first used by Jerry Wilson and Kirby Fong in Portland, Oregon at the national show in 2000. I believe this

method is fool proof and will greatly reduce errors and confusion after a show is closed. These cards can be used as a fall back for the show reports. Show chairmen will all have received private correspondence from me regarding the use of these cards for their respective shows by the time this issue goes to press.

Have fun, first of all, wherever you go, and may your best blooms be showered with ribbons at every venue. ✿

March 7-8, 2009, Southern Regional Show, Dallas, Texas. Texas Daffodil Society, Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, 972-517-2218, *rla1944@verizon.net*

March 7-8, Livermore, CA, Northern California Daffodil Society, Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 925-443-3888, *kfong@alumni.caltech.edu*

March 14-15, 2009, Ridgeland, MS, Central Mississippi Daffodil Society, Centre Court, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157, Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, *lmckdaffodils@aol.com*

March 21, 2009, Barco, North Carolina, Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 159 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240 632-0002, *chiggins@comcast.net*

March 21, 2009, Lake Oswego, Oregon, Oregon Daffodil Society, Oswego Heritage House 398 Tenth St., Lake Oswego, OR 97035. Contact: Kirsten Vollan, 1984 Wembley Park Rd., Lake Oswego, OR 97034, 503 753-8574, *kirsten.vollan@gmail.com*

March 21-22, 2009, Atlanta, Georgia, Georgia Daffodil Society, Atlanta Botanical Gardens, Day Hall 1345 Piedmont Ave., NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770 461-7066, *Shade007@bellsouth.net*

March 21-22, 2009, Murphys, California, Northern California Daffodil Society, Kautz Ironstone Vineyards, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925 625-5526, *rspotts@netvista.net*

March 28-29, 2009, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429, *tigner@centurytel.net*

March 28, 2009, Conway, Arkansas, Arkansas Daffodil Society, Library of Faulkner County 2900 Tyler St., Conway, AR 72034. Contact: Kay Mayes, 7 Deerwood Dr., Conway, AR 72034-6112, 501 329-8201, *mkcalvert@earthlink.net*

March 28-29, 2009, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center, 1800 Riverwalk Dr., Fortuna, CA. Contact: Show chairman Janean Guest, *janean@hotmail.com*, 707-725-2852, Co-chairman, Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540, 707 725-2281, *diankeesee@sbcglobal.net*

March 28-29, 2009, Gloucester, Virginia, Garden Club of Gloucester, Page Middle School, Route 17 South, Gloucester, VA. Contact: Kate Zullo, Gloucester Village Dr., Gloucester, VA 23061, 804-692-3185. 804-692-3185, *zphyr94@aol.com*, or Peggy Robins, P.O.Box 65, Gloucester Point, VA 23062, (804) 642-2672, *hbpeggy@cox.net*

March 28-29, 2009, Knoxville, Tennessee, East Tennessee Daffodil Society, University of Tennessee Agriculture Campus, Ellington Plant Science Auditorium, Knoxville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865 984-6688, *lladd1701@bellsouth.net*

April 1-2, 2009, White Stone, Virginia, Garden Club of Virginia, White Stone Church of the Nazarene 57 Whisk Dr., White Stone, VA. Contact: Candy Carden, P.O. Box 310 Kinsale, VA 22488, 804 472-3508, *cancarden@aol.com*

April 3-4, 2009, Pacific Regional Show, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503 868-7507 *Ellis@onlinenw.com*

April 3-4, 2009, Central Regional Show, Saint Louis, Missouri. Greater Saint Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Boulevard, St. Louis, MO 63110. Contact: Lynn Slackman, 3758 Boatsman Point, Belleville, IL 62221-0435, *dslackman@aol.com*

April 4, 2009, Jeffersonville, Indiana, Indiana Daffodil Growers South, St. Paul's Episcopal Church, Walnut Street & Market St., Jeffersonville, IN 47129. Contact: Sue Bartle, 107 Nashua St., Clarksville, IN 47129-1428, 812 945-8219, *suebartle@att.net*

April 4-5, 2009, Southeast Regional Show, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Reminton Dr., Brentwood, TN 37027, 615 377-6848, *ateamTN@aol.com*

April 4-5, 2009, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion Princess Anne, 11736 Mansion Street, MD 21853. Contact: Elisabeth Walker, 410 651-3803, *swalker@mymailstation.com*

April 4-5, 2009, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, 804 752-7598, *linda.simon@comcast.net*

April 7, 2009, Upperville, Virginia, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Alex Woodson, Middleburg, VA, 540 687-6510, *alexwoodson@aol.com*

April 10-11, 2009, Edgewater, Maryland, Dist. II, Federated Garden Clubs of Maryland, Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, *Frankandmarie@verizon.net*

April 10-11, 2009, Lehi, Utah, Thanksgiving Point Daffodil Show, Thanksgiving Point, 3003 North Thanksgiving Way, Lehi, Utah 84043. Contact: Mary B. Durtschi, P.O. Box 88, 1295 Stockton, UT 84071, 435 843-1422, *Marybdurtschi@msn.com*

April 11-12, 2009, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3240 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513 221-4140, *lwallpe@cinci.rr.com*

April 11-12, 2009, Salt Lake City, Utah, Red Butte Garden Daffodil Show, Red Butte Garden, University of Utah, 300 Wakara Way, Salt Lake City, UT 84108. Contact: Mary B. Durtschi, P.O. Box 88, 1295 Stockton, UT 84071, 435 843-1422, *Marybdurtschi@msn.com*

April 11-12, 2009, Middle Atlantic Regional Show, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Tom Taylor, 8102 Bright Meadows Lane, Dunn Loring, VA 22027, 703 698-8636, *tom1939@msn.com*

April 11-12, 2009, Wichita, KS, Wichita Daffodil Society, at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-683-9158, *Margie@roehrco.com*

April 16-17, 2009, Indianapolis, Indiana, Indiana Daffodil Society, Holliday Park Nature Center, 6333 Springmill Rd., Indianapolis, Indiana. Contact: Suzy Wert, 7350 North Illinois St., Indianapolis, Indiana 46260, 317 259-0060, *limequilla@aol.com*

April 18-19, 2009, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Society, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, *brownezell@earthlink.net*

April 18-19, 2009, Midwest Regional Show, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory 1770 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614 882-5720, *phess1@insight.rr.com*

April 18-19, 2009, Northeast Regional Show, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Anne Howe, 7 Surrey Lane, Downingtown, PA 19335-1507, 610 458-5291, *wahowe@verizon.com*

April 18, 2009, Washington, Pennsylvania, Daffodil and Hosta Society of Western PA, Trax Farms, 528 Trax Road, Finleyville, PA 15332. Contact: Mark Gresh, 284 Fords Corner Road, Nanty Glo, PA 15943, 814 418-2380, *gresh101@hotmail.com*

April 21-22, 2009, Morristown, New Jersey, New Jersey Daffodil Show, Frelinghusen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, *rayro@optonline.net*

April 21-22, 2009, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Nicki Schwab, P.O.Box 20, Gibson Island, MD 21056, 410-437-6909, *mako261mom.@aol.com*

April 22-23, 2009, New England Regional Show, Greenwich, Connecticut, Greenwich Daffodil Society, The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Lyn Hurlock, 46 Byram Drive, Greenwich, CT 06830, 203 661-5592, *hurloma@aol.com*

April 25-26, 2009, American Daffodil Society National Show, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847 438-5309, *george@dorners.net*

April 25-26, 2009, Nantucket, Massachusetts, Nantucket Garden Club, The Coffin School, 4 Winter St., Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508 228-4097, *mmalavase@comcast.net*

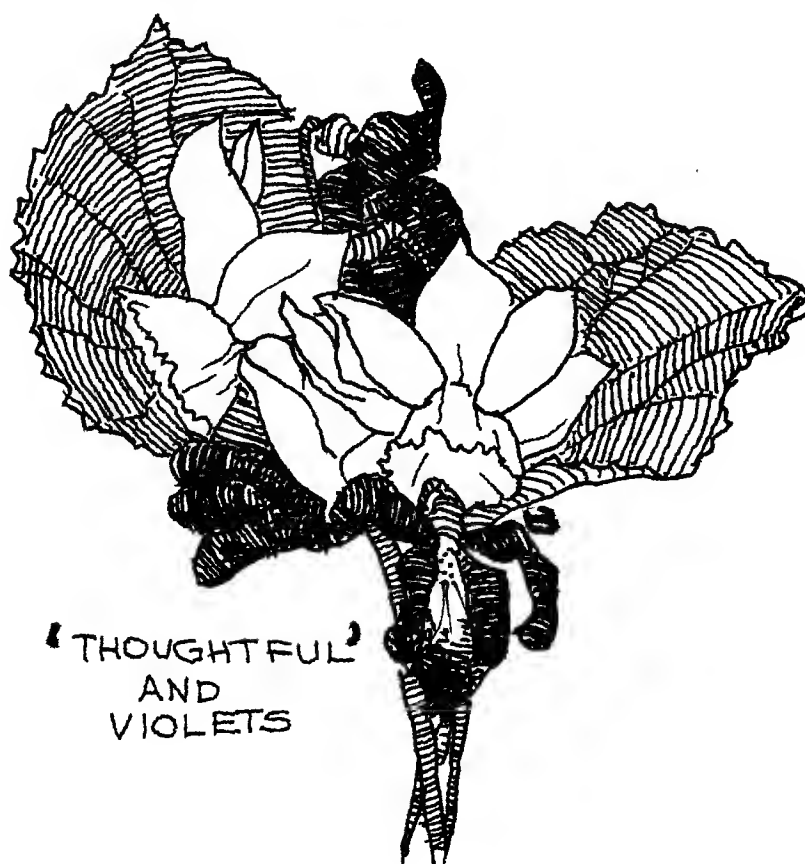
April 25-26, 2009, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, nroden@cboss.com

April 28-29, 2009, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community, 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914 967-8044, rdhr@mindspring.com

May 2-3, 2009, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Garden Center, Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, 4530 Douglas Avenue, Golden Valley, MN 55416-3527, 763-377-1458 (home) 612-518-3426 (cell), mmacneale@jfcsmpls.org

May 2-3, 2009, Reston, VA, Washington Daffodil Society's American Pie Eater's Show, St. John Neumann Catholic Church 11900 Lawyers Rd., Reston, VA 20191, Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703 391-2073, triller7@verizon.net

May 2-3, 2009, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820, 603 343-5367, Diannemrak@aol.com



Blue Ribbons on a Budget

Bob Huesmann, Bethesda, MD

The list that follows is an updated version of one published in the Spring 2004 *Newsletter* of the Washington, DC, Daffodil Society. The purpose of the list is to give beginners or growers with limited space and budgets some suggestions for establishing, from the more than 200 cultivars mentioned, a representative and varied collection of 100 exhibition-quality daffodils for well under \$500. The cultivars listed can be purchased for \$8 or less, mostly under \$5, and quite a few can usually be found for free in your local society's bulb exchange.

The primary basis for the list was the show reports included in the September issue of *The Daffodil Journal* for the years 1995-2007. Generally the varieties listed appeared in the show reports more consistently and more often than others in their class. Quite a few appeared at least once in the "frequent winners" list at the beginning of each show report.

Most of the cultivars mentioned below also won gold ribbons during the 1995-2007 period. I also included a few that from my own experience or that of other growers that are good exhibition varieties, or may have been overlooked, or are just beginning to be recognized.

Division I

Y-Y: 'Akala', 'Temple Gold' or newer 'Sideling Hill' for early season, 'Goldfinger' for late. Complement these golden yellow cultivars with pastel 'Fresh Lime' (YYW-Y).

Y-O: Old stalwarts 'Corbiere' and 'Glenfarclas' are still shown, but 'Uncle Duncan' and 'Kamms' grow smoother for me. Keep an eye out for newer cultivars in this rapidly expanding class.

Y-P: This class is hard on budgets. While you wait for newer cultivars to come within budget range, consider 'Girasol'. Although scarce and not often shown, perhaps due to rather pale colors, 'Girasol' is reasonably priced and sports an ultra-smooth and flat perianth. Based on form, it is one of my favorite "overlooked" daffodils. Reverse bicolours 'Gin and Lime' and 'Young American' appear frequently in winning Maroon Ribbon collections.

W-Y: 'POPS Legacy' and 'Bravoure'.

W-P: 'Pink Silk'. **W-W:** 'Silent Valley.' and 'April Love'.

Division 2

Y-Y: ‘Gold Convention’, ‘Nob Hill’, ‘Golden Aura’, ‘Miss Primm’, ‘Lemon Lyric’, ‘Hambleton’, ‘Lemon Sails’, ‘Maya Dynasty’, ‘Amber Castle’, ‘Highpoint’, ‘Tristram.’ (These cultivars cover a range of blooming seasons and include several with a white “collar” in the perianth, so use your *Daffodils to Show and Grow* and select carefully.

Y-O/R: There are many to choose from in this class, including ‘Lennymore’, ‘Casterbridge’, (**YYW-O**) ‘Resplendent’, ‘Surrey’, ‘Fly Half’, (not big, but very consistent), ‘Torridon’, ‘Bunclody’, ‘Red Mission’, ‘Dynasty’, ‘Falstaff’ and ‘Scarlet Tanager’ (intermediate). The Lochs are valued by experienced growers, including ‘Maberry’, ‘Hope’, ‘Lundie’, ‘Owskeich’, and ‘More’. ‘Shining Light’ and ‘Mexico City’, both registered four decades ago, are still seen in winning collections. The more recent but inexpensive ‘Irish Rum’ has been a gold ribbon candidate. Even if priced modestly above budget range, I suggest ‘Pacific Rim’ (**Y-YYR**) be considered.

Y-P: ‘Affirmation’ and ‘Acumen’.

Y-W: ‘Carib Gipsy’, ‘Daydream’, ‘Goff’s Caye’, ‘Grand Prospect’, ‘Lemon Brook’, ‘Xunantunich’, ‘Helford Dawn’ and ‘Coldbrook.’ The classic ‘Altun Ha’ is now available for only an extra dollar.

O-O/R: ‘Creag Dubh’, ‘Red Aria’ ‘Craig Stiehl’, ‘Calexico’, ‘Limbo’ and ‘Bailey’.

W-Y: Newer but inexpensive ‘Dayton Lake’ is very consistently smooth, with good color in the cup. Somewhat more expensive ‘Holme Fen’ is one of the very best with a well-colored cup. ‘Geometrics’ is perfectly formed, but show it soon after opening, before the corona fades. The late-blooming ‘Galactic’ (**W-YYW**), with much substance, is often seen in winning collections, as is the beautiful but more expensive ‘Newport’ (**W-YOY**).

WOO/R: ‘Lara’ seems to be the standard in this class and ‘Royal Marine’ (**W-YOO**) also wins often. ‘Conestoga’ (**W-GYO**) always seems to appear in winner lists; it is a must-have. Murray Evans’ beautiful ‘Foxfire’ (**W-GWO**) from 1969 has an unusual color code and is valued by experienced growers. It is a very useful collection flower, especially for Throckmorton exhibits.

W-P: ‘Fragrant Rose’, ‘Dailmanach’ and ‘Salome’ (**W-PPY**) are a solid foundation. Expand from there with newer winners costing somewhat more, including ‘All American’, ‘Pink China’ (intermediate), ‘Soprano’, ‘Silent Pink’, ‘Berceuse’, ‘Cherrygardens’ and ‘Applins’.

W-P (rim): ‘Rainbow’, ‘High Society’, ‘Pink Evening’ and ‘Dove Song’ still appear occasionally, but I suggest you start with the newer ‘Notre Dame’ or ‘Savoir Faire’. Both are now reasonably priced and more likely to win consistently. Under-rated ‘Songket’ (**W-GWP**) would be a lovely component in any collection. ‘Rimski’ is a useful intermediate.

W-W: ‘River Queen,’ ‘Williamsburg’, ‘Broomhill’ (easiest to grow) and ‘Homestead’ (perhaps the smoothest)

W-GWW: ‘Misty Glen’, ‘Ashmore’ and ‘Regal Bliss’.

Division 3

Y-Y: ‘New Penny’, ‘Nonchalant’.

Y-O/R: ‘Dateline’, ‘Centre Ville’, ‘Achduart’

Y-YYR: ‘Triple Crown’ (essential in my opinion), ‘Badbury Rings’, ‘La Traviata’

Y-W: Few available in this class, and not often seen, but I think ‘Cornell’ and ‘Lyrebird’ are worthy collection flowers.

O-O/R: ‘Bossa Nova’, ‘Red Sheen’

W-Y: ‘Spindletop’, ‘Evesham’, and I like ‘Carnearney’, too.

W-WWY: ‘Nordic Rim’, ‘Rimmon’, ‘Park Springs’

W-O/R: ‘Cherry Bounce’

W-O/R (rim): Start with must-have ‘Killearnan.’ Add the beautiful ‘La Paloma’, recently available for a dollar over budget, and you should have a good chance for a gold ribbon. Other frequent winners include ‘Rim Ride’, ‘Estrella’ and ‘Olathe’.

W-O/R (two zones): ‘Purbeck’, ‘Cairntoul’, ‘Palmyra’

W-W: ‘Cool Crystal’ (my budget favorite, and a frequent winner overseas, as well), ‘White Tie’, ‘High Cotton,’ ‘Smooth Sails’.

Other good show cultivars are ‘Pewee’ (pink rim) and ‘My Sweetheart,’ and they can be shown in intermediate classes.

Division 4

Y-Y: ‘Elixir’, ‘Angkor’, ‘Spun Honey’

Y-O/R: Superbly formed ‘Crackington’ (**Y-O**) and ‘Muster’ (**W-O**) would be the first two doubles I would acquire. ‘Radjel’ (**Y-R**) is brightly colored, early, and should be more widely appreciated either as a standard or an intermediate.

W-W: ‘Serena Lodge’ does well in my area and may be the least costly show flower in this class.

W-R: ‘Rosegarden’ and ‘Fortescue’

W-P: The good ones in this class seem a bit harder to grow for me but some of us have successfully grown and shown ‘Night Music’ ‘Waldorf Astoria’ and ‘Grosvenor’, all now reasonably priced. ‘Cotton Candy’ (**W-WYP**) is lovely. I and others think it should be more widely appreciated.

Division 5

Y-Y and Y-O; The budget-priced cultivars are not frequent winners.

Y-W: ‘Lavalier’ (**YYW-W**) is unique and an excellent collection flower, especially if the corona rim is straight in profile.

W-Y: ‘Lapwing’ is a frequent winner. The older ‘Tuesday’s Child’ always seems to give me showable blooms.

W-W: ‘Ice Wings’ and ‘Sunday Chimes’. But don’t hesitate to collect ‘Spring Chimes’, ‘Mission Bells’ or ‘Sabrewing’ if you find them in your bulb exchange. I think the newer ‘Celtic Wings’ should be more widely grown. **W-P:** ‘Akepa’.

Division 6

Y-Y: ‘Rapture’, ‘Rapture’ and ‘Rapture’! For useful variations in form, try ‘Wings of Freedom’, ‘Swift Arrow’ and ‘Warbler’.

Y-O/R: ‘Jetfire’ and ‘Itzim’ are still useful and ‘Flint Arrow’ is budget-priced, but the newer ‘Arrowhead’ has been very successful in shows and is now priced only a shade over budget. Its perianth is a definite orange in my garden. I like the graceful ‘American Robin’, a somewhat larger flower which has retained the lovely cyclamineus form but with a right-angle pose. I also like ‘Whang Hi’. It is so very consistent, shaped much like ‘Beryl’, an historic daffodil which should be in everyone’s collection.

Y-W: ‘Lemon Silk’

W-Y: ‘Trena’, ‘Phalarope’.

W-P: Of the many available, ‘Foundling’, ‘Cotinga’ ‘Lilac Charm’, ‘Reggae’, ‘Kaydee’, ‘Carib’ and certainly many others may be shown.

W-P (rim): ‘Elizabeth Ann’, ‘Stony Brook’ (**W-YYP**) and ‘Katrina Rea’ (**W-WOO**), more recent introductions, are being shown with increasing frequency.

W-W: ‘Tracey’

Division 7

Y-Y: ‘Quail’, ‘Sweetness’, ‘Kokopelli’, ‘Lady Alice’

Y-O: ‘Stratosphere’

O-R: ‘Indian Maid’ is an indispensable collection flower.

Y-W: ‘Intrigue’ is also essential, but ‘Oryx’, ‘Pipit’ and ‘Canary’ are frequent winners also. ‘Lemon Sprite’ and ‘Lemon Supreme’ are useful and reasonably pried. ‘Roberta Watrous’ (**Y-GYP**) is lovely if picked before the rim fades.

W-P: ‘Bell Song’ and ‘Rising Star’ but consider instead one of the newer introductions.

W-W: ‘Eland’, ‘Dainty Miss’, and ‘Limequilla’.

Division 8

Of the more tender “tazetta” types (hardy in Zone 7 and warmer), my favorite is ‘Polly’s Pearl’. It is eye-catching when the florets have been dressed into a symmetrical dome shape. Another **W-W**, ‘Silver Chimes’, is competitive and it can also be entered in the historic classes. ‘Avalanche’ (**W-Y**) is also seen in many winning collections. Of the somewhat harder “poetaz” Division 8s, it is not unusual to find one or more of the following in blue ribbon Havens collections: ‘Bright Spot’, ‘Dan Du Plessis’, ‘Explosion’, ‘Falconet’, ‘Highfield Beauty’, ‘Hoopoe’, ‘Matador’, ‘Martinette’, ‘Mot Mot’ and “Sparkling Tarts” Use your *Daffodils to Show and Grow* to select from these according to color preference and season.

Division 9

W-O/R: Choose from ‘Vienna Woods’ and ‘Dimple’. In an earlier analysis (1998-2002), I found that no less than 59 Division 9 cultivars appeared in winning collections, but none of them more than 7 times during that five-year period. My suggestion is to select from the remaining cultivars (mainly **W-GYR**) according to one or more of these criteria: season (varying from 4 to 6; check your *DSG*); small variations in corona color code (especially if you are aiming at a Throckmorton collection entry); size (‘Murlough’ and ‘Ireland’s Eye’ are larger) or date of introduction (‘Sea Green’, ‘Cantabile’, ‘Milan’ and ‘Actaea’ offer the flexibility to show in either regular or historic classes.)

Division 11

Things are looking up in the split-corona world. Traditionalists among the judging clan are becoming more willing to accept split coronas as hybridizers introduce cultivars with neat coronas and smoother perianths of greater substance. I find split-coronas to be useful additions to a collection for the attention-grabbing variation in form which they provide. One collection of Division 11 flowers won a Purple Ribbon in a 2006 ADS show

Unfortunately, most of the newer and better Division 11s are not yet budget-priced. Based on experience and observation as well as show records, late and graceful Y-Y 'Tripartite', with two or three florets, seems essential. The conventional single-flowered Y-Y 'Roseannor Gold' can be a useful collection bloom. Y-O 'Menehay' grows well in my region, has intense color in the corona, and tends to be less 'gappy' than others in that category. 'Boslowick' also grows well and is sometimes found in winning collections. W-W 'Cassata' is cheap and occasionally provides a good collection flower. Among the many W-Ps, my first selection would be 'Trigonometry', based on its superior show record.

I hope that the foregoing list will be useful to growers and exhibitors just starting out. However, there are some important caveats. The show records, while useful, are not perfect indicators of exhibition quality, for many reasons. Also, some cultivars do better in one region, or soil, than others. It is important, therefore, to talk with the experienced exhibitors in your area to get their ideas about the best varieties for your conditions. Finally, prices almost invariably go down in the years after a new hybrid is put on the market. Newer is not always better, but it is better frequently enough to make it worth your time to study the show results in *The Daffodil Journal* and concurrently watch supplier catalogs to see when consistent quality and price make a cultivar relatively inexpensive on a per-bloom-down basis. ❀



The New ADS Display Gardens for 2009

Sara Van Beck

ADS Display Gardens chairman

Each year, the ADS Display Garden Program adds gardens from across the country to promote good places for the American gardening public to go to see daffodils.

Blithewold Mansion, Gardens & Arboretum: A rolling 33 acre garden estate on the Naragansett Bay, Blithewold opens its gardens every season when its daffodils hit peak bloom and celebrates with Daffodil Days. Staff maintain a “daffodil web cam” and a running blog, so visitors can stay abreast of the garden’s 50,000 daffodils in bloom. 101 Ferry Road, Bristol, RI 02809 www.blithewold.org

Tower Hill Botanic Garden: Site of the Seven States Daffodil Society’s annual show, the 132-acre Tower Hill Botanic Garden was established by the Worcester County Horticultural Society (founded 1842, the third oldest in the country) to improve the practice of horticulture. Each spring, over 92,000 spring bulbs bloom on the former farm. 11 French Drive, Boylston, MA www.towerhillbg.org

Lewis Ginter Botanical Garden: Site of the 2008 ADS Convention evening dinner, this garden is very special to the ADS for its collection of Meg Yerger poets (the Nancy Roberts Pope *Narcissus poeticus* collection). The Lewis Ginter Garden also hosts the Virginia Daffodil Society’s annual daffodil show. 1800 Lakeside Avenue, Richmond, VA 23228 www.lewisginter.org

Brent and Becky’s Bulbs: A tour destination for the 2008 ADS Convention, these long-time ADS supporters maintain an open-to-the-public garden always planted with daffodils in season from their catalog. 7900 Daffodil Lane, Gloucester, VA 23061 www.brentandbeckysbulbs.com

Old City Cemetery: Launched with donations from ADS and Southern Garden History Society member Scott Kunst of Old House Gardens, the Antique Daffodil Collection (The Beatrice Jameson Hehl and Karl Frederick Hehl Daffodil Collection) site commemorates the history of planting daffodils in remembrance of departed loved ones. 401 Taylor Street, Lynchburg, Virginia 24501 www.gravegarden.org

New American Daffodil Society Display Gardens



Blithewold Mansion, Gardens and Arboretum
Bristol, Rhode Island

*13-acre garden on Naragansett Bay is the setting
for Daffodil Days each spring.*



Old City Cemetery
Lynchburg, Virginia

Antique Daffodil Collection

Fellows Riverside Garden, Mill Creek MetroParks: Located on Lake Glacier in Youngstown, Ohio, Fellows Riverside hosts a daffodil show for local society members. Established in 1963 by a bequest from Mrs. Elizabeth A. Fellows, its eleven acres are planted with over 40,000 spring bulbs along the river. 7574 Columbiana-Canfield Road, Canfield, Ohio 44406 www.millcreekmetroparks.com/riversidegarden.htm

Longwood Gardens: Longwood Gardens grows thousands of daffodils in containers, demonstrating daffodils as good for this ever-spreading gardening method as gardeners look to cope with small spaces for landscaping, drought and watering restrictions. It also hosts the Delaware Valley Daffodil Society's annual show. 1001 Longwood Road, Kennett Square, PA 19348, www.longwoodgardens.org 🌸

ADS Display Gardens accepted in 2008

<http://daffodilusa.org/displaygardenprogram/displaygardenoverview.html>

Goodwood Museum and Gardens, Tallahassee, FL

Van Beck Garden, Tallahassee, FL

Smith-Gilbert Arboretum, Kennesaw, GA

State Botanical Garden of Georgia –Heritage Garden, Athens, GA

Chicago Botanic Garden, Chicago, IL

Missouri Botanical Garden, St. Louis, MO

Historic Carnton Plantation, Franklin, TN

Cheekwood Art and Gardens, Nashville, TN

Durtschi Garden, Stockton, UT

Thanksgiving Point Gardens, Lehi, UT



SEGOVIA



Would You Like To Be a Variability Scout For the Historics Committee?

The Historics Committee, at a lively and thought-provoking breakfast meeting in Richmond last spring, set several goals. One was: “The addition, in the listing of Historic Daffodils, of a column of “Variable” for those cultivars that change color/appearance/fade, either over the lifespan of the flower, or in response to differences in regional climates.

To do this, documentation from many daffodil growers from varying regions would be needed. Whether you grow historics or merely appreciate them along a hillside or at the edge of a woodland, would you be willing to go out and look, every few days throughout your season, taking notes, and most important, digital pictures, of the changes in variations in color.

John Lipscomb will be the contact person, compiling the information, over one or two seasons, so that the “V” for variable can be added to cultivars on the Historics list on the website, and by the designations in *Daffodils to Grow and Show*.

John says, “People who want to nominate a particular historic cultivar for a ‘V’ should take pictures this spring of the stages in the life of their own bloom, with dates of each picture. If the bloom is at a showable condition at both the earliest and the latest dates, it seems to me it is a candidate for a ‘V’.”

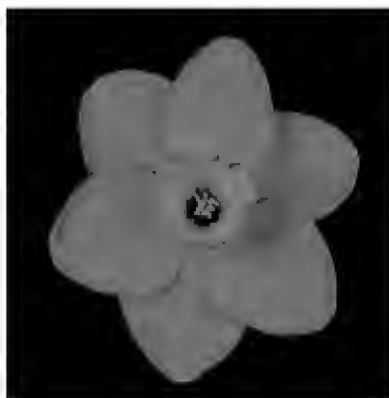
Send your documentation, both notes and pictures, to John Lipscomb, jwlipscombjr@comcast.net or mail them to him at 13725 Providence Rd., Alpharetta, GA 3004. Include your climate zone, elevation, type of soil, and the sun/shade orientation of the clump of flowers, and any unusual weather conditions of the season..

This designation could be helpful to exhibitors, alerting the judges to the fact that a particular flower regularly shows variations. A good example is that great favorite, ‘Beryl’, which exasperates some judges because it so often wins before it ever reaches the given color code. 🌸

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Photographers, from left: Graeme Davis, Tom Stettner, John Castor



John Reed's 2 W-P seedling
'Diana's Song' x 'Millennium Pink'

Photograph: Gary Knehans



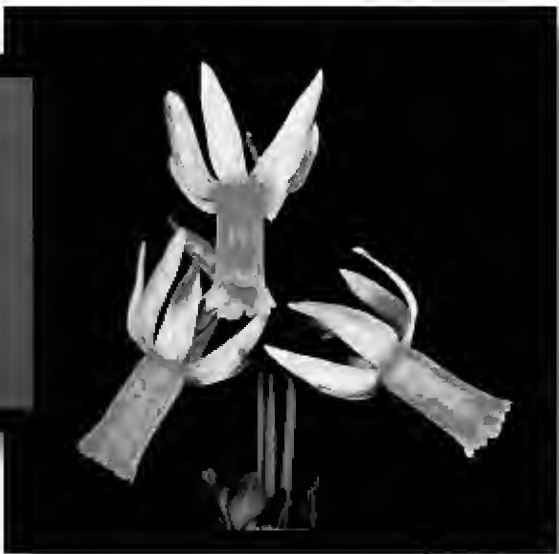
Kirby Fong's own
bloom of 'Icicle'

Miniature White Ribbon Winners in 2008 ADS Shows



Fortuna, CA

N.b. conspicuus 13 Y-Y
Exhibitor: Nancy Wilson
Photograph: Kirby Fong



Knoxville TN

'Snipe' 6 W-W
Exhibitor: Beverly Barbour
Photograph: Tom Stettner



Columbus, OH

'Pacific Coast' 8 Y-Y
Exhibitor: Naomi Liggett
Photograph: Tom Stettner



Amity OR

'English Garden' 7 Y-Y
Exhibitor: Walter Bloom
Photograph: Kirby Fong



**Standard
White
Ribbon**

Towson, MD

'Ice Chimes' 5 Y-Y
Exhibitor: Olivia Welbourn
Photograph: Joanne Diamond

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circletranches@yahoo.com

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Braxton Griffith, Boonsboro, MD [Youth]

Sarah Sensibaugh, Jessup, MD [Jessup, MD [Youth]

Claire Turcotte, Mount Airy, MD [Youth]

Barbara Vennman, 7801 Killbaron Dr., Laurel, MO 20707,
Barbara.vennman@boeing.com

Judith Durham, 2716 S. Reynolds, Independence, MO 64055,
j_d_durham@yahoo.com

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Heather Faust, Mineral Ridge, OH [Youth]

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bsutphin@cinci.rr.com

Blithewold Mansion, Gardens & Arboretum, 101 Ferry Rd, Bristol, RI
02809, *kgreen@blithewold.org*

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Alexis Long, Shenandoah Junction, WV [Youth]

Elias Meehan, Ranson, WV [Youth]

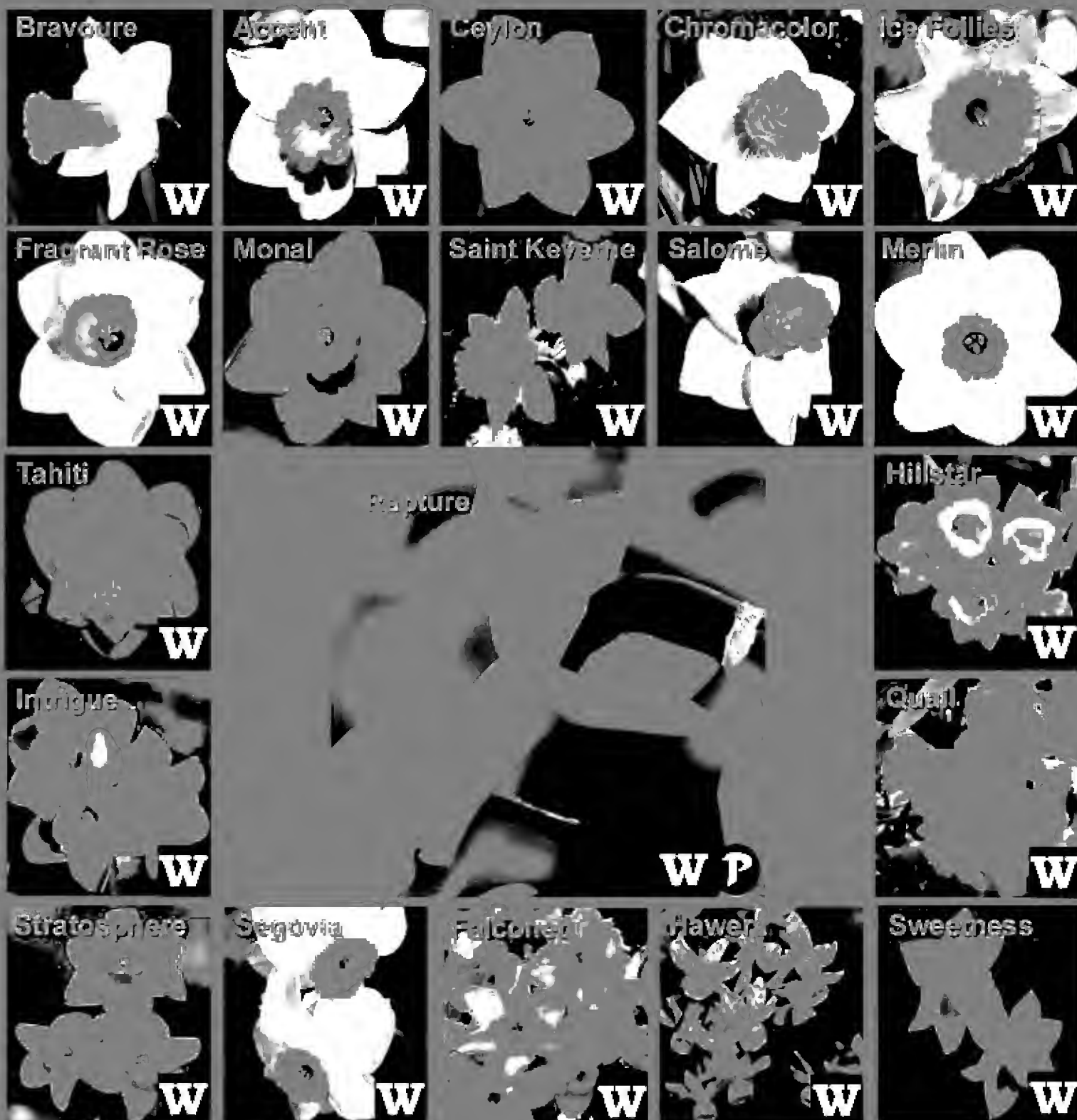
Dylan Miller, Charleston, WV [Youth]

Jennifer Niemi, 36 Elm St. Jefferson Pines, RR#6, Kingston, Nova Scotia,
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*So we are told...

Historic (pre-1940) Winners in 2008 Shows



Towson, MD

'Seagreen' 9 W-GYR (1930)
Exhibitor: Jane Lynn
Photograph: Joanne Diamond



Columbus, OH

'Aurelia' 7 Y-Y (1913)
Exhibitor: Joe Hamm
Photograph: Tom Stettner



Indianapolis, IN

'Camellia' 4 Y-Y (1930)
Exhibitor: Helen Trueblood
Photograph: Tom Stettner



Knoxville TN

N. ornatus 9 W-GYR
Exhibitor: Nancy Robinson
Photograph: Tom Stettner



Amity, OR

'White Lady' 3 W-Y (1897)
Exhibitor: Barbara Weber
Photograph: Kirby Fong

Encourage Your Youth!

Kate Orme Carney
Youth Chairman

Spring is back! I always look forward to seeing the first robin return from his winter home. And the first simple yellow flowers of 'Rijnveld's Early Sensation', a daffodil we plant close to our home to take advantage of a warmer microclimate for its earliest bloom. But it also means the daffodil shows are soon to start and friendships can be renewed after a long winter.

I want to thank everyone who answered my plea of an ADS youth sponsorship. There were many individual sponsors that gave the \$5.00 youth membership fee for their grandchildren or young neighbors or relatives. I also tried to contact any local society that had winning youth entries and that youth was not an ADS member or had let their membership lapse. The Northern California Daffodil Society and the St. Louis Daffodil Society. have been sponsoring their youth for many years. Bonnie Campbell of the Georgia Daffodil Society. as well as Mary Price and Ted Snazelle of the Central Mississippi Daffodil Society. and Julie Minch of the Maryland Daffodil Society. joined the list of society sponsors this year for their local youth. This past fall's ADS Youth Newsletter was sent with a box of donated bulbs. I received many happy thank you notes and emails from youth members and that makes all the work worthwhile. Now hopefully those bulbs are in the ground and are getting ready to bloom and be show winners!

Please consider putting the youth section in your local show so youth entries can be made against fellow peers. Take time to encourage the youth who visit or enter flowers. There are still many shows that do not offer youth vase of three and the youth five collection. Please put that challenge in your show's schedule, as staging tips will be in the Spring Youth Newsletter.

Ceci Brown started a Youth Daffodil Club in Gloucester, Virginia, this past fall. For the first meeting Brent and Becky's Bulbs donated bulbs of 'Bravoure' (preferred by the boys) and 'Pink Charm' (a hit with the girls). Ceci provided simple planting instructions and got them to map where their bulb was planted. She met the next month and had them color daffodils downloaded from the ADS website: www.daffodilusa.org. Their next assignment was a scavenger hunt to see who could spot the first daffodil blooming in Gloucester. Ceci has the help of a senior high school

student and hopes the student will do a film documentary on the youth at the Gloucester show for her senior project. They also plan to cover flower arrangement and digital photography for the show's youth section. "Mainly this year, I am trying to get the children to enjoy daffodils and have FUN. If they have fun, then showing, arranging and digital photography will come," says Ceci.

Thanks, Ceci, for a job well done! I hope to meet your youth group as the Gloucester show is the start of the daffodil season for me and I love the way the town celebrates our special flower with parades, with the downtown blocked off for crafts and live music. Plus there is the treat of seeing Brent and Becky's fields of colorful bulb combinations.

If your society has special youth activities please write to me so it can also be shared with the ADS membership. The encouragement of youth will make a difference and as Ceci puts it-IT'S FUN!

My email: MCal1062357@aol.com or 5906 Clevelandtown Rd. Boonsboro, MD 21713. Have a happy spring! ❀

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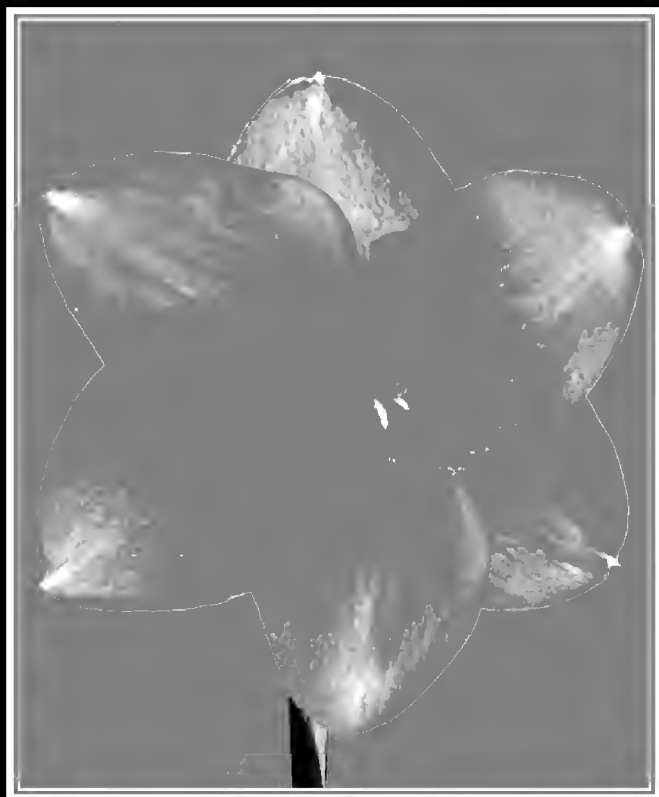
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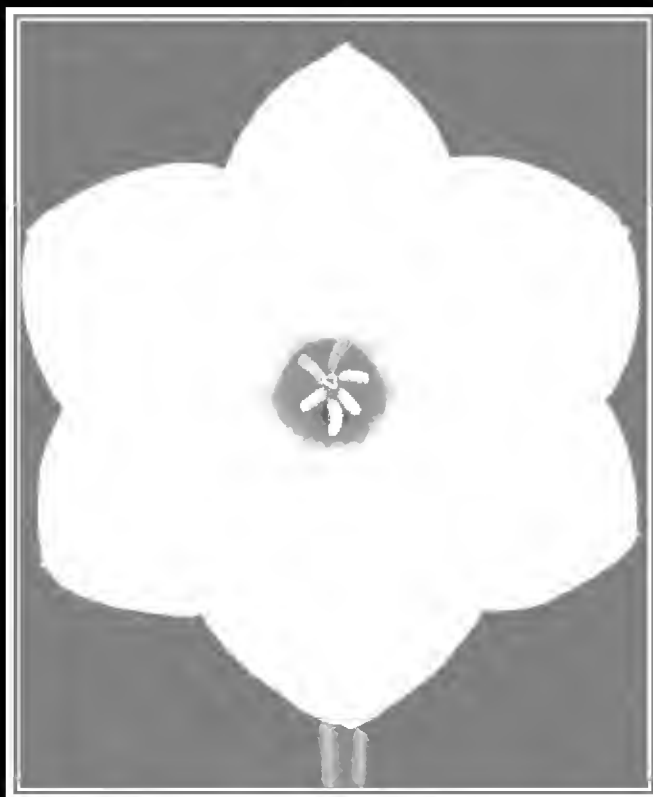
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...From the Editor's Worktable

“And so we judged a tag.”

A poignant memory from two decades ago, sent to Daffnet's heated discussion last fall about allowing unnamed cultivars in a show, brought the whole topic to a quiet and thoughtful conclusion..

The writer, now an experienced exhibitor and judge, was chairing a show for the first time. Well into the judging, they were confronted by an absolute stunner of a five-stem collection of triandrus (“And you know how hard triandrus are to grow well, she reminded us) – with one flower mis-named.

The more experienced judges around her said, “It's up to you, as chairman, whether to allow the change.” She went by the book, and has never forgotten it.

While keeping the playing field level, are there some preventative strategies that could avoid unhappiness?

Mistakes will be made on entries. To cut these to the minimum, several things could help. Perhaps a visiting judge, with presumably no flowers, could walk the show during the last thirty minutes, spotting errors and asking a clerk to quietly alert the exhibitor to the oversight. (Start with the big collections, because that's where mistakes hurt most and are longest remembered.) If you know one exhibitor who always runs out of time, get her a helper. An older youth member would be ideal. If you've several first-time exhibitors, your newest members, pair them up with a more experienced one, and work together.

Look for errors when there's time to fix them.

And what about unnamed flowers? You've done all the educating you can do – reminders at bulb sales to keep the tags, demonstrations at early spring meetings about how to fix labels. What can you do when someone, or several people, walk in with a bucket of beautiful and totally unidentified flowers. Send them away? Not necessarily.

You could have a class (quickly subdivided) of unnamed flowers. It wouldn't have ADS ribbons, but it would recognize that they brought worthy daffodils. And some of those flowers might just get identified with all the judges milling around.

Finally, pull out a pair of big vases you brought for just this purpose, and ask them to make displays for the Welcome table, or the luncheon buffet.

It's good to make lasting friends for the daffodil and daffodil folks. 

Loyce McKenzie

Media Programs

Below are programs in PDF that can be purchased on CDs for \$10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)

Outstanding American-Bred Daffodils (2005 D. Bankhead)

Daffodils in the Landscape (2005 D. Bankhead)

Miniatures (2005 D. Bankhead)

Miniatures (2006 Photos)**

New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)

Intermediates (2006)**

Historics (2007)**

More than You Ever Wanted to Know About Daffodils (2006 P. Hess)

Down Under Holiday (2004 K. Fong)

New Zealand Holiday (2007 K. Fong)

World Daffodil Tour (2008 K. Fong)

Show Winners 2004 & 2005, 2006, 2007, 2008 (Daffnet-4 CD's)

Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

ADS History: The First Fifty Years \$10.00 (10 or more, \$9.00 each)

Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color \$20.00

Handbook for Growing, Exhibiting and Judging Daffodils (with binder) \$20.50

Handbook for Growing, Exhibiting and Judging Daffodils (without binder) \$8.50

Daffodil Data Bank* \$35.00

**Limited seasonal availability - current version available DEC-APR by advance order*

Miniature List found on ADS website

List of Judges request from: diankeesee@sbc@global.net

Daffodils to Show and Grow 2008 \$8.00

Daffodils for North American Gardens*, Heath (new edition, signed by authors) \$12.00

additional USPS library/media rate postage of \$5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck \$24.00

** additional USPS library/media rate postage of \$5.50 necessary*

Daffodil Pests and Diseases, Snazelle \$5.00

Narcissus, A Guide to Wild Daffodils (1990) Blanchard \$40.00

Daffodil Culture (1996) Merrill \$7.95

Journal binders \$12.50

Show entry cards-standard or miniature (*specify size*) 500 for \$30.00 or 1000 for \$50.00

RHS Yearbook (2007-2008, 2008-2009 available) \$36.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

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**You can also join, renew and order publications and supplies
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For a list of ADS publications and merchandise, see inside back cover.

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Youth, through 20 years of age at time of application	per year, \$5.00
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The Daffodil Journal

June 2009

Volume 45

Issue 4

Chicago Convention 2009	Barbara and Len Webers – 246
ADS Gold Medal 2009: <i>John Pearson</i>	– 262
ADS Silver Medal 2009: <i>Bill Lee</i>	– 263
2009 Youth Award Winner: <i>Rachel Beery</i>	Kate Carney – 265
2009 Annual Meeting of the ADS	Sally Nash – 266
Photography Show Results: 2009 Convention	– 268
From the President's Desk	George Dorner – 269
Behind the Camera	– 270
<i>Delia Bankhead: 1932-2009</i>	– 271
Bulletin Board	– 274
Gold Rush at the 2010 ADS Convention in Murphys, California	Bob Spotts and Nancy Tackett – 276
Accommodations Options for the 2010 ADS Convention	– 280
It's Not the Flowers: It's the People	Edie Godfrey – 283
Connections and Community	Hurst Sloniker and Bill Lee – 288
Miniatures Downunder – Diversity and Possibilities	Lawrence Trevanion – 292
Footprints Among the Daffodils	David J. McKenzie – 298
How Deep Should You Plant Daffodil Seed?	Leone Low – 302
ADS Board of Directors 2009-2010	– 305
ADS Financial Statement 2008	Spencer Rainey – 310
Interesting Links on the ADS Website	Nancy Tackett – 314
It's a Small World	Julie Minch – 314
From the Executive Director's Computer	Jaydee Ager – 315
From the Editor's Worktable	Loyce McKenzie – 318

Front Cover:

'Windy City' 1W-Y, winner of the White Ribbon, Rose Ribbon, Mitsch Trophy and the Midwest Hybridizers' Award at the 2009 National Convention Show in Chicago, as seedling # 97-163-1.

Exhibitor and Hybridizer: John Reed

Kirby Fong photograph.

Back Cover:

Oakwood Daffodils

Frank Vonder Meulen photograph.

Award Winning Daffodil Blooms



Fowlds Award

'Rapture' 6 Y-Y

Exhibitor: Kathleen Simpson

Photograph: Kirby Fong



Gold Medal

'Engagement Ring'

3 W-WWY

Exhibitor: Beth Holbrooke

Photograph: Tom Stettner



Olive Lee Award

'Jingle Bells' 5 W-Y

Exhibitor: Kathleen Simpson

Photograph: Tom Stettner

at the 2009 National Convention Show

Intermediate Award

'Lissome' 2 W-W

Exhibitor: Jennifer Brown

Photograph: Tom Stettner



Bender Award

**Sdlg. #JF4 ('Fragrant Rose'
x 'Pink Pageant') 4 W-P**

Exhibitor: Gary Knehans

Photograph: Tom Stettner



Mini-Gold Ribbon

'Little Sentry' 7 Y-Y

Exhibitor: Larry Force

Photograph: Kirby Fong

Chicago Convention Story 2009

Barbara and Len Webers

Corvallis, Oregon

When we told our friends that we were going to our seventh ADS convention and would be taking daffodils to show, they usually raised their eyebrows and smiled. They were probably thinking, *Oh, my, you do strange things. Why?* But kindly said something like “Really? That’s nice.” Does that sound familiar? They don’t know there is more to a national convention than just showing daffodils and looking at others’ daffodils and hoping for a pretty ribbon.

It is not just “yellow fever” and our love and fascination with growing daffodils. Bonds quickly form between ADS folks. That certainly happened to us, starting with our first convention in Asheville, North Carolina, thanks to our mentors, David Burdick and Anne Nigrelli. Those bonds become stronger each year and certainly are the glue that helps hold the members together as a national organization. Daffnet enables us to keep in contact year round to interact about daffodils and other related topics, thanks to the work of Nancy Tackett and Ben Blake.

At the convention registration table on Friday morning, we were greeted by cheerful smiles from ADS president George Dorner, his wife Mary, and their helpers in sporty T-shirts with the convention logo. They efficiently handed out a handsome black bag filled with generous packets of materials which would help us navigate through all of the activities to come. Excitement and anticipation was in the air, and there were happy greetings with other ADS folks who had traveled many miles to this annual convention.

Shortly after noon we boarded a colorful green Gardens trolley bus to the Chicago Botanic Garden, where most of the convention activities were held. Bill Dorner was always busy making sure the shuttle buses were arriving on schedule, a most helpful and appreciated effort. The fifteen-minute ride to the Gardens showed evidence of the size (385 acres), scale and harmonious planning of those who had transformed this into a haven of beauty and tranquility. There were masses of daffodils in bloom alongside the roadway and we would see that there were many more daffodils, thousands of them, throughout the Garden. It made a fine start for this adventure.

Those who arrived early had an opportunity to tour the Windy City...

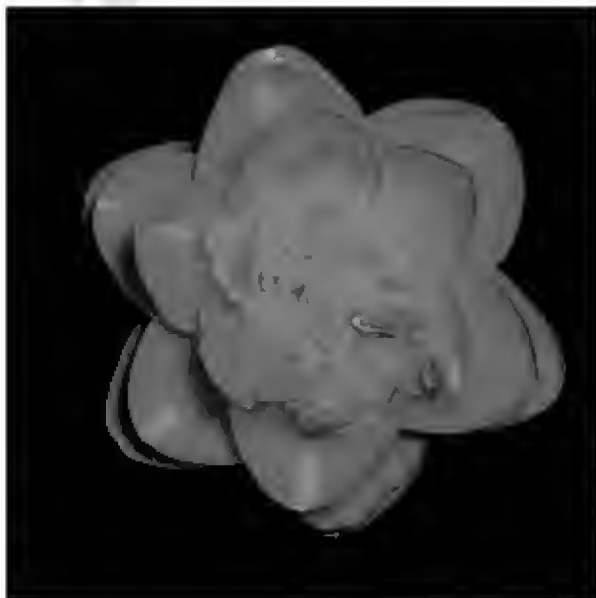


Chriss Rainey, who took these pictures, said, "We rode a shuttle, a trolley, a bus, a tour boat, a subway and a taxi. This doesn't count the Ferris wheel and the plane that brought us to Chicago."

The 2009 ADS National Show Chicago Botanic Garden



Photograph: Tom Stettner



Wister Award 2009

'Crackington' 4 Y-O

D.A. Lloyd 1986

Photograph: Kirby Fong



Pannill Award 2009

'Magic Lantern' 1 Y-O

Elise Havens 1998

Photograph: Tom Stettner

Some of us took the 2.6 mile tram ride slowly winding around the outer perimeter of the Garden, to get an overview. We saw prairie land, large lakes, and many islands, especially the Japanese Garden and views of the other 23 gardens. The colors of spring were barely coming on and the major flowers in bloom were the daffodils.

Along with the welcoming smiles and hugs, it quickly became serious time for those who brought their little gems to be shown the next two days. Staging started on Friday afternoon, and stems by the thousands appeared in the convenient staging areas of the Regenstein Center. There was a flurry of activity from late afternoon until boxes of pizza arrived to sustain the stagers as the evening went on.

One of the most interesting things for those who were not staging flowers was to walk around and see all the daffodils being selected for entry. Over here was Kirby Fong with the single daffodil he was able to bring. However, he was almost hidden in a sea of blossoms brought in by others. Over in one corner Rod Armstrong was bending over one of his flowers, intent on getting it ready to put in the test tube. He seemed oblivious of the rest of the activity around him. In another area were more than a hundred daffodils

Matt Groves from British Columbia had his daffs before him, having a great time deciding which ones to show and how to place them. And then there was Mary Lou Gripshover working away on her fantastic blooms.

It seemed strange to see Tom Stettner busily working at the staging of daffodils instead of taking pictures of other people's flowers or visiting with flowers. Later we learned that the Chicago Botanic Garden had about 5,800 visitors on Saturday and Sunday, the number impeded by weather. Many people saw our show – such good advertising for ADS.

Beth Holbrooke was staging. She carefully studied a group of three she held in her hand. Lots of thoughts probably went through her mind. *Are they good enough? How shall I use them? Am I going to get through all of these and still get some sleep?* It was serious business, for sure.

Judging started at 7:30 a.m. on Saturday, and this efficient crew finished their work of judging by noon. 767 different entries of 1,632 stems from 47 exhibitors. Others were bringing in their photographs to be shown in one of the gallery areas. George Dorner was busy entering photodata into his laptop, while Robert Darling was going through the ritual of hanging all of them appropriately; some 104 photographs were submitted for show and judging. Then it was time for us to walk through the major flower-display areas and see which blossoms were judged worthy of ribbons and awards.



Beth Holbrooke's Gold Medal flower came from this group.

Photograph: Ted Snazelle

On Saturday and Sunday there were escorted walking tours of the Botanic Garden for those wishing to learn more about its features. These tours were expertly facilitated by Stephanie Lindemann of the Garden staff.

Saturday afternoon brought us two interesting and informative talks which were scheduled sequentially so that we could attend both, a scheduling feature much appreciated. The first talk was given by Carol Salome, an artist who is much interested in flowers. She began with 300 BC, and the myths related to the renewal of Spring. Darwin found fossil records of flowers from that period. She talked about the Narcissus myth as depicted in art works, and the contributions of Wordsworth, DaVinci, Caravaggio, Poussin, Benjamin West and Dali. She also noted that in making medicines of daffodils, the poeticus is probably the most toxic. Carol donated a painting to ADS for the silent auction which earned \$500 for the Society. Well done, Carol.

Trudi Temple's talk showed a totally different side of daffodil growing, and her work as an excellent gardener. Trudi grew up in Germany and started her gardening early to raise food. Later she emigrated to the U.S.A. and settled in an older house with her flying husband. Trudi sent about completely restoring the landscaping, sometimes ignoring the accepted norms for the neighborhood, and doing most of this with her own hands



A welcoming marker at the Chicago Botanic Garden.

Photograph: Becky Fox Matthews

and well as her own ideas. What resulted was a beautifully laid out garden, with plantings of daffodils and many flowering shrubs. This talk inspired us to work vigorously to improve our own gardens.

In the early evening, we were serenaded by barber-shop quartet singing at its best. The Annual Meeting and banquet were held in a large tent. The night was rainy and windy, with breezes of warm air from the heating system and cold air blowing in through the cracks between the flaps of the tent. The serenading quartet smoothed the atmosphere with songs, and a fine meal was served. The awards from the national show were announced and the winners applauded for their efforts.

The convention schedulers kept us busy Sunday morning with concurrent breakfast meetings: *Historics* and *Intermediates*. The *Intermediates* panel was chaired by Mitch Carney, with panelists David Burdick, Bob Spotts, and Richard Ezell. The interactive discussion started with the term “intermediates” and why the word “typically” is used by the ADS in its definition of size (“typically over 50 and up to 80mm”) This is to allow for the enormous variation in climates in which daffodils are grown in the USA. Because of this diversity, variation in bloom size of a daffodil cultivar is greater in the USA than is observed elsewhere.

An impressive sight: all of the American Daffodil Society trophies on display



Through the cooperative efforts of Kathy Welsh, long-time Trophy Steward, and the staff of the Chicago Botanic Garden, all of the ADS trophies were displayed for the first time at a convention since the Golden Anniversary in 2004.

Photographs: above, Ben Blake and below, Tom Stettner



The ADS recognizes two show categories: Standards and Miniatures. Intermediates are included within Standards. In other countries, Intermediates are separated as an equal of Standards and Miniatures. Therefore judging of Intermediates in this country and in other countries is not always the same.



Saturday's annual meeting and banquet. From left, Kathy Welsh, Kris Jarantoski, executive vice president of the Botanic Garden, Jill Griesse, convention chairman, and Paul Griesse.

Photograph: Chriss Rainey

The Historics breakfast began with a lively discussion led by John Lipscomb about the Variability project, and the need for more pictures of Historics on DaffSeek. Ron Fisher and Sara Van Beck then presented the database which is the project of the Historics committee, led by Rich Mienke. Sara gave an excellent and comprehensive presentation of an article she wrote for the Southern Garden History Association. It featured many beautiful gardens from Philadelphia to George and Florida, showing how long daffodils have been used in American gardens, especially in the South and East.

All of us have enjoyed Tom Stettner's outstanding photographs of daffodils for years. On Sunday morning we had an opportunity to learn how he achieves these results. His talk was "Before and after the photo; How to get your best digital daffodil pictures." He set up his camera, his backdrop, and his floodlights and, surprise, a beautiful daffodil to photograph. He

The Poster Display in the Members' Lounge



Photograph: Becky Fox Matthews

The Photography Competition



Photograph: Chriss Rainey

handed out a useful set of pages covering the information in his talk, so we could take them home and produce a flurry of fine daffodil pictures for future convention photo shows.

Another Sunday highlight was a visit to the Chicago Botanic Garden's Lenhardt Library and its Rare Book collection, where daffodil-related books were set up for us to see. The oldest book was dated 1569, and was illustrated with woodblock prints, a common method of the period. The Rare Book room offered a special treat. Some of the large rare books were open and we could turn the pages and feel the paper which was used. This is an extremely important research center for scholars. The director of the library, Leora Siegel, enthusiastically explained the features of the library.

After an informal lunch at the café in the Visitors' Center, we gathered for "Growing \$50 bulbs in 50-cent Soil." Keith Kridler opened his talk with a picture of longhorn castle, and we were soon into East Texas and the problems of farming on rather miserable earth needing much improving and enriching. Keith commented that one thinks putting in manure will help greatly but there are hazards in doing this. Killer chemicals may be



Midwest Hybridizers: Gary Knehans, Mary Lou Gripshover, Larry Wier, Tom Stettner, Michael Berringer, Leone Low and John Reed.

Photograph: Ted Snazelle

in the manure. Keith noted that you had to make deep beds of good soil, so that the daffodil roots could grow way down in search of water there. This is a difficult and expensive process but will produce good results. I am sure many of us decided our garden land of clay and other undesirables wasn't so bad after all.

ADS members and their money are soon parted at the annual bulb auction. This year was no exception, as Jaydee Ager prodded us to give generously in return for treasures from around the globe. There was much laughter and banter among the bidders and the auctioneer.



Barbara Weber and Debra Pratt enjoy the “hands-on” study of the Rare Books collection.

Photograph: Len Weber

The final banquet featured Nial Watson's beautifully illustrated talk about “A Year in Ringhaddy,” in which he gave us a grand tour of his activities at his daffodil farm in Northern Ireland. He went through the various seasons of his work to help us understand exactly how he produces such outstanding daffodils. We had enjoyed Nial's display of a beautiful selection of his newest cultivars, as well as many colorful daffodils sent by Elise Havens, who was not able to attend this year's convention.

Creative Ways with Daffodils



**National Show 2009
BEST DESIGN**
"The Japanese Garden"
Exhibitor: Bill Hessel
Photograph: Ted Snazelle



**National Show 2009
BEST USE OF DAFFODILS IN DESIGN**
"The Circle Garden"
Exhibitor: Stephanie Lindemann
Photograph: Ted Snazelle



*"The Cheese Plate," one
of Donna Dietsch's many
lobby and dinner table
arrangements.*
Photograph: Donna Dietsch



ADS Executive Director Jaydee Ager, in the midst of one of her less arduous tasks.

Photograph: Brian Duncan





Bill Pannill braves wind and rain to get to see John Reed's field of daffodil dreams.

Photograph: Ben Blake

Nancy Tackett gave details as Bob Spotts ran pictures for "Next Year at Murphys, CA." Our New Zealand friends, Lesley and Peter Ramsay, reminded us of the 2012 International Convention in their country. We can hardly wait!

We were actually on a bus ride Monday for Tour Day, but it nearly seemed the wind was blowing us to Niles, Michigan, and John Reed's amazing fields of daffodils. Although it was very windy, the weather cooperated as we moved into the acres of daffodils behind his home. Lunch was served in his barn, followed by a discussion of hybridizing. We then rode to his nearby farm area, only to be greeted by more wind and much rain. Such problems don't stop daffodil folks, so out into these fields we went to view another sea of color. All participants appreciated the Reeds' cordial welcome, and an opportunity to discover the results of all his work for the daffodil industry. It was a great final event for us all.

This convention at the Chicago Botanic Garden fulfilled our desires for information about growing and hybridizing daffodils and for warm welcomes from old friends. The Botanic Garden is a fascinating place, showing how dedicated people can transform a wetland and waste land into a showplace for local folks, visitors, and those doing botanical research. It was well worth seeing, even had there been no convention in its facilities.

Again, special thanks to Jill Griesse, her committee members, and to the Dorners. Although Jill stayed in the background most of the convention time, she and her committee deserve our gratitude for all the effort and planning that was done long before April 24th.

We were glad we were there. 🌸

Oakwood Daffodils



All Photographs: Becky Fox Matthews

***John Reed's
daffodil fields in
Niles, Michigan***



Photo Credits : TOP, Frank Vonder Muelen; CENTER, Matt Groves; BOTTOM, Tom Stettner

ADS Gold Medal 2009

John Pearson



The Gold Medal of The American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil. The recipient this year certainly fulfills that requirement. The ADS is proud to present its highest honor to John Pearson, of Hofflands, England.

Born in 1936, John had planned to study horticulture at Reading University, and did his year's practical work working for Guy Wilson. Becoming a daffodil enthusiast, he stayed on with Guy for another year and then joined Kate Reade in starting Carncairn Daffodils. He began hybridizing in 1962, and despite postings in various parts of the world managed to continue doing so throughout his Army career. Retirement from the Army was followed by a move to Hofflands. In 1987, he registered his first, and perhaps best known, flower, 'Altun Ha'. Its excellence was acknowledged early on, receiving the Award of Merit in 1989 and a First Class Certificate in 1993.

John is renowned for his pale yellows and reverse bicolors—'Caribbean Snow', 'Goff's Caye', 'Lighthouse Reef', and 'Sargeant's Caye' come quickly to mind. Yet of his 97 registered cultivars, 48 have white perianths. His 'Sugar Rose' and 'Katrina Rea' are sought after additions to Division 6. A half dozen of his flowers are listed as Intermediates, among them 'Sloe Gin', 'Pretty Baby', and 'So Sweet'. 'Quiet Waters' and 'Sheelagh Rowan' are among his best-known whites, and his pinks include 'Fine Romance' and the 2008 registration 'Rosemary Pearson'.

John has served the Daffodil Society (UK) in many capacities, and has been a member of the RHS Daffodil and Tulip Committee, and was the recipient of the Peter Barr Memorial Cup in 2007. He delighted us in Jackson in 1997 as the convention speaker, mixing his love of jazz into his talk.

John Pearson is a worthy recipient of the ADS Gold Medal. 🌸



ADS Silver Medal 2009

Bill Lee

The Silver Medal in 2009 is awarded to Bill Lee of Cincinnati, Ohio.

This year's honoree has worked in many capacities over the past dozen years. He served as Editor of *The Daffodil Journal* from March, 1997, through March, 2004. He produced a quality product, on time, each and every quarter. Bill worked well with those who wrote articles, making helpful suggestions yet resisting copy changes without permission. His dedication to this position, while holding a full-time job, is a true testament to Bill's dedication to the ADS.

In addition to serving as *Journal* Editor, Bill has held other positions over the years including his current job as Midwest Regional Vice President. He also served as Show Chairman of the ADS Convention held in Fort Mitchell, Kentucky, in 2002. Juggling convention duties while serving as Editor of the *Journal* is not an easy task, but Bill did it without missing a beat.

He served for a time as Publicity and Marketing Chairman, and in recent years has served as Recorder for the National Show. This year he stepped in at the last minute to do double duty – as Recorder and as Chairman of Clerks – when illness prevented the Clerks' Chairman from attending. He even shows up early to help set up the show.

Bill is an Accredited Judge who is in great demand. He gives countless presentations on daffodils in the Cincinnati area, and is a volunteer at the Cincinnati Civic Garden Center where each spring he leads a walking tour of daffodils in the Peggy Macneale Memorial Garden.

The ADS is proud to award the Silver Medal in 2009 to Bill Lee. ❀



First ADS Youth Winner: Rachel Beery



Coloring



Staging



Clerking



Enjoying her daffodil garden in Chillicothe, Ohio

An Outstanding Youth

Kate Orme Carney

Youth Chairman

Can the love of daffodils be an inherited trait? For Rachel Beery of Chillicothe, Ohio, who is the winner of the 2009 ADS Youth Award for Outstanding Achievement in Daffodils, it is highly possible. As a little child she started picking daffodils in the fields of her great grandmother and also her grandfather. Then with the help of her mother, Karen, she planted daffodils at home. She took pride in the fact that she had planted them herself and for her own enjoyment as she notes it “was that she helped make daffodils bloom.” So she started her collection because “each daffodil has something unique and different about it” as quoted from her essay.

To win this award Rachel fulfilled the rules of eligibility by being an ADS Youth member for two consecutive years. She sent in an essay and ten photographs from her daffodil collection which included an example of an individual bloom, a garden view of her own flowers and others of her own choosing which had a picture of her Girl Scout troop with whom she also shared her love of daffodils.

She has won this one time only award for a ten-year membership to the ADS. The rules also state that if the youth reaches the age of 21 before the ten-year award is complete, the award translates into an individual adult membership for the remainder of the ten-year period.

This award was to have been presented at the National Convention this year. But fate had other plans, and due to a sudden illness, which put her mother in the hospital, Rachel and her mother could not come and accept the accolades Rachel so deserved. A notebook was passed around at the show for people to send messages to both mother and daughter and though I had never met them, I could tell they were both loved and respected. Rachel had also been asked to clerk, an honor for a youth at a National Show.

As to Rachel’s current love of daffodils just check the show reports and you will see the results of her daffodil devotion. So my kudos to Rachel Beery, the first to win this ADS award!

Is there a second youth winner out there? Are you perhaps planting the seeds in a very young child that might blossom over time as in this case? The rules of eligibility and application for this award are on the ADS website: www.daffodilusa.org/references/youthaward.html. The love of the daffodil comes from deep in one’s heart and in Rachel’s case a family history of that love. 🌸

2009 Annual Meeting

American Daffodil Society, Inc.

Following dinner at the Chicago Botanic Garden on April 25, 2009, George Dorner called the American Daffodil Society's Annual Meeting to order. He thanked the Convention Chairman, Jill Griesse and Registrar/Treasurer, Mary Dorner, as well as the many hard working volunteers, and the outstanding staff support from the Chicago Botanic Garden. George also thanked the International visitors for their participation.

Before beginning the business meeting, George asked for a moment of silence in memory of those members who departed from us during the past year: Martha Johnson, Joan Cato, Wanda Gaines Dow, Lettie Hansen, Joy McKinney, and Rosemary Pearson.

The Secretary's report, by Sally Nash, as published in the 2008 June *Daffodil Journal*, of the April Annual Meeting held in Richmond, Virginia, was accepted. The Treasurer, Spencer Rainey, gave his report. Rebecca Brown announced that the new members of the Nominating Committee will be Phyllis Hess, Midwest, Nancy Mott, New England, Kathy Anderson, Northeast, and Loyce McKenzie, Southern. The Chairman, to be appointed by George Dorner, will be announced in the June *Journal*. Awards Chairman Chriss Rainey announced that there are now new ribbons for the Trophy classes for Regional and National shows. Rachel Beery, the first winner of the ADS Youth Award, was unfortunately unable to attend to accept our congratulations.

Chriss Rainey, Awards chairman, and show chairmen Lynn Ladd and Betty Kealiher did a very efficient job of calling up all the show winners and presenting them with their awards. Richard Ezell announced that the Wister-Pannill Award Committee unanimously chose 'Crackington' 4Y-O (Alec Gray 1986) as this year's Wister winner for an outstanding garden daffodil. At the Nashville Fall Board meeting a ballot was cast for the Pannill Award for an outstanding show flower. Richard announced that the winner is 'Magic Lantern' 1 Y-O, hybridized by Richard and Elise Havens, 1998. A particular highlight was the Chicago Horticultural Society Flower Show Medal presented to John Reed for the best set of 3 hybridized in the Central or Midwest Regions.

President Dorner awarded the Silver Medal for service to the Society to a surprised and delighted Bill Lee, who worked tirelessly to keep things running smoothly at the Convention. Reg Nicholl then made the Gold Medal presentation on behalf of the ADS for service to the daffodil, and

thereby accepted and agreed to hand deliver it to the winner, John Pearson, as soon as he returned to United Kingdom following this Convention.

Nancy Tackett issued the invitation to the 2010 ADS Convention at the Ironstone Vineyard in Murphys, California, which was further highlighted in enticing detail at the dinner on Sunday night. Leslie Ramsay, President of the New Zealand Daffodil Society, gave an engaging presentation to tempt us all to attend the next World Convention in New Zealand in 2012. 🌸

Sally Nash, Secretary

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***See the back cover of this issue
for the date by which your
ADS membership will need renewing.***

Photography Show Results: 2009 ADS Convention

INDIVIDUAL FLOWER PORTRAIT

Bob Marin, Deerfield, IL *Wells Knierim Award*

GROUP PORTRAITS, ONE CULTIVAR

Melanie Paul, Hampton, VA

CLOSE-UP, ONE CULTIVAR

James Kiefer, St. Louis, MO

DAFFODILS IN THE GARDEN, ONE CULTIVAR

Matt Groves, Mt. Lehman, BC *Judges Special Award*

DAFFODILS IN LANDSCAPES

Bob Marin, Deerfield, IL

DAFFODILS WITH WATER

Bonnie Campbell, Fayetteville, GA

DAFFODILS IN SNOW

Bonnie Campbell, Fayetteville, GA

DAFFODILS IN THEIR NATURAL HABITATS

Mary Lou Gripshover, Milford, OH

DAFFODILS AND PEOPLE: ADULTS

Ian Tyler, England

DAFFODILS AND PEOPLE: CHILDREN

Stephanie Bishop, Hattiesburg, MS

DAFFODILS WITH ANIMALS/ INSECTS

Meredith Schnelle, Antioch, IL

ARRANGED STILL LIFE

Jackie Turbidy, St. Simons Island, GA *Judge Special Award*

ABSTRACT

Robert Darling, Washington, DC

SPECIAL MANIPULATION

Ben Blake, Martinez, CA *Judges Special Award*

28 photographers entered 102 photographs.

Robert Darling served as Photography Chairman.

Special thanks went to David Hanke and Stephanie Lindemann of the Chicago Botanic Garden, and to Peggy Oberg, Cindy Haeffner and Paul Botting for clerking and staging. ☼

...From the President's Desk

It's just a week later as I write this, and the Dorners are just "coming down" from the ADS Convention which occupied our thoughts and actions for some time. Over in Granville, Ohio, Jill Griesse, Convention Chair, has moved on to other garden society activities, while Stephanie Lindemann, our friend at the Chicago Botanic Garden, is working on other flower shows for the upcoming season, and Mary Dorner is almost done balancing the books. This was a great team, and lots of other folks helped, too.

We were gratified that folks liked the Chicago Botanic Garden and its wonderful facilities and support. Many of my show flowers aren't out yet, and some appeared briefly over the weekend. Many of the rest of us in the Chicago area had no or too few show blooms, but the show was beautiful anyway, with many gorgeous blooms traveling from afar – even from Northern Ireland and England – to compete. I'm sure that Betty Kealiher, Lynn Ladd, and Naomi Liggett are proud of the beautiful show.

I was probably the only member who attended both breakfasts, the one on historic daffodils and the first convention breakfast on intermediates. I wish everyone could have been both places at once. To see the interest and competence assembled on each topic was a good reminder of how the ADS serves daffodil fanciers and hobbyists at all levels. And the efforts on the part of the organizers also showed that special interests within our organization will be well served in the future, to the benefit and, I hope, growth of our membership.

On Monday we motored over to Niles, Michigan, to gaze in wonder at the acres of blooms at Oakwood Daffodils. Dr. John Reed and his wife Sandy were our hosts, but Mike Berrigan did a great job of organizing the tour and the panel of Midwestern hybridizers, and, again, there were many helping hands behind the scenes. Lots of folks deserve credit for pulling off an event of this kind.

Chicago Cubs hero Ernie Banks often says, "Let's play two!" at the beginning of a ball game, but we won't be adapting that phrase to the daffodil convention biz. One is enough. But next year's convention is already planned and being discussed on Daffnet. And, we've already made our hotel reservations. Why don't you consider coming to Murphys, California next year? 🌸

George Dorner

.... the men behind the cameras

Everyone on Daffnet and all readers of the *Daffodil Journal* appreciate the many photographic contributions of Tom Stettner, of Cincinnati, Ohio, and Kirby Fong, of Livermore, California. Both of them are also successful exhibitors, hybridizers, and lecturers on photography.



As this Mary Lou Gripshover photograph (above) shows, Tom sets up to get natural light behind him. If more light is required, he uses his “daylight temperature lights.” He can set the camera for the Kelvin temperature of the lights he’s using.



Mary Lou’s camera did not catch up with Kirby at work during the 2009 convention, so when he got home, he staged a picture of himself at work, using his very last daffodil, a secondary bloom of ‘Stratosphere.’ “The gadget just above the camera is a LitePanel, a battery-operated light. At the Chicago show, I was using it to fill the shadows cast by the natural light that was coming almost horizontally from the left through the glass doors.” 🌸



Delia Bankhead

1932-2009

Delia was a native of the two Virginias, and owned an interior design and antique business in the Virginia suburbs of Washington, D.C. for twenty-five years. She joined the ADS as a Life Member in 1973, but did not become active until she sold her business a few years later. She was very active in the Washington Daffodil Society, was very generous with her bulbs, and gave many workshops. She was the recipient of the Middle Atlantic Regional Award for leadership and service.


She served as a regional director and RVP and chaired several committees. She chaired the 1988 National Convention, at which she instituted the ADS Challenge Awards, and also the 2003 and 2008 National Shows. They were noted for their excellent layouts.

In 1984, the year she became an Accredited Judge, she wrote a 30-year history of the ADS for *The Daffodil Journal*, and thereafter was a regular contributor to its pages.

As an AJI, she was determined to make learning to judge flowers clearer and more straightforward, with more emphasis on positive judging, and made many practical suggestions for the Handbook revision.

She joined the Miniatures Committee as a member in 1992 and was its Chairman from 1996-2004. During her tenure, it was firmly established that any diminutive flower that met the criteria for miniatures could be shown in classes for miniatures, and such decisions would lie only in the hands of the miniature judges. She also searched worldwide for stocks of older miniatures, and was able to houseclean the Miniatures List of those that are no longer grown, to make it a more useful tool for exhibitors and judges. Her greatest aim was to stimulate more innovative breeding for new miniatures. She did this by sending out many fertile bulbs to breeders all over the world, and by encouraging [exhorting? nagging?] them, in print and in seminars, to get busy. She was very proud of the early results of this effort as illustrated in the new miniature seedling program shown at the 2008 convention.

Delia began hybridizing miniatures in the early 1990s with the specific goal of making new miniatures with white perianths and white or colored cups in several divisions. Two of her registrations are 'Luciebelle', the first 5 W-P miniature, and 'Tuppence' 2 W-W. Some of her miniature 8 W-P seedlings are being increased for registration.

As a long-time member of the ADS Board of Directors, Delia was known for her independent thinking and her willingness to address difficult issues. In 2000, she was awarded the ADS Silver Medal for exceptional service to the Society. She is survived by a sister and some nieces and nephews. Memorial contributions may be made to the Nature Conservancy or the Natural Resources Defense Council. 



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are; 1-yr, £18.50/\$35.00 3-year £54.00/\$102.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

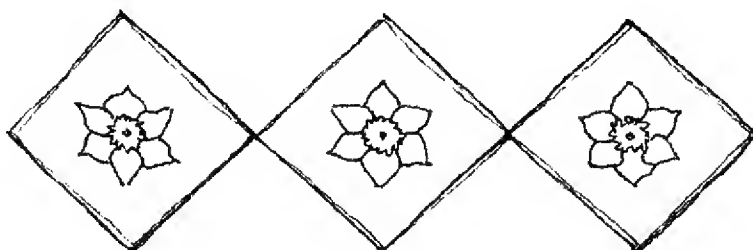
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- ☐ Visa, Mastercard and Discover cards are accepted.

2009 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia available.



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RICHARD AND ELISE HAVENS

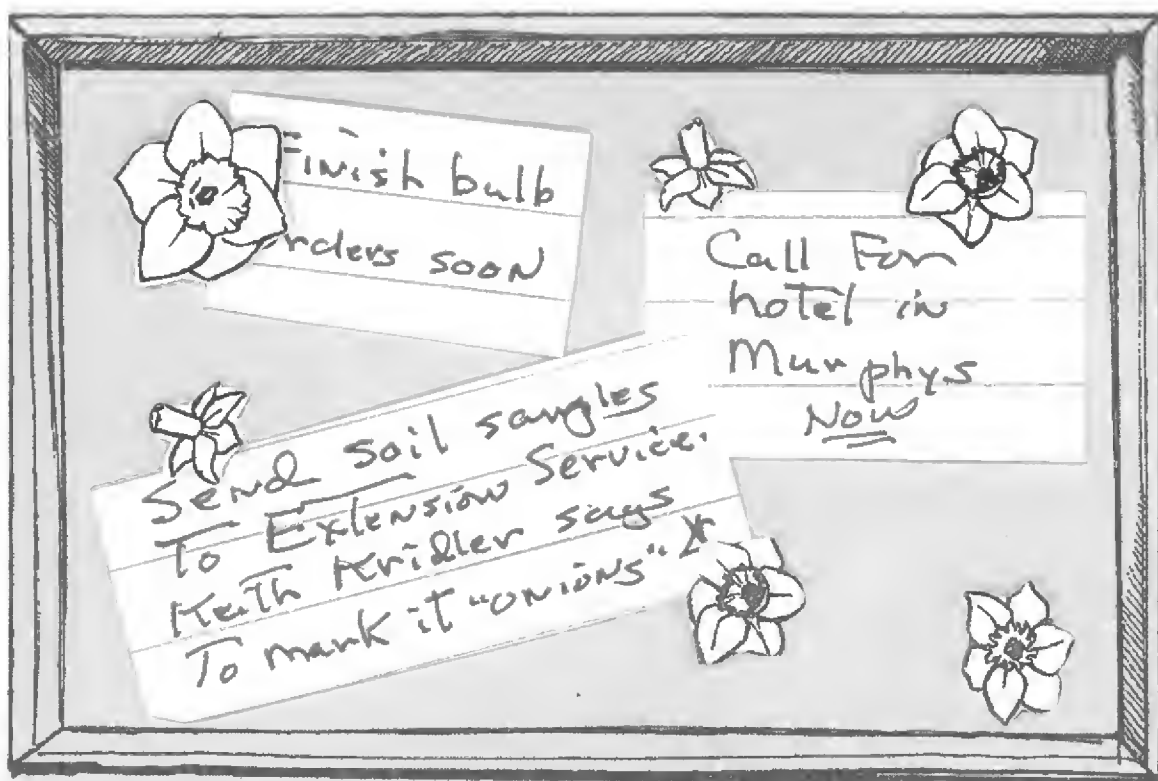
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Make Your Voice Heard

For many of us, it's time to be digging and dividing bulbs. But before you start that – or interrupt awhile and give your aching back a rest – take a few moments to suggest to the Wister/Pannill Awards Committee your ideas for super American-bred show flowers

for the Panilll and outstanding garden performers for the Wister. To learn the cultivars already awarded and the criteria by which they are selected, just access the website at daffodilusa.org and click on “References and Resources, then onto lists and criteria for both Awards.

Send your ideas (preferably by July 15th) to Richard Ezell at brownezell@earthlink.net or 334 Baltimore St., Gettysburg, PA 17325. A group of experienced growers from a variety of U.S. regions will discuss (in endless detail) all your suggestions as well as their own, and will come up with decisions in time for the Fall ADS Board Meeting.



A Change in Classification:

The listing in March for ‘West Point’ should have read: Change to Division 2. Please make this correction in your *Daffodils To Show and Grow*.

[*Keith explains, “The soil testing lab needs to have some fairly common commercial plant they can tailor fertilizers and nutrients to. Daffodils and onions are similar. They have most of the same diseases, rot and pest problems. You want a big bulb, but you want it to store well. You want it dormant when it starts to get hot. Onions set blooms, flower, and produce seeds – similar to the needs of daffodils.”]

In Memoriam

Lois Johnson, of Silver Creek, Georgia, died on March 6, 2009, at the age of 88. Lois had been a member of ADS since February of 1968. Bonnie Campbell says, "Lois loved her daffodils and ordered new ones every year. She also treasured the daffodils she had received from Phil Phillips and Meg Yerger. I visited her in the 1970s to see her garden, give a program for a garden club, and appear on a local television program. We kept up written communication through the years, and she called a few months ago, asking me help her get some new catalogs, which I did."

If you have a question about your judging credentials, please contact the new Judges Credentials Chairman, Julie Minch at julesmin@gmail.com or (410) 828-0703.

Take Part in the ADS Nominating Process

To nominate an ADS member for Second Vice-President or for Director at Large, please write to the new chairman of the Nominating Committee, Edie Godfrey, at 4050 Kings Point Rd., Minnetrista, MN 55331, or ediegodfrey@frontiernet.net. A nomination for your own region's director, vice-president, or nominating committee member, should be sent to your own region's member of the national nominating committee. (see page 307) These nominations should be received by July 15, 2009.

CALENDAR

September 25-26, 2009: Fall board Meeting, Salt Lake City, Utah

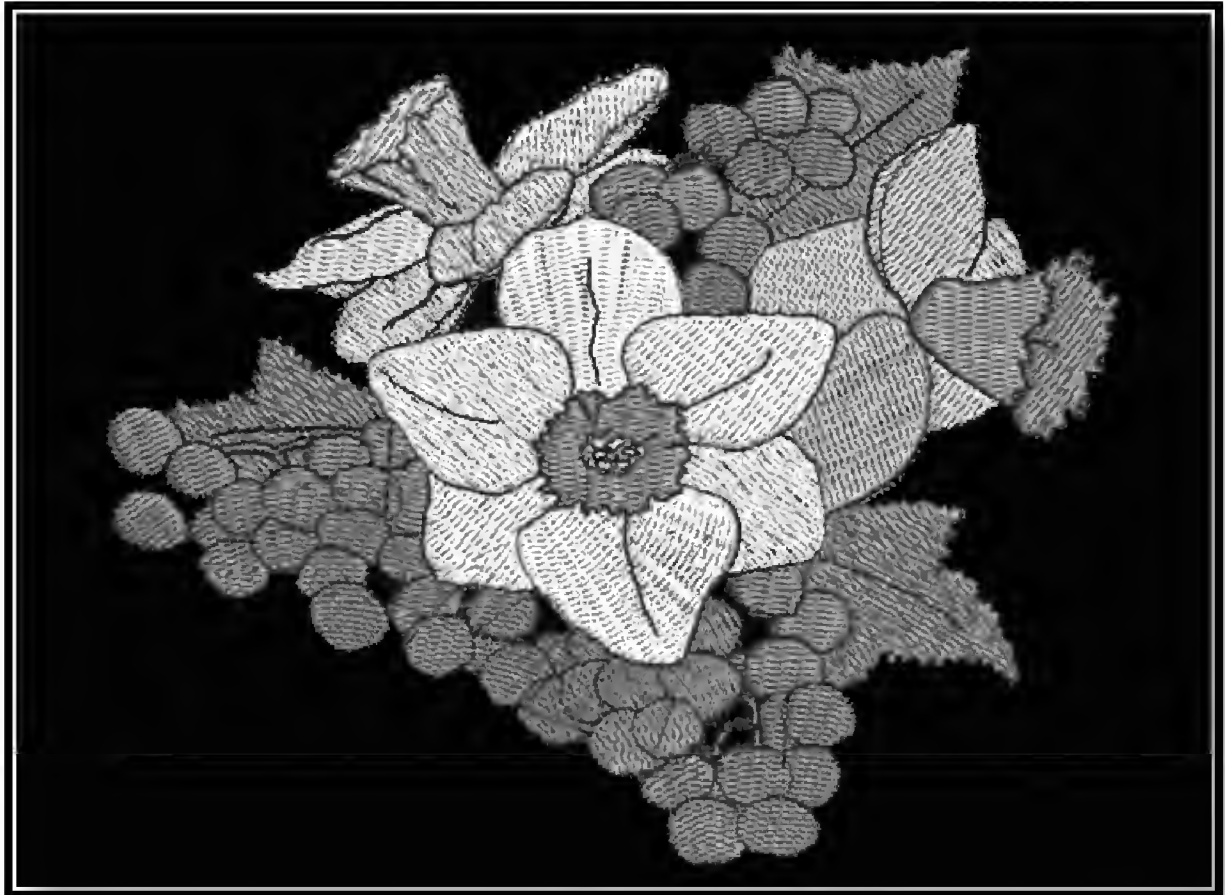
March 11-14, 2010: American Daffodil Society Convention,
Murphys, California

Late Sept./October 2010: Fall Board Meeting and Intermediates
Symposium, Washington, DC

March 11-13, 2011: American Daffodil Society Convention,
Jackson, Mississippi

Mid-April 2012: American Daffodil Society Convention,
Baltimore, Maryland

September 2012, World Daffodil Convention, Dunedin, New Zealand.



Gold Rush at the 2010 ADS Daffodil Convention in Murphys, California

Bob Spotts and Nancy Tackett
Convention Co-Chairmen

The coming of Spring in the California Sierra will be an exhilarating experience – especially enjoyable when one is surrounded by friends. Join your daffodil friends from March 11-14, 2010, in Murphys, California, for the Annual ADS Convention and National Daffodil Show.

Located at 2200' elevation in the spectacular Sierra, Murphys is 150 miles due east of San Francisco. This is California's famous "Gold Rush" country. A picturesque town of 3000 persons, Murphys is at once cozy, friendly and historical – and has earned the title of "the Queen of the Sierra!" Murphys was founded by two Irish brothers and so has its unique plural name.

Your Convention co-hosts will be the Ironstone Vineyards and the Northern California Daffodil Society. The Convention and National Show will be in Ironstone's modern business-convention facilities. With its country setting, tasteful architecture, fields of newly pruned grapevines in their stately rows, beautifully maintained gardens, and profusion of

naturalized daffodils in bloom, Ironstone is surely one of the most beautiful wineries in California. Convention attendees will enjoy Ironstone's wine-tasting room, meals prepared by its master chefs, historic gold-rush-era artifacts and museum collection (which includes a spectacular leaf-gold nugget weighing 44 lbs), jewelry/gift shop, floor-to-ceiling pipe organ, delicatessen, and open-air amphitheater. Ironstone's CEO has had a lifelong affair with daffodils, so our favorite flower will be everywhere!

The Murphys Convention focus will be on worldwide camaraderie. It will provide a bridge between the recent World Daffodil Convention 2008 and the next World Convention 2012, to be held in Dunedin, New Zealand. Our daffodil friends will come from Australia, Canada, Chile, England, Holland, Japan, New Zealand, Northern Ireland and Scotland – as well as from the USA. This will be your opportunity to make and renew friendships worldwide.

Not being in a hotel in a city or city suburb, the 2010 Convention will be unlike any previous American Daffodil Society event – but perhaps not too unlike daffodil events held in the UK and down-under. It will be a daffodil “retreat.” Attendees will be accommodated in two modern motels in Murphys, plus having the option of staying in one of over a dozen fully-furnished two-bedroom vacation cottages tucked into scenic lots throughout the town. Shuttle buses will take attendees between their lodging and the Convention and Show site at the winery, a mile distant.

Murphys is 3½ hours by highway from San Francisco International Airport. Being 75 miles (southeast) from Sacramento, Murphys is a 1½ hour trip by road from Sacramento International Airport. We encourage attendees who fly to use Sacramento Airport. There is airline service there from just about every major USA city. There will be Convention buses to bring attendees from Sacramento Airport to Murphys during the day the Convention starts (on a Thursday). Convention buses will return attendees to Sacramento Airport early on Monday morning. Bus service to Murphys will not be available from San Francisco Airport – high cost and stiff Airport regulations make it infeasible. The Convention will begin with an informal dinner at Ironstone on Thursday evening. (This will be an optional event for attendees, since some might be overly tired by a long day of travel and prefer early to bed.) The Convention will end with Sunday evening dinner and the Farewell speaker.

ADS Conventions traditionally feature educational seminars and discussion forums. In 2010, programs are planned on “Breeding Green Daffodils,” “Breakthroughs in Miniatures,” “Species Conservation,”

“Chasing the Elusive White-Orange Trumpet,” “Tracing Histories Backwards,” “Seeing into Our Daffodil Future,” and “Daffodil Jeopardy.” A Sunday afternoon outing by bus will offer two options: either up the mountain to see the famous “Calaveras Big Trees” (giant sequoias), or a trip to the preserved gold-mining town of “Columbia” which in 1855 was the third-largest population center in California – nearly 30,000 inhabitants!

Convention attendees often see exceptional seedlings in their daffodil shows, and this ADS National Show will be extraordinary. Among the Show exhibits, there will be a wide variety of seedlings, both Miniatures and Standards. The California hybridizing team of Harold Koopowitz and Marilyn Howe are creating significant break-throughs in Miniatures - both in color and form. They will bring as many of their remarkable seedlings and registrations as their van can carry! Noted Miniatures hybridizers Eileen Frey, Steve Vinisky and Walter Blom from Oregon should have Miniature seedlings as well as named cultivars to show. As well, Larry Force from Mississippi also plans to exhibit seedlings among his entries. Since it will be blooming season in California and the southern USA, we expect many exhibitors from these areas to arrive with Miniature blooms. Between hybridizers and growers, the stems of Miniatures entered in the Show could approach 1000! This should be the largest show of Miniature daffodils ever held in the USA.

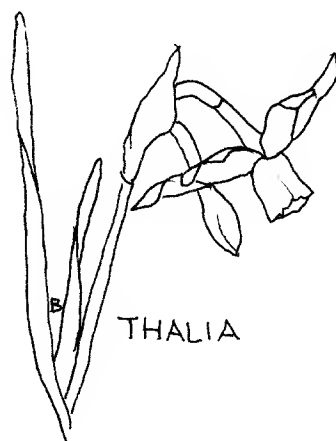
Yes, we will have Intermediates and full-size Standards daffodils, too - including some green ones! Bob Spotts will exhibit some viridiflorus seedlings and his acclaimed ‘Mesa Verde’ 12 G-GGY. If the season allows, Elise Havens will bring early-season cultivars, especially cyclamineus hybrids. Kirby Fong, Melissa Reading and other California exhibitors will be joined by exhibitors from the Southeast and the Southern Regions of the USA. If all goes as planned, there could be exhibitors bringing flowers from the UK as well!

The National Show includes photography competition, so please bring your daffodil photos to exhibit. Rules for entering photographs (and horticulture) are posted on the NADS website www.daffodil.org. In the Show, the Calaveras County Garden Club will organize an extensive section of creative Artistic Designs.

Details on the 2010 Convention are posted on the NADS website. As well, an online communications “list server” has been implemented to provide and update information by e-mail on accommodations, transportation, registration, and more. To subscribe, send an e-mail message

to robert_spotts@comcast.net. Attendees should make special note that because of the early March dates for the Convention, arrangements (i.e., registration and accommodations) must be made a month earlier than usual.

Complete information about accommodations options and making reservations is included in a separate article in this issue. The Convention Registration Form will appear in the September *Journal*. Details about the Convention program activities will be in the December issue. ❀



Accommodations Options for ADS Convention 2010

Bob Spotts,
ADS Convention 2010 Co-Chairman

The 2010 Convention and Daffodil Show will be at Ironstone Vineyards, located on a country road a mile outside the town of Murphys. Not being in a hotel in a city or city suburb, this Convention will be unlike previous American Daffodil Society events. Attendees will be accommodated in two modern motels near the historic downtown area, plus the optional availability of fully-furnished vacation cottages located throughout the town. Shuttle buses will take attendees between their rooms and the Convention site at the winery, a mile distant. Accommodations are often the most costly item on a holiday. We've worked to assure reasonable room rates during the Convention. To assist in your planning, below are the accommodation options available. *Attendees are to make their accommodations arrangements directly.*

MOTELS

We have made special agreements with management of the two modern motel facilities in Murphys and a modern motel in Angels Camp. Murphys Inn Motel is one block from downtown. Murphys Suites is another block away. Murphys Inn, though nicely maintained, is a few years older than Murphys Suites.

Murphys Inn Motel

76 Main Street (at Hwy 4), Murphys CA 95247
888-796-1800; 209-728-1818

The Murphys Inn Motel has 37 rooms – all one-room with 2 Queens – which will be available for \$75 per night (plus tax). (The rate for these rooms is usually \$139/night.) Attendees must book for all four nights – Thursday through Sunday.

Murphys Suites

134 E. Highway 4, Murphys CA 95247
877-728-2121; 209-728-2121

The Murphys Suites has 70 suites: 16 one-room (2 Queens), 10 two-room (1 King), and 43 two-room (2 Queens). There is also one larger two-room suite with 2 Queens and a hideabed. These will be available for \$85

per night (plus tax) for the one-room suites and \$95 per night (plus tax) for the two-room suites. (These rooms normally go for \$159-\$179 per night.) Attendees must book for all four nights - Thursday through Sunday.

Angels Inn Motel

600 N. Main Street (Hwy 49), Angels Camp CA 95222
888-753-0226; 209-736-4242

30 rooms (2 queens) at \$75 per night (plus tax) will be blocked at the Angels Inn Motel in Angels Camp, 10 miles down the highway. These rooms will provide insurance should large attendance fill the two motels in Murphys. Attendees must book for all four nights - Thursday through Sunday.

Persons arriving earlier or staying later will enjoy the same nightly rate. *All rooms will be blocked only for Convention-attendees until February 11, 2010. Persons seeking reservations will be told the facilities are full – unless they identify themselves as attending the “Daffodil Convention.”* After February 11, the Convention room rates will still be valid (and available only if the Daffodil Convention is mentioned) but rooms will also be sold at the regular rates to others seeking accommodations.

VACATION COTTAGES

Murphys is a popular vacation getaway for city dwellers. We have made special agreements with managers of vacation rental properties in Murphys.

Cynthia Trade, Murphys Realty

230 Big Trees Road, Murphys 95247
(209) 728-3404

email: cynthia@realtyworld-murphys.com

website: www.realtyworld-murphys.com

Cynthia Trade manages twelve vacation-rental properties in or near Murphys, of which she owns three. These properties are small houses or cottages – sleeping up to six persons. Photos and brief descriptions of these properties are on the website. Rental rates in 2008 ranged from \$100/night for a cottage sleeping two to \$250/night for the house sleeping six, with a price increase scheduled for 2009. There is a one-time cleaning fee of \$50.

Cynthia will return rental prices to the 2008 rate for the 2010 Convention attendees. Additionally, she will give rental at half-price for attendees' stay for their fourth and fifth nights. (For Convention attendees, this likely would be for Sunday and either Wednesday or Monday nights.)

These properties would be reserved for Convention attendees through January 15, 2010. They will be open to the public for reservation after that date. To get the special rate, attendees must identify themselves as "Daffodil Convention." Bookings would require a four-night stay (longer stay would be optional). Early leaving would forfeit unused nights.

Anna Gutierrez, Murphys Vacation Rentals

3635 Murphys Grade Road

Angels Camp, CA 95222

(209) 736-9372

email: info@murphysvacationrentals.com

website: www.murphysvacationrentals.com

Anna Gutierrez manages five rental cottages in Murphys. Three are in the historic downtown. Photos and brief descriptions of the cottages are on the website. The cottages are ideal for two couples; extra persons could sleep on the sofa beds. Four cottages are 2-bed, 2-bath and one is 2 bed, 1½ bath. One cottage sleeps up to four persons; three sleep up to six persons and the last sleeps six (with the guest cottage). High-speed Internet is provided. Cottage rental rates currently are either \$150 or \$165 per night, plus a \$25 one-time cleaning fee.

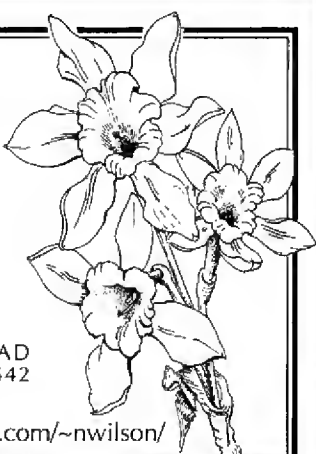
Anna will reduce the rental fee for Convention attendees for week-day nights (ie, Sunday through Thursday) by 30%. *Bookings will require a four-night stay for the discount to be applied (longer would be optional). Early leaving would forfeit unused nights. Reservations should be made by January 15, 2010.* After that date, the cottages will be open to all for reservation. *Attendees must identify themselves as "Daffodil Convention" to get the special rental rates.* ❁

Narcissus

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It's Not the Flowers – It's the People

Edie Godfrey

Membership Chairman

Membership growth and retention is all about the people: how we treat each other, how we welcome new participants, how we encourage participation by existing as well as new members.

Thus, the lure isn't so much the flowers – it's the people who are involved with the flowers that matter.

In the corporate setting, when someone voluntarily leaves, there is an opportunity to conduct an exit interview. Exit interviews let you know what the problems are so that constructive changes can be made in the corporate culture. Conversely, in a volunteer group, people just vote with their feet and you never get their feedback. Furthermore, most volunteering folks are not confrontational when they have been offended or treated poorly. They just find another volunteer group to join where they are treated with warmth and respect.

If you have been doing the same job, say Show Chair, in your local daffodil society for a couple of years, you need to ask for helpers to share your burdens, or you risk burnout. By asking for helpers, I mean giving others true responsibility and authority to accomplish the goals of your local group. If you think that giving orders to others or insisting, "We've always done it this way," is delegating authority, you are dead wrong. Delegating authority means releasing control to others. If you are quick to say, "We can't do that," or, "It's tradition," you are stifling your hearer's initiative and creativity. If your local society's goal is educating the local public about daffodils through an ADS-sanctioned show, then the when, how and where you mount that show should always be open to new ways of accomplishing that goal.

For example, I remember hearing awhile ago that Minnesota was chastised for not having a formal Judges Luncheon following the close of judging. In a subsequent year, I also remember trying to hold an offsite luncheon when we had a couple of travelling judges. The problem was that a few local members were asked to stay behind to handle questions from the show-visiting public. Yes, it is important to make sure that judges get something to eat, but it is also important that everybody working the show for the public's benefit gets something to eat. All efforts by members to put on the show are worthy of a lunch.

Minnesota solved this problem, at least for the time being, by asking for a volunteer to supply a buffet lunch of their choice that all workers would share in a side room off the show floor as time and hunger pangs dictated. The food cost is borne by the society. Food for the second day of the show is handled by another member in the same fashion. And, the public benefits because more of our total membership is available more of the time to answer questions for both days of the show. The public can see the enthusiasm of our group on the show floor. Having members on the show floor, talking up the Youth Section and the Novice Growers Section really enlightens the public about the welcoming nature of our local group.

Another example comes from how decisions are made within your local society. Are there private telephone or email conversations in which decisions affecting the whole group are made? This tends to make other members feel that their contributions are not welcome or worthy. Be open with your communications, cc'ing your entire board or very active members and hitting "reply all" when you respond. Folks most often won't chime in, but they get the message that their input is wanted. If they feel included in the decision-making, they are more likely to participate in your society's activities. New ideas, new ways of doing things are more likely to be voiced if this is part of your society's corporate culture.

This is one of the main reasons why Daffnet is such a strong bonding agent in ADS. Stagnation will kill a local group: if the same people do the same things year after year in exactly the same way, soon there won't be enough people with enough energy to keep doing the same things year after year.

A final example comes from how first-time show exhibitors are treated by the judges. If judges are stingy with ribbons, especially with Honorable Mention ribbons or failing to subdivide a class to award more blue ribbons, first timers are not likely to come back and you will have lost an opportunity for acquiring a new member. If there is only a single entry in a class and the entered flower is half-way decent, but not perfect, is there any reason to point-score to reduce the ribbon to a second place? This is nothing less than disheartening to a first-time exhibitor and shows a stinginess of spirit on the part of the judges. There is no risk of awarding a top ADS ribbon to a first-timer here, but there is a demonstration of generosity of the spirit of judging which reflects the warmth of the local society. This will encourage subsequent participation by first-timers as well as newer members who may be reluctant exhibitors. Local shows must be generous with ribbons to encourage participation and gain new members; this is the front line of

membership growth. Save the point-scoring for the large collections and the hotly contested Gold or White Ribbons which are typically exhibited by folks with severe cases of “yellow fever” anyway!

A recent Daffnet posting can teach us a lesson: “This past weekend, we had a visitor come up to our booth and say that they had come to our daffodil show in March and entered daffodils and that they had won a ribbon. They announced that they had had a lot of fun and couldn’t wait until next year to come back and enter daffodils again. They were very proud of the ribbon that had been won and had never exhibited before at a daffodil show. They said that they had posted a picture of themselves and their ribbon on their “My Space” account. When asked if it was a “Blue” ribbon, the answer came back, ”No!!! I won a white ribbon. I think it is called an Honorable Mention.” This just lets you know that ribbons, any ribbons, are important to novices at daffodil shows.

The ADS added 61 new members in the February-May show season. They came from all eight regions, from 20 states and four foreign countries. The Middle Atlantic Region had 17 new members. Let me challenge you to find one new member in your general area, invite them to your local shows, and mentor them through this first year. Fan the flame of this spark of interest which may have ignited on its own but must be stoked to keep it burning. 🌸

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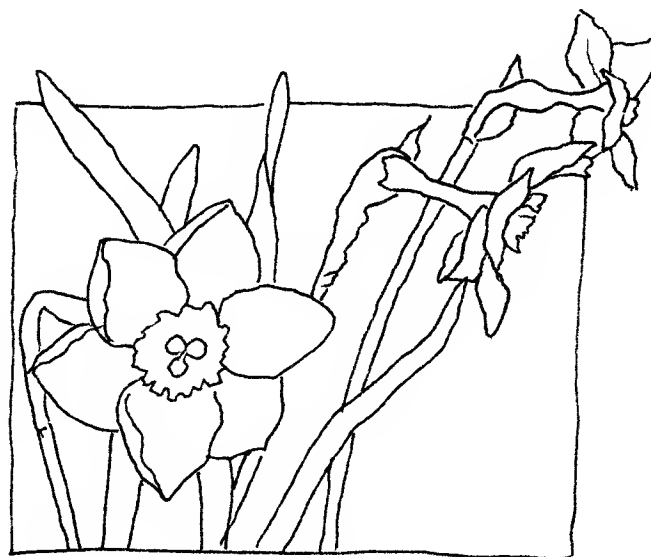
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GOOSE GREEN

Connections and Community

Hurst Sloniker and Bill Lee

Batavia, OH

Carl Krippendorf, Elizabeth Lawrence, Andrew Tierney of Nenagh, Ireland, Miggy Jacobs, Bill Creasey, Cincinnati Nature Center, Hurst Sloniker, J. T. Bennett-Poe, *Gardening Illustrated* 1926, Gertrude Jekyll, Daffseek, Daffnet, John Bukowski of Potomac, IL, Google.com, Hancock's Daffodils, Joe Hamm, Deborah Pfetzing, Linda Wallpe, Leone Low, and Sally Kington and the RHS.

How are these all connected? Well, let us tell you a story.

A few days ago, Bill Creasey from the Cincinnati Nature Center called me to inquire about a daffodil question. Andrew Tierney of Ireland had inquired about the Bennett-Poe daffodil which he understood grew at the Cincinnati Nature Center in the plantings of the estate of Carl Krippendorf. J. T. Bennett Poe was one of the Fellows of the RHS. Tierney is a relative of Bennett-Poe. Miggy Jacobs, a member of the South-Western Ohio Daffodil Society (SWODS) has worked for years trying to identify the daffodils in the Krippendorf plantings, but was not familiar with the Bennett-Poe daffodil and suggested the Nature Center give me a call.

Bill Lee notes, "I was not familiar with the Bennett Poe daffodil either, but Hurst Sloniker has read all of Lawrence's books, including *The Little Bulbs: A Tale of Two Gardens* and *Lob's Wood*. Hurst immediately went to these two sources and found several passages. Here is what I replied by email to Mr. Tierney:

I looked it up in the International Daffodil Register and Classified List where I learned that its full proper name is 'J.T. Bennett-Poe'. It is a triandrus daffodil, with white petals and a yellow cup. It is a cross between 'Emperor' and the species *Narcissus triandrus*. The cross was made by the Reverent G. H. Englehart, sometime before 1904. The daffodil is described as "perianth segments creamy white, reflexed; corona long, straight, primrose yellow. Award of Merit 1904." It is also noted that it is sometimes referred to as 'Bennett-Poe'.

In Elizabeth Lawrence's book, *The Little Bulbs: A Tale of Two Gardens*, Lawrence writes frequently of her correspondence with Carl Krippendorf. On page 59, she quotes:

“Have you ‘J. T. Bennett-Poe’ in your garden?” Mr. Krippendorf asked once in April. “If not, let me know and I will say ‘harkening and obedience’!” He sent me a clump in bloom, which has bloomed for me ever since, usually before the middle of March. I have never seen ‘Bennett-Poe’ listed, nor met with it elsewhere, although Mr. Krippendorf has kept it for fifty years.

Ms. Lawrence describes it as a “small milk-white trumpet in appearance, as sheer as ‘Angel’s Tears’ but not so tiny.

Elizabeth Lawrence also wrote a 76-page tribute to Krippendorf’s garden titled “*Lob’s Wood*”, copyright 1971. On page 18, Ms. Lawrence writes:

‘Bennett-Poe’ was raised by the Reverend George Herbert Engleheart, and named for a man of “kindly heart and good memory, who did not forget his friends when his bulbs were dug.” It was in Mr. Bennett-Poe’s drawing room that Fellows would gather for a cup of tea after a long day at the R. H. S. Hall. The room would be filled with orchids and all sorts of rare and exotic plants. It should have been connected with the Hall by a subterranean passage, Mr. Bowles said, “to let the Fellows see what cut flowers for decoration should be like.”

In Lob’s Wood ‘Bennett-Poe’ is one of the faithful. It stands up well in those too-warm and too-early springs, Mr. Krippendorf said, when most daffodils have no more substance than if they had been grown in North Carolina. “This is a poor year for daffodils,” he wrote in one of those seasons, “but ‘Bennett-Poe’ and ‘Queen of Spain’ are as good as ever. For the last two years I have been separating the big clumps of these varieties and building my stock so that they will soon make quite a show. ‘Bennett-Poe’ is the loveliest and earliest of the triandrus hybrids, the only one with a good constitution, and I find the drawing of the flowers very nearly perfect.”

Mr. Tierney immediately replied,

“A few weeks ago my mother and I came across an old cutting in some family papers from a *Gardening Illustrated* of 1926. It was an obituary of JT Bennett-Poe written by Gertrude Jekyll, which prompted our curiosity about his life and gardening circle.”

Mr. Tierney also asked if I knew a source of bulbs for ‘T. J. Bennett-Poe’. So off to Daffnet I rushed and in a very short time I had a message from John Bukowski saying he had bought bulbs of it from Hancock’s

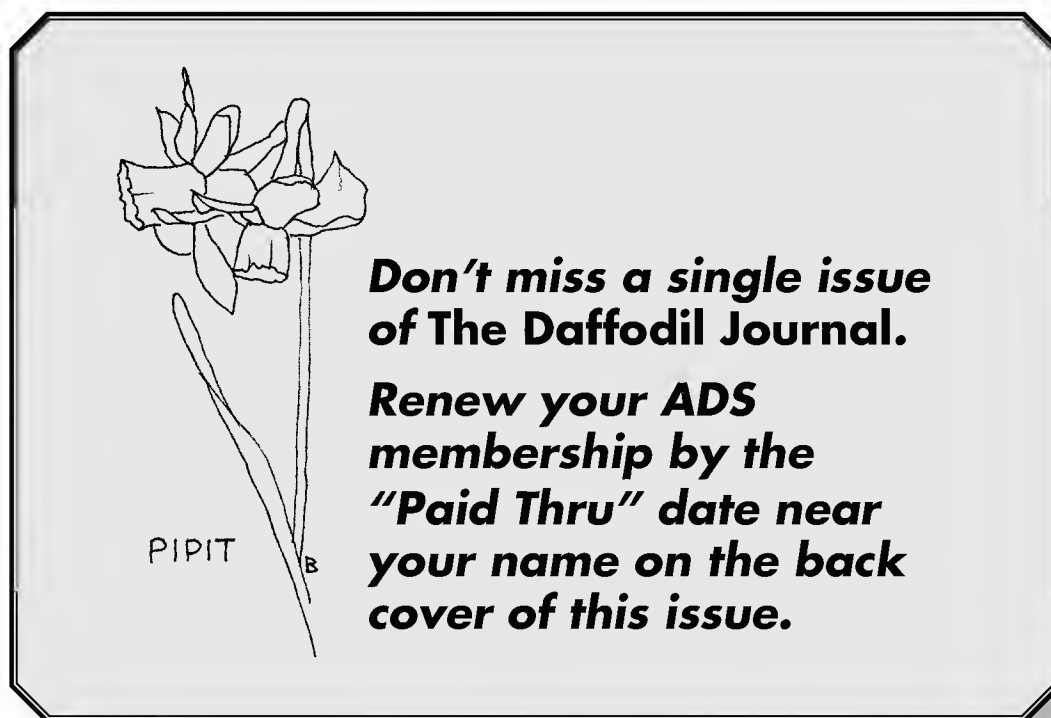
Daffodils last year. Joe Hamm replied that he might have it and would check in the spring.

A quick Google search placed me on the website of Hancock's Daffodils where their 2008 catalog had just been posted and there it was! Mission accomplished!

The very next day I received a call from a woman who had had a teacher named Deborah Pfetzing. She said she had been told that a daffodil had been named for Ms. Pfetzing, bred and raised by Leone Low. When Linda Wallpe was looking for a way to do something in memory of Deborah Pfetzing after her death, she thought about naming a daffodil for her, asked Leone if she had anything that could be registered, and the rest is history. I gave the woman Linda's phone number.

The point of these two stories is to highlight our wonderful daffodil community and the many connections we all make from our associations with it and each other. I am certain that many readers can relate similar stories. Our interest in this spring flower connects us in many ways as we go to shows, conventions, board meetings, and society meetings, and participate in activities such as shows, workshops and lectures, and bulb sales within the community.

If you are a new member, or have become an inactive member, please come join our circle. Connections are rewarding 🌸



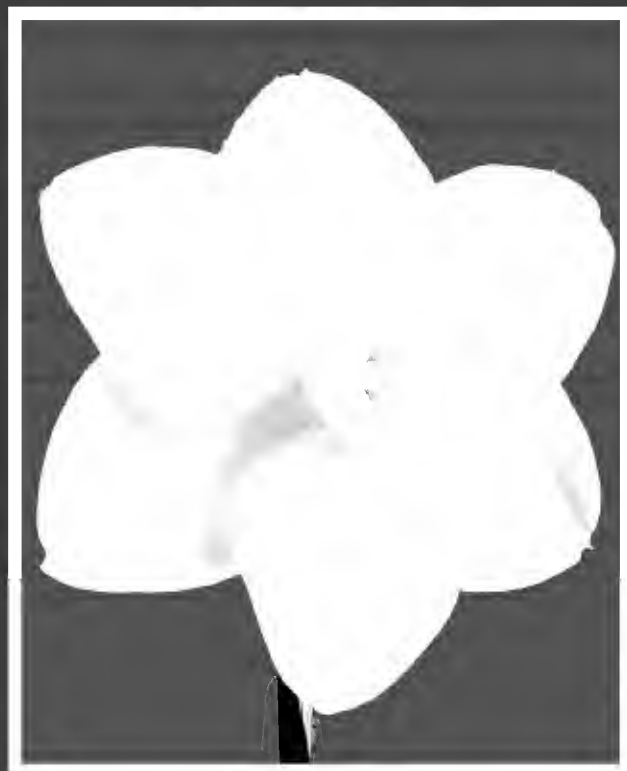
2009

RINGHADDY DAFFODILS

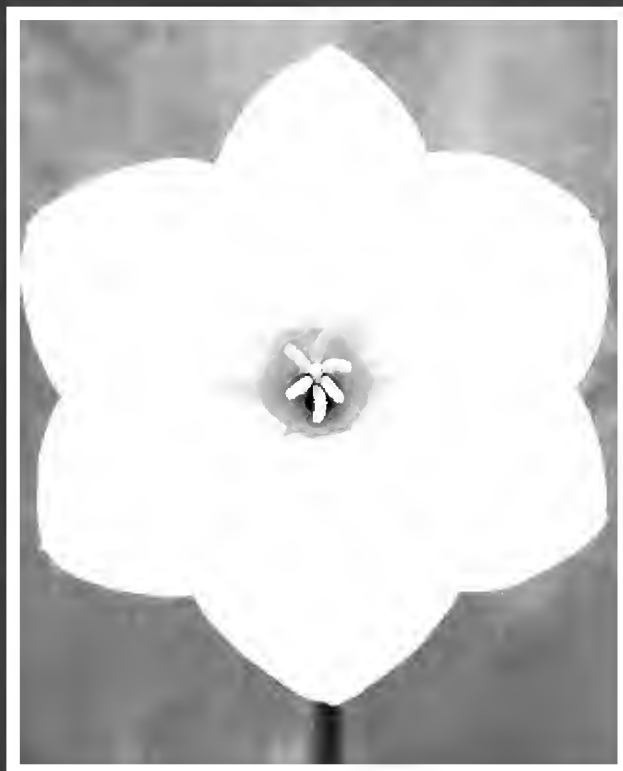
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Miniatures Downunder – Diversity and Possibilities

Lawrence Trevanion,
Canberra, Australia

Evening Presentation at the 2008 Fall Board Meeting

I have said in various biographical sketches that I am an explorer of daffodils; that I am trying to introduce the full range of daffodil colors into all the various divisions of miniatures; that I am trying to obtain fully fertile inter-sectional hybrids of all kinds and so on. According to these goals I haven't achieved very much. But over the past month or so while considering this presentation I have rethought the matter and decided that one of the things that I have done, and very successfully, is to increase the genetic diversity of fertile hybrids. So this achievement of diversity is going to be my theme.

The origin of this diversity is nearly 11,000 seed collections across all divisions, about 150,000 seeds at a mean average of 14 seeds per collection but a median average of 1 to 3 – which means a great number of crosses are not well represented and a lot of fiddly book keeping is required. This is physically possible because no labels are used in the process. The daffodils are planted in a grid system. A colored wire is tied around crossed flowers with the cross and color marked against the parent on a printout of the grid system. The seeds are collected into envelopes where they are counted and put into alphabetical order. (No record is kept of unsuccessful crosses). This information is put into a computer; a planting scheme based on an 8x6 grid is devised (according to the type and number of seeds). They are sown into polystyrene boxes for 2 years then planted out into the field. A small percentage should flower in 4 years and most in 5 years but this has not been the case in the last couple of years with the severe droughts.

This whole process is label-free. Many selections are moved at the time of selection while still in flower, but not the main division flowers. For these selections labels are used as a backup to the record that is kept of their grid position. The best labelling system I have found is to cut metal Venetian blinds into lengths (scissors will do the job) and scratch the number onto it. The labels and the writing do not deteriorate or burn. A different color for each year saves writing the year number.

I plan to navigate through this chaos this evening by looking at the hybrids by section. The intersectional hybrids, fertile and sterile, will be considered separately.

Apodanthi

The Apodanthi are smoother exhibition division 7's than the jonquils and they produce some of the best exhibition hybrids, but they are not so easy to grow. I think in my climate best garden practice is to grow them in sandy acid soil in a sunny sheltered position, mulched with pine needles to reduce frost damage (particularly to the base of the stem) and to lift them and keep them cool and dry in paper bags over the summer. I have not been able to maintain this regime and have lost many of them. I am now very dependent on the survivors out in the field.

Species I have used include *N. rupicola*, *N. scaberulus*, *N. calcicola*, *N. watieri*, *N. atlanticus*, and *N. marvieri*. Crossed with each other they produce fertile hybrids. All are miniature but *N. scaberulus* is a particularly good miniaturising parent. Hybrids within this section suggest that multi-headed whites are possible. More surprisingly there are hints of bicolors and reverse bicolors and even hints of a white rim (from [*N. calcicola* x *N. watieri*] x *N. watieri*) - which suggests that the coloring of *N. albicoronatus* may be obtainable from other species in the section. (A special thank you to Marilyn Howe for drawing my attention to this species!)

Jonquilla

I gather that Section jonquilla is probably actually two sections. In the juncifolii group I grow *N. gaditanus* ('JWB Algarve') which John Blanchard finds unrewarding in his climate but which is a lovely and obviously easy plant in Canberra, and *N. assoanus minutus*. Both are small very good exhibition species as is the cross between them.

My favourite jonquil is John Blanchard's collection of *N. cordubensis*. *N. fernandessii* MS449 is interesting because it seems to produce at least partially fertile hybrids with main division flowers. All these species and more have been mixed together with 'Baby Moon', 'Baby Star', a big baggy jonquilla I now call 'Not Stellaris', a neat late jonquilla incorrectly sold as 'Gracilis' and others. I don't plant to reel off lots of pictures of exhibition jonquilla. They now flower from early season to very late. A few unusual things have appeared and these are the ones I'll mention.

One of the first jonquillas to flower is 01_01J. This was from Bill Welch seed *N. henriquesii* x 'Early Louisiana'. It has an unusual pale rim to its cup.

It is difficult selecting from hundreds of jonquillas and I almost missed 08/21J which appears to have a reliably hexagonal cup. The possibility of very neat hexagonal cups I think is worth pursuing.

There has been a lot of discussion recently on Daffnet about the discoloured jonquils. The view seems to be that they come from 'Baby Moon'. I have a good number of them. According to my pedigrees most of these types come from my 'Not Gracilis', which suggests that 'Not Gracilis' may be 'Baby Moon'. My best first generation discolour is 02_43J. As yet I have not seen a significant advance on it in the second generation. Out of curiosity I crossed 02_43J with the most confused pedigree I could find: 'Quasar' 2W-PPK x 'Flashing Light' 2Y-R. (I use K as a symbol for red-pink). The result is a poor flower but there are hints of interesting possibilities. As I see it, the discoloured jonquillas offer the prospect of good bicolors, particularly when crossed with other sections (which means their genes need to be established in tetraploid jonquillas so that fertile hybrids can be obtained).

Last of the interesting jonquils is 08_19J with its neatly flared 11b lobe/split. My records say it is *N. henriquesii* MS op. My guess is that the pollen parent is *N. cordubensis*. Certainly there are plenty of lobed and split flowers in the jonquil section to produce flowers of this kind.

As exhibited I don't think the *apodanthi juncifolii* and jonquilla, and the sterile hybrids between them can be reliably or easily distinguished. It may be that exhibitors would like single and multi-headed classes (or even 'up to 2 florets' and 'greater than 2 florets') for Division 7's, particularly in the miniatures.

Triandrus

Triandrus are beautiful species. They tend not to divide but they can and they can be twin scaled. I find them difficult in pots. I would recommend growing them the same way as the apodanthi in my climate. They seem to be much hardier left undisturbed in the field.

I have not explored this section very well having only recently flowered the deep yellow species. Reverse bicolors should be easy but bicolors may be difficult if not impossible.

Tazettas

There are in effect two sections of tazettas: the paperwhites and the colored (not all white) tazettas. Tazettas and paperwhites do not grow well in Canberra because the winters are just slightly too severe. If they are moved to protected sites around the house they are exposed to the risk of aphid and virus. These difficult growing conditions mean that it can be hard to tell whether a colored tazetta or paperwhite is a miniature. In frosty conditions tazettas and their hybrids can have absurdly short stems.

Perhaps my smallest paperwhite is *pachybolbus* and I do not think it is a miniature. It is a superb flower but a bit tricky as an exhibition flower – it must be kept dry so that the pollen doesn't cover the flowers in orange. It is also a good parent.

As a rule paperwhites crossed with colored tazettas produce sterile hybrids but there are interesting exceptions.

There are a number of very fine coloured tazetta miniatures and near miniatures. Crossed with the autumn flowering tazetta *N. elegans* these produce very fine autumn flowering miniatures.

A lot of tazetta breeding has focused on 'Matador' and inter-sectional hybrids. But there is enormous unexplored variation within the section (that has been made generally available by Bill Welch in California) reflexed perianths, frilled coronas, broad coronas, long straight coronas, and bright colors, perhaps even orange perianths. It seems to me that warm climate breeders could achieve a great deal working entirely with fertile hybrids within the tazettas section. I continue to muse about the origin of pink and currently suspect it arises from mixing the genetics of pseudonarcissus trumpets with poets. Consequently I suspect that pink will not be produced within the tazettas section. Nor do I think reverses are thinkable within the tazettas until an all white tazetta proper is found or produced.

Others

There are lovely forms of the autumn flowering *N. miniatus*. Being tazetta-like, it does not thrive for me and I have not flowered hybrids from it. *N. dubius* is also a fine miniature but I have not made much use of it. *N. broussonetii* does not flower outside in Canberra being too frost sensitive. I do have some sterile hybrids of it with paperwhite from Bill Welch seed and pollen. It is not miniature and probably has little potential for producing fertile miniature hybrids.

Sterile Hybrids - Division 12

It is customary to put multi-headed cyclamineus hybrids in division 12. My best surviving hybrids are from *N. fernandesii* ('Antequerra') x *N. cyclamineus*. As is typical the *apodanthi-cyclamineus* hybrids are superior but they are not so hardy. I lost a *N. cyclamineus* x *N. dubius* so it too may not be hardy, nevertheless I'm sure it would be worth crossing *N. dubius* with white, bicolored and reverse bicolored cyclamineus hybrids.

My feeling is that Division 12 has become chaotic. It might help if multi-headed cyclamineus hybrids were included in division 6 and show

schedules adjusted accordingly, particularly since *N. cyclamineus* itself can produce multi-headed flowers.

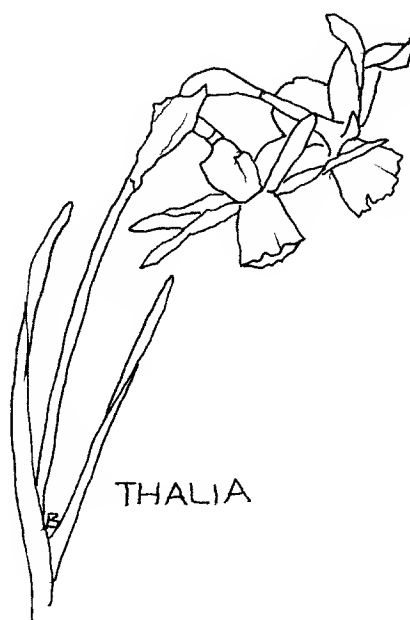
It is an interesting question as to whether the sterile 03_01J (*N. fernandesii* x *N. viridiflorus*) belongs in division 7 or 12. It is certainly more like jonquilla than ‘Stratosphere’ or ‘Nodding Acquaintance’.

The cyclataz hybrids can be less reflexed than some pure tazettas. Perhaps these could be placed in division 8.

It has been traditional practice to think of the higher divisions in terms of their hybrids with main division flowers: - ‘Ice Wings’ in Division 5, ‘Rapture’ in Division 6, ‘Strotosphere’ in Division 7 and ‘Highfield Beauty’ in Division 8. According to traditional reckoning this would make 02_01MB (‘Alfriston’ x *bulbocodium*) an exemplary Division 10. It has the large corona and curved stigma of *bulbocodium* but with some of the size and substance of main division flowers. I do not think division 10 should be understood in the same way as division 9 i.e. only characteristics of *bulbocodium* evident.

My final thought for tidying up Division 12 is to suggest (tentatively) the principle that if a flower would not be judged as “Not According to Schedule” in a particular division then it should not be in Division 12.

Lawrence Trevanion’s final words on miniature hybrids, including a closer look at inter-sectional hybrids, will appear in the Journal for September 2009.



New Miniatures Awards at the National Show 2009

The Premier Award

A collection of 24 stems of miniatures from at least five divisions.



Exhibitors: Kate and Mitch Carney

Back, from left: 'Angel's Whisper' 5 Y-Y, 'Yellow Xit' 3 W-Y, 'Kokopelli' 7 Y-Y, 'Shillingstone' 8 W-W, *N. cordubensis* 13, 'Crevette' 8 W-O, 'Pacific Coast' 8 Y-Y, 'Idol' 8 Y-Y, 'Stafford' 7 Y-YYO, 'Hawera' 5 Y-Y

Middle row, from left: 'Fenben' 7 Y-Y, Duncan 01/33, 2 Y-Y, 'Segovia' 3 W-Y, 'Mitimoto' 10 W-Y, 'Oxford Gold' 10 Y-Y, *N. rupicola* 13, *N. rupicola* ssp. *N. watieri* 13, 'Pixie's Sister' 7 Y-Y, 'Little Rusky' 7 Y-GYO,

Front row, from left: Golden Bells group 10 Y-Y, 'Silver Rains' 10 W-W, 'Sabrosa' 7 Y-Y, *N. b. filifolius* 13

Photograph: Kirby Fong

Six Miniatures by the Hybridizer



Exhibitor: Leone Low

From left: # E-2-2 2 Y-GYY and # 3-8-a, # TUV-1, # 5-98-bm # 6-4-24-H, # 424-1, all classified as 9 W-GYR

Photograph: Kirby Fong

Footprints Among the Daffodils

David J. McKenzie, Sr.

Charles Town, West Virginia

I, along with my wife, Nancy, had the recent privilege of returning to the place of one of my treasured childhood memories. On April 13, 2008, we journeyed to Frederick, Maryland, where we found Shookstown Road and turned onto a familiar gravel lane. This lane took us through two stone pillars which announced our entrance into Sunny Hill Farm. As we approached the ten-acre field of daffodils, the blooming flowers seemed to say, “Welcome back, David.” Among these daffodils were my childhood footprints from 55 years ago.

The year 1953 was a simpler time. A gallon of milk was \$0.94 and a loaf of bread was \$0.16. A mere \$0.22 would purchase one gallon of gasoline. An automobile could be purchased for \$1,400 and a home for \$10,000. The best bargain, however, could be found among the spires of Frederick. On the streets below the spires, a downtown shopper could purchase a bouquet of daffodils (about 12 stems) for \$0.10.

During my Easter break from school of this memorable year, my grandmother, Lola McKenzie, took care of me and my younger brother and sister because my mother worked outside the home to help my dad support our family of five. One crisp morning, my grandmother exclaimed, “It’s daffodil picking time!” This was exciting news because I knew that I would have an opportunity to earn extra money for a new white Easter sport coat. We had a quick breakfast, packed a lunch, and hiked 1.5 miles to Sunny Hill Farm.

The cool morning sun presented the daffodil field as a flowing green, white and gold carpet. Each bloom was beckoning, “Pick me!” We labored into mid-afternoon, snapping each flower stem as close to the ground as possible. The stems were covered with early morning ice crystals and an occasional thorn would slow my fingers.

The harvested daffodils were then placed in buckets and carried by hand to the Whippoor-Will House. A mountain spring flowed into the lower level of this building, filling a large concrete vat. This reservoir served as a temporary resting place for the picked daffodils.

My grandmother hung a spool of cotton string from a wooden post next to the vat. My ten-year-old hands would gather approximately 12 stems that would be tied together with the string. One quick cut with a

knife would even all of the stems in the bunch. This process continued until all of the daffodils were bundled, tied, cut, and placed into large metal tubs that would be taken to the downtown market.

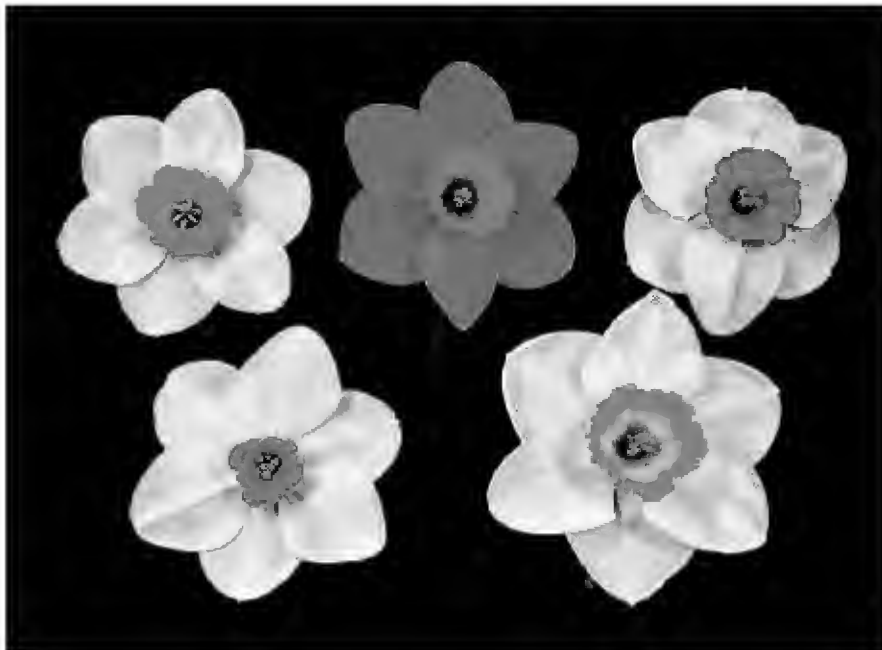
The next morning, my dad would deliver the tubs of daffodils to Carmack's grocery store and Cappella's food market to become treasures for Easter shoppers. My grandmother and her young workforce would venture back to Sunny Hill Farm and put more footprints among the daffodils. ❀



David McKenzie re-creates moments from his past at Sunny Hill Farm. "He is crazy about daffodils," says his co-worker Mary Koonce, "and grows them both here in Jefferson County and at his hunting cabin in Hampshire County."



Awards Which Are Offered Only



Carncairn Trophy

Exhibitor: Kathy Welsh

Top, from left:

'Avenger' 2 W-R (Richardson),

'Bold Lad' 2 Y-O (Richardson)

'Eyrie' 3 W-YYP (Duncan),

Front:

'Goose Green' 3 W-GYR

(Ballydorn),

'Amazing Grace' 2 W-P

(Duncan)

Photograph: Tom Stettner

New Zealand Award

Exhibitor: Mitch & Kate Carney

Top, left:

'Red Mission' 2 Y-R (Brogden),

'Kawhatau' 3 Y-Y (Hamilton),

'Wayby' 2 Y-R (Miller)

Front:

'Polar Sky' 2 W-WWP (Hunter),

'Topaz Dawn' 3 W-Y (Hunter)

Photograph: Tom Stettner



Northern Ireland Award

Exhibitor: Kathy Welsh

Top, from left:

'Goose Green' 3 W-GYR

(Ballydorn), 'Ring Fence' 3 Y-YYR

(Duncan), 'Eyrie' 3 W-YYP

(Duncan),

Front:

'Arizona Sunset' 3 Y-R (Duncan),

'Songket' 2 W-GWP (Duncan)

Photograph: Tom Stettner

at National Shows

Larry Mains Trophy

Exhibitor: Kathy Welsh

Front:

'Colley Gate' 3 W-YOR

'High Cotton' 3 W-W,

'Stellar Lights' 3 W-YYO,

Middle:

'Centreville' 3 Y-R,

'Killearnan' 3 W-GYR,

'Ring Fence' 3 Y-YYR,

Top:

'Spindletop' 3 W-Y,

'Arizona Sunset' 3 Y-R,

'Ardglass' 3 W-GYR

Photograph: Kirby Fong



English Award

Exhibitor: Cindy Haeffer

Top:

'Misty Glen' 2 W-GWW (Board), 'Royal Marine' 2 W-YOO (Lea), 'Sweet Sue' 3 W-YYO (Pearson)

Front:

'Dan du Plessis' 8 Y-O (Rosewarne), 'Tripartite' 11a Y-Y (Brook)

Photograph: Tom Stettner

How Deep Should You Plant Daffodil Seeds?

Leone Low

Washington Township, Ohio

A vigorous discussion in recent months on Daffnet about the proper depth to plant daffodil seeds echoed comments over the last decade in the Hummingbird Robin seed planting.

American Daffodil Society members may obtain seed from carefully planned (and otherwise) crosses, gifts, purchases, or open pollinated (OP) daffodils. Assuming that you have a favored planting site and soil mix, the pros and cons of seed depth would be your next concern.

Hybridizers from climate zones 5 through 9 participated but the Daffnet discussion was initiated by New Zealand's Peter Ramsay, who described a recent experiment in his garden.

Two years ago, Peter planted the year's daffodil seeds 3 inches deep and compared the results with his usual (and very successful) depth of 1 to 1 ½ inches. He reported, "The good news is that there were no misses and lots of bulblets. The bad news is that they are small, albeit nice and round, with no pencil-shaped bulbs. There were no contractile roots, which indicates that they were certainly deep enough." However, he thought that the small size of the bulbs hinted that they might take an extra year to flower. He has returned to his former method of planting at 1 to 1 ½ inches deep, and a half-inch topping later with soil mix.

Donna Dietsch of Columbus, Ohio, responded by quoting Bill Bender, longtime Hummingbird director, who recommended that seeds be planted at last 3 inches deep. Donna also tried the three-inch depth and harvested very small bulbs. She returned to planting seeds 2 inches deep in plastic mesh berry baskets. The tactile roots of some of the bulbs pulled them right through the holes in the bottom of the baskets. She now lines the bottom of the baskets with net.

Donna continued, "I find that the shape of the bulb is mostly determined by the division, and size may be, also. Trumpets are always larger and pear-shaped, as are most Division 2s. Division 3s are usually very round, as are tazettas, in my experience. Poets will many times be quite large and oval". Donna concluded, "I get as much success as I'm prepared to accept and have only tried planting deeper than 2 inches one time."

Larry Force, in Southaven, Mississippi, also plants seeds in berry baskets, with the seeds of miniature daffodils ½ to ¾ inches deep and standards 1 to 1 ¼ inches deep. He comments, "While I think the depth is okay for planting and germinating, the bulbs obviously want to be deeper."

Larry questions that some of the energy in the bulb may be used up before the leaf ever reaches the sunlight from the 3-inch depth. Alternately, the 3-inch depth would keep older bulblets from having to use energy to move deeper. Pencil shaped bulbs should be easier to pull down than round bulbs. Then they return to their normal shape. "Isn't nature grand!" Larry remarked.

Freezing temperatures caused a few seed to heave out of the ground in an unmulched seedling bed. Now all beds are mulched. In response to a question from Clay Higgins, Larry added that he runs the lawn mower with the mulching bag attached over oak and sweet gum leaves and chops them up. He places $\frac{1}{2}$ to $\frac{3}{4}$ inches of this mix on the seedling beds and puts a few pine needles on top to keep the mulch from blowing off. He covers the new seedling beds with pieces of carpet when extremely cold weather is forecast.

Clay Higgins, with gardens in Maryland and North Carolina, said that he plants his standard daffodil seeds 2 inches deep and miniature seeds about half that much. He uses moisture slow release potting soil and in-the-ground planting with a light mulch of pine needles.

My own experience in southwestern Ohio leads me to believe that any method similar to the above will produce seedling bulbs. I place my berry baskets a little below ground level and fill them with an amended potting or garden soil mix. The seeds are placed at least a half inch from the edge of each basket and are covered with $\frac{1}{2}$ to 1 inch of soil mix. Loose pine needles are placed on top of the seedling beds, followed by hardware cloth to foil the neighborhood squirrels and cats. I water from time to time. Like Peter Ramsay, I add soil mix after the first year.

In response to Donna's query about his collected seeds, Keith Kridler, in Mt. Pleasant, Texas, answered, "I normally till up an area in my field where we have few weeds and grass to compete with the seeds and dump out all the species types of daffodil seed that we gather, rake the area smooth, and then wait a few years. While the covering depth is variable, the 3000-4000 seeds planted there produce plenty of seedlings." ❀



ADS Challenge Classes



Goethe Link Award

Exhibitor: Gary Knehans
From left:

#127 ('Bandit' x 'Port William'), # 216 2 W-YYP ('Songket' x 'Class Ring'), #JF4 4 W-P ('Fragrant Rose' x 'Pink Pageant')

Photograph: Kirby Fong



ADS Challenge Cup

Exhibitor: John Reed

Front, from left: #93-410 2 Y-Y, #2000-135 2 W-P, 'Tristan's Memory' 2 Y-Y
Middle, from left, 'Three Oaks' 1 W-Y, #1993-1-4 2 Y-Y #2000-27 1 W-Y, 'Big Mo' 1 Y-Y.
Back, from left, 'Yellow Satin' 2 Y-Y. #2003-3-2 2 W-W, 'Hanky Panky' 11a Y-Y, 'Louise Randall' 2 W-W, #93-139 2 Y-Y

Photograph: Kirby Fong



Murray Evans Award

Exhibitor: John Reed

Front: 'Dingus Day' 2 W-P, 'Hanky Panky' 11a Y-Y, 'Red Passion' 2 W-P,
Back: 'Three Oaks' 1 W-Y, 'Blazing Saddles' 11a Y-O, 'Louise Randall' 2 W-W

Photograph: Kirby Fong

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American Daffodil Society, Inc.
Balance Sheet
December 31, 2008

ASSETS

CURRENT ASSETS

Checking/Savings	
ING Direct Business Savings Acct	10,011.91
PlantersFirst Checking Acct	\$34,340.07
Prospect Bank CD 4.00% 12/23/2008	\$48,665.89
MBNA America CD 4.45% 6/07/2009	\$30,420.97
United Midwest CD 4.25% 12/02/2009.....	\$35,431.28
Union Savings CD 4.50% 4/18/2010.....	\$47,096.49
Union Savings CD 4.50% 10/07/2010.....	\$34,596.43
Security Bank CD 4.37% 7/31/2011	\$30,503.22
Total Checking/Savings	\$271,066.26
Other Current Assets	\$2,910.52
TOTAL CURRENT ASSETS.....	\$273,976.78
Inventory	\$15,163.49
TOTAL ASSETS	\$289,140.27

LIABILITIES AND EQUITY

CURRENT LIABILITIES

Advance Dues	\$13,505.35
Fall Board Reservations	\$949.73
GBDSOC	\$331.50
Member Life	\$78,720.51
Accrued Payroll Taxes	\$409.80
Accrued Sales Tax.....	\$3.64
TOTAL LIABILITIES	\$93,920.53

EQUITY

Unrestricted Net Assets	\$123,016.64
Permanently Restricted Net Assets	
Youth Education	\$984.83
Special Projects (Fischer/Larus Bequests)	\$15,000.00
Temporarily Restricted Net Assets	
Internet Development (Use Restricted)	\$15,000.00
Journal Archiving Project	\$15,150.00
Opening Balance Equity	\$3,900.00
Unrestricted (retained earnings).....	\$1,008.17
Net Income.....	\$21,160.10
TOTAL EQUITY.....	\$195,219.74
TOTAL LIABILITIES AND EQUITY	\$289,140.27

American Daffodil Society
Profit and Loss
January through December 2008

INCOME

Auction.....	\$10,767.50
Contributions.....	\$810.45
Corporate Grants.....	\$2,000.00
Dues Received	\$19,397.13
Interest Income.....	\$9,915.10
Journal Income.....	\$2,947.01
Judges Certification.....	\$90.00
Judges Refresher	\$255.00
Legacies & Bequests.....	\$10,000.00
Memorial Gifts.....	\$1,169.00
Income, Total	\$57,351.19

Sales

AHS Daffodil Handbook	\$20.00
Blanchard Book	\$280.00
CD Programs.....	\$440.00
Data Bank.....	\$875.00
DTSG	\$4,049.00
Entry Cards	\$1,608.00
Heath Book	\$152.00
History Book.....	\$40.00
Journal Binders	\$337.50
Judges Handbook	\$426.70
Judges Handbook Filler	\$262.50
Merrell Book	\$39.75
Miniature Daffodil Cultivars.....	\$180.00
Misc/Other	\$860.96
RHS 08 Checklist.....	\$2,028.00
RHS 08-09 Package	\$513.00
RHS 07-08 Package	\$1,548.00
Slide Rental	\$70.00
Van Beck "Daffodils in Florida"	\$157.50
Sales, Total	\$13,887.91

TOTAL INCOME.....	\$71,239.10
Cost of Goods Sold	\$3,706.89
GROSS PROFIT	\$67,532.21

EXPENSES

Accounting fees	\$500.00
Awards	\$2,046.29
Committees, Other	\$141.96
Display Garden Program.....	\$630.87
Executive Director's Office	\$3,165.36
Insurance	\$1,542.00
Journal	\$20,893.23
Merchant Account fees	\$460.73
Miscellaneous/Other	\$132.50
Officers.....	\$139.28
Other Personnel / Contract	\$4,000.00
Outside Computer Services.....	\$2,458.00
Payroll Taxes & Related	\$612.00
Regional Vice Presidents	\$636.63
Sales Expenses	\$210.00
Webstore Hosting.....	\$323.89
Youth & Community Involvement	\$479.37
TOTAL EXPENSES.....	\$38,372.11
NET ORDINARY INCOME.....	\$29,160.10

OTHER EXPENSES

Executive Director's Salary	\$8,000.00
TOTAL OTHER EXPENSES	\$8,000.00
NET INCOME	\$21,160.10

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Interesting Links on the ADS Website

Nancy Tackett
Internet Services

Soon, our daffodil bloom season will be over and the job of digging bulbs will begin. When you need a little break from lifting bulbs, sit down at your computer and look at the “Links” page on the ADS website. Below the U.S. and International daffodil society websites, you will see an area titled “Daffodil Sites and Articles.” Here you will find a collection of sites with a wide range of daffodil topics, ranging from Chinese bulb carving to community projects with public plantings. Enjoy interviews of ADS members, including the most recent television interview of Richmond, Virginian Margaret Ford.

If you find a website that you would like to see added to this page, please send it to me at nancy@tackettblade.com. 

www.daffodilusa.org

It's a Small World – Murphys, California

Julie Minch
Lutherville, Maryland

Recently I was having dinner with a group of Delta Gamma alums, sorority sisters from colleges all over the country who are now living in the Baltimore area.

Talking to a young woman who had just moved to Baltimore, I asked, “What part of California are you from?” She said

“Northern California, in a small town no one has ever heard of – Murphys.”

I’m thinking I’ve heard of the town, and trying to figure out how. I asked what airport she would fly into, and she replied “Sacramento.” “About a 2 hour drive to Murphys, and there’s a winery there?” “Yes.” Then I told her, “I think that’s where the 2010 American Daffodil Society annual convention is being held.”

You should have seen the look on her face! She told me how great the town is, and that I should pan for gold, go to the little shop in town, learn about the native American influence. She kept listing things to do – I thought she wanted to go be my tour guide! She was thrilled to talk to someone about her home town, especially being so far away.

It really is a small world! 

....From the Executive Director's Computer

DUES REMINDER ... We continue to work toward our goal of having all ADS members align with our new JUL 1 dues payment date. You still have a choice of paying an annual membership, or a three year membership. For membership costs, see the *Journal* inside front cover. Check the back page of this *Journal*, and notice your dues paid-thru date is always listed just above your name. Do you owe dues? Renew today, we don't want you to miss a *Journal* issue! We no longer send you costly quarterly dues notices by mail. We will use the *Journal* to remind all to pay dues. If you need to align your dues payment, by pro-rating with the JUL 1 date, please do so. Consider each *Journal* issue as a quarter of an annual membership payment (\$5.00). All my contact info is always listed in the front of the *Journal*, and I invite your inquiries.

Some renewing members are confused about when dues need to be paid. Each year(s) is paid ahead. If your dues are paid thru JUN 09, you need to send your dues now, for one year's payment thru JUN 2010, or three year's payment thru JUN 2013.

We have available, a limited supply of the 2008 edition of the *International Daffodil Register and Classified List*, published by the RHS. This large reference volume is \$78, which includes the cost of shipping in the US. Send your check, made payable to ADS, to PO Box 522, Hawkinsville, GA 31036-0522. This publication is usually produced once every ten years.

Please allow a minimum of two weeks for orders for show supplies or publications, to be processed and sent to you. A popular item is our 2008 *Daffodils to Show and Grow* (DTSG). The price is \$8.00, which includes shipping. This most recent version of DTSG has a sky blue cover. We have a few 09 ADS *DataBanks* available, for \$35, which includes US shipping. For those that do a lot of research, it is an invaluable reference resource. Check the *Journal* back inside cover for the many items we offer.

Our webstore, www.daffodilusastore.org, is open 24/7. You can order most items, and renew memberships there.

And don't forget ADS memberships for gifts. I prepare a very nice announcement on your behalf, and send it along with a new member welcome packet, to your gift recipient. 🌸

Your daffodil concierge,
Jaydee Atkins Ager

Georgia Roadside Beautification



The Georgia Department of Transportation, in a cooperative effort with the Garden Clubs of Georgia, has used 600,000 daffodils in their four year state beautification project. Shown on this page: the South Fulton Parkway and the Downtown Corridor intersecting I-20.



Landscaping with 600,000 Daffodils

These pictures were taken by Chris DeGrace, landscape architect with the GDOT and by Bill Wright and Davie Biaggi, Shown on this page are the Brookwood Split of I-75 and I-85 looking south towards mid-town Atlanta, and I-85 near LaGrange, GA.



...*From the Editor's Worktable*

Five years and twenty issues of the *Daffodil Journal* ago, I wrote the first "Worktable." It seems now like just a few weeks.

Yet so much has changed in this half a decade. That amazing tool for research, Daffseek, something we now take for granted. The shrinking and expanding of the daffodil world, thanks to Daffnet. Tomorrow's new bloom in the Southern Hemisphere opens on your monitor today, along with yesterday's winner in a London show.

But the *Journal* is still the window on the daffodil world for a large proportion of the 1,485 members of the ADS.

In five years, the *Journal* has changed. It is now 80 pages every issue, with 16 color pages. There's a more even balance between showing and growing, a new focus on landscaping with daffodils, enlivened by the ever-expanding ADS Display Garden program.

I threw out a few challenges in that first issue. Have you met them?

Have you met someone who was only a name in an article or a show report listing? Maybe even visited their garden?


Have you bought a daffodil you couldn't afford, and thought it well worth the price?

Have you gone to a daffodil-focused destination you might otherwise have thought, "Nice, but too far, or too expensive?"

Have you visited a new show, (and I hope stayed to help take down)?

I hope that you have also found your own particular daffodil challenge, or you've let it find you. You've read about the varying special pilgrimages of some members – exhibiting successfully a long way from home, hybridizing for color combinations never seen before but only imagined, landscaping your garden for the longest possible bloom season, beating the odds of climate or soil or disease, pushing back the limits of which daffodils you can grow where you live – because that's the only place you can garden; or joined the rush to save threatened plantings, in the wild or in old landscapes? Have you made one of them yours, or discovered a new goal?

And never, ever forget to enjoy your daffodils. Not just the earliest bloom, bringing springtime weeks early, or the last flowers opening in that "decompression zone" after the last show.

All season, every day, take time to simply let your daffodils make you happy. 

Loyce McKenzie

Media Programs

Below are programs in PDF that can be purchased on CDs for \$10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)

Outstanding American-Bred Daffodils (2005 D. Bankhead)

Daffodils in the Landscape (2005 D. Bankhead)

Miniatures (2005 D. Bankhead)

Miniatures (2006 Photos)**

New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)

Intermediates (2006)**

Historics (2007)**

More than You Ever Wanted to Know About Daffodils (2006 P. Hess)

Down Under Holiday (2004 K. Fong)

New Zealand Holiday (2007 K. Fong)

World Daffodil Tour (2008 K. Fong)

Show Winners 2004 & 2005, 2006, 2007, 2008 (Daffnet-4 CD's)

Exploring Bulbocodiums (2004 L. Trevanion)

****These programs are reference programs only and not for presentation.**

For the previously available slide programs, contact:

Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years \$10.00 (10 or more, \$9.00 each)

Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color \$20.00

Handbook for Growing, Exhibiting and Judging Daffodils (with binder)	\$20.50
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Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	\$8.50
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Daffodil Data Bank* \$35.00

**Limited seasonal availability - current version available DEC-APR by advance order*

Miniature List found on ADS website

List of Judges request from: *julesmin@gmail.com*

Daffodils to Show and Grow 2008	\$8.00
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Daffodils for North American Gardens*, Heath (new edition, signed by authors) \$12.00

additional USPS library/media rate postage of \$5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South* , Van Beck	\$24.00
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* additional USPS library/media rate postage of \$5.50 necessary

Daffodil Pests and Diseases, Snazelle	\$5.00
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Narcissus, A Guide to Wild Daffodils (1990) Blanchard	\$40.00
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Daffodil Culture (1996) Merrill	\$7.95
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Journal binders	\$12.50
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Show entry cards-standard or miniature (*specify size*) 500 for \$30.00 or 1000 for \$50.00

RHS Yearbook (2007-2008 available)	\$36.00
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RHS 2008 International Daffodil Register and Classified List	\$78.00
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Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jager@dishmail.net

**ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
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